Max Reger

Sonatinen

für Klavier zu zwei Händen

Opus 89

No. 1. E-moll. | No. 3. F-dur.
No. 2. D-dur. | No. 4. A-moll.

Je M 2.– netto.

No. 1 und 2 in einem Bande M 3.– netto.
No. 3 und 4 in einem Bande M 3.– netto.

Ed. Bote & G. Bock, Berlin W. 8,
Königliche Hofmusikalienhändler.

In die **Universal-Edition** aufgenommen.

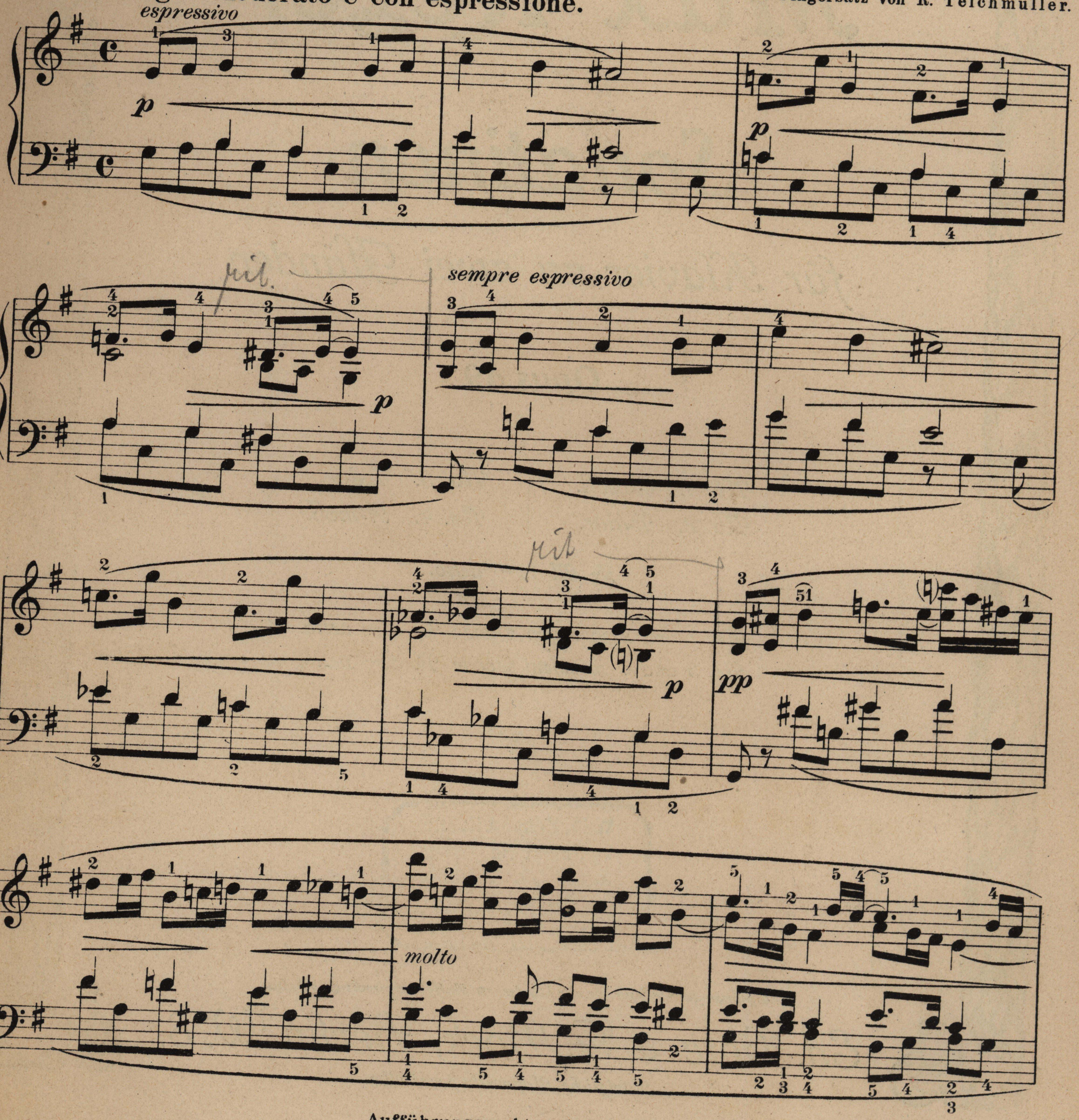
Fräulein MARGARATHE CZERNY zur Erinnerung an 14. Februar 1905.

SONATINE.

(E moll.)

MAX REGER, Op. 89 No. 1.
Mit Fingersatz von R. Teichmüller.

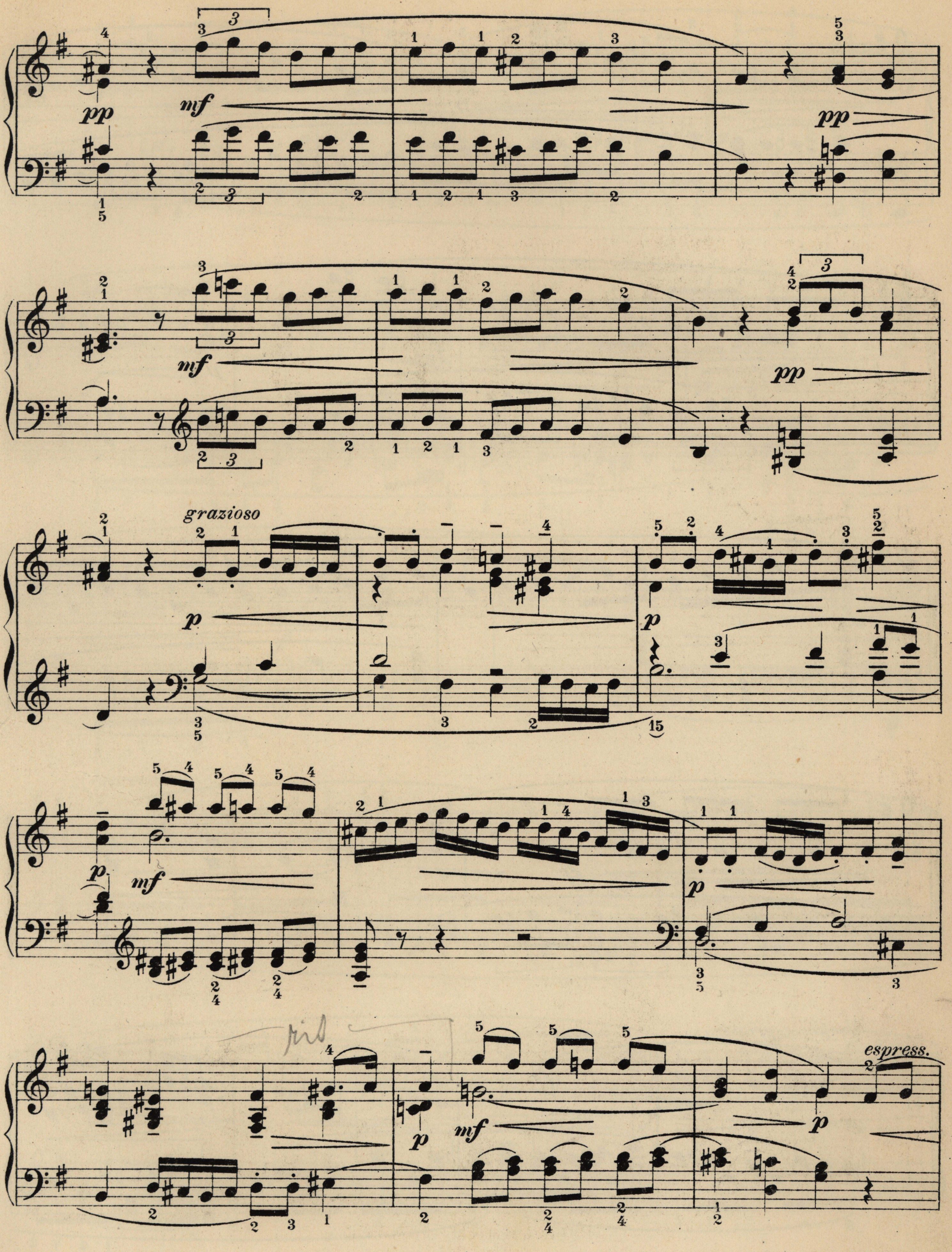
Allegro moderato e con espressione.

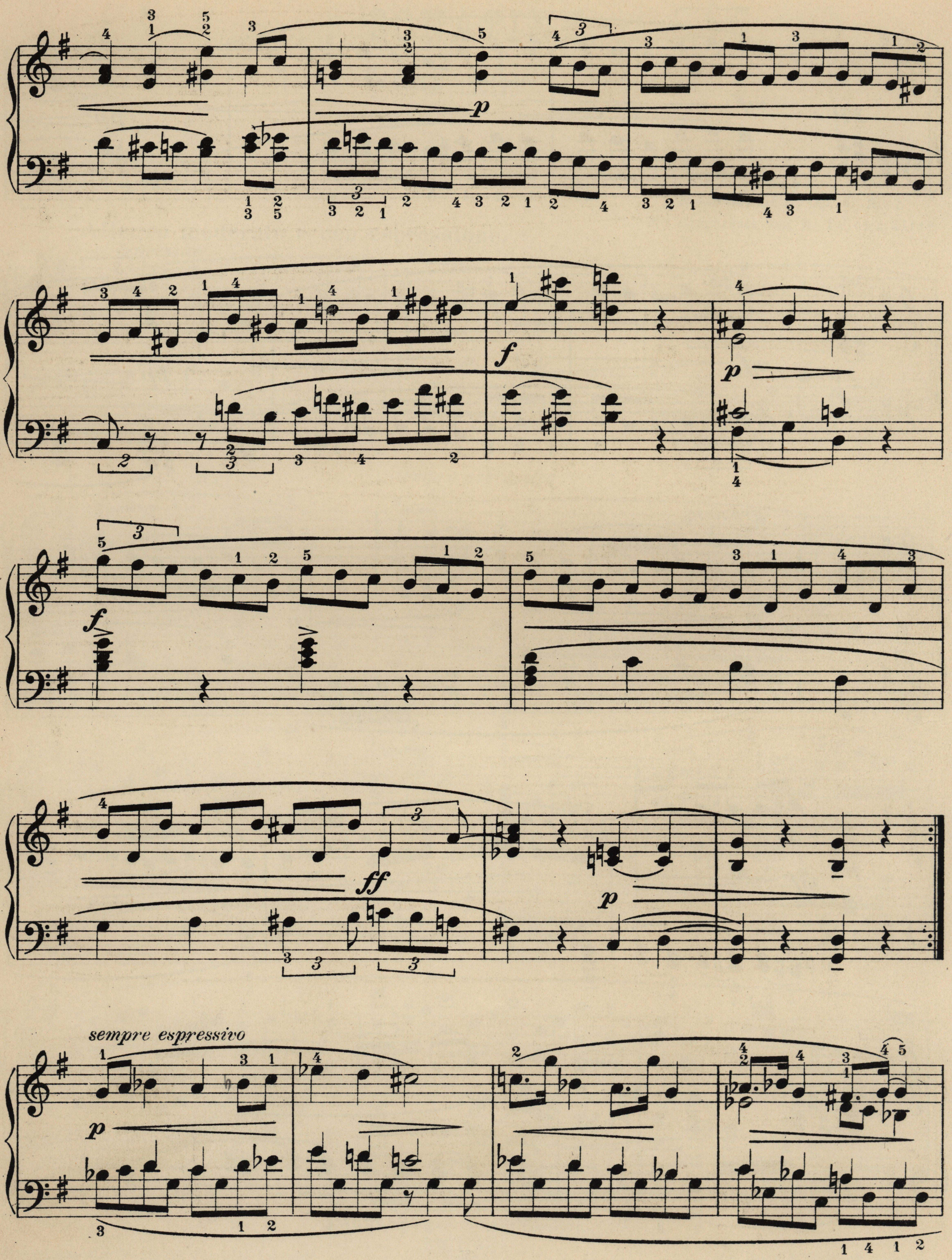


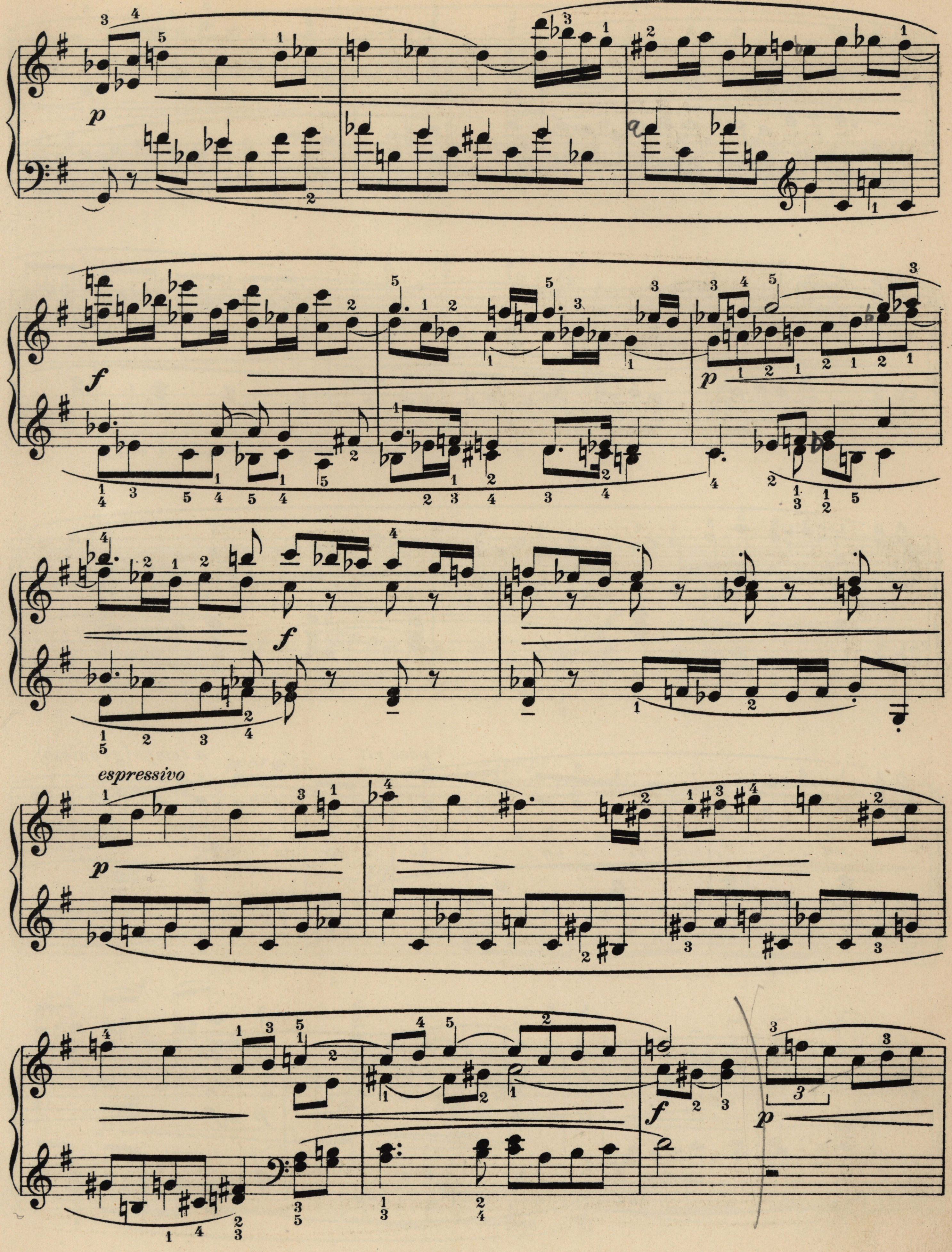
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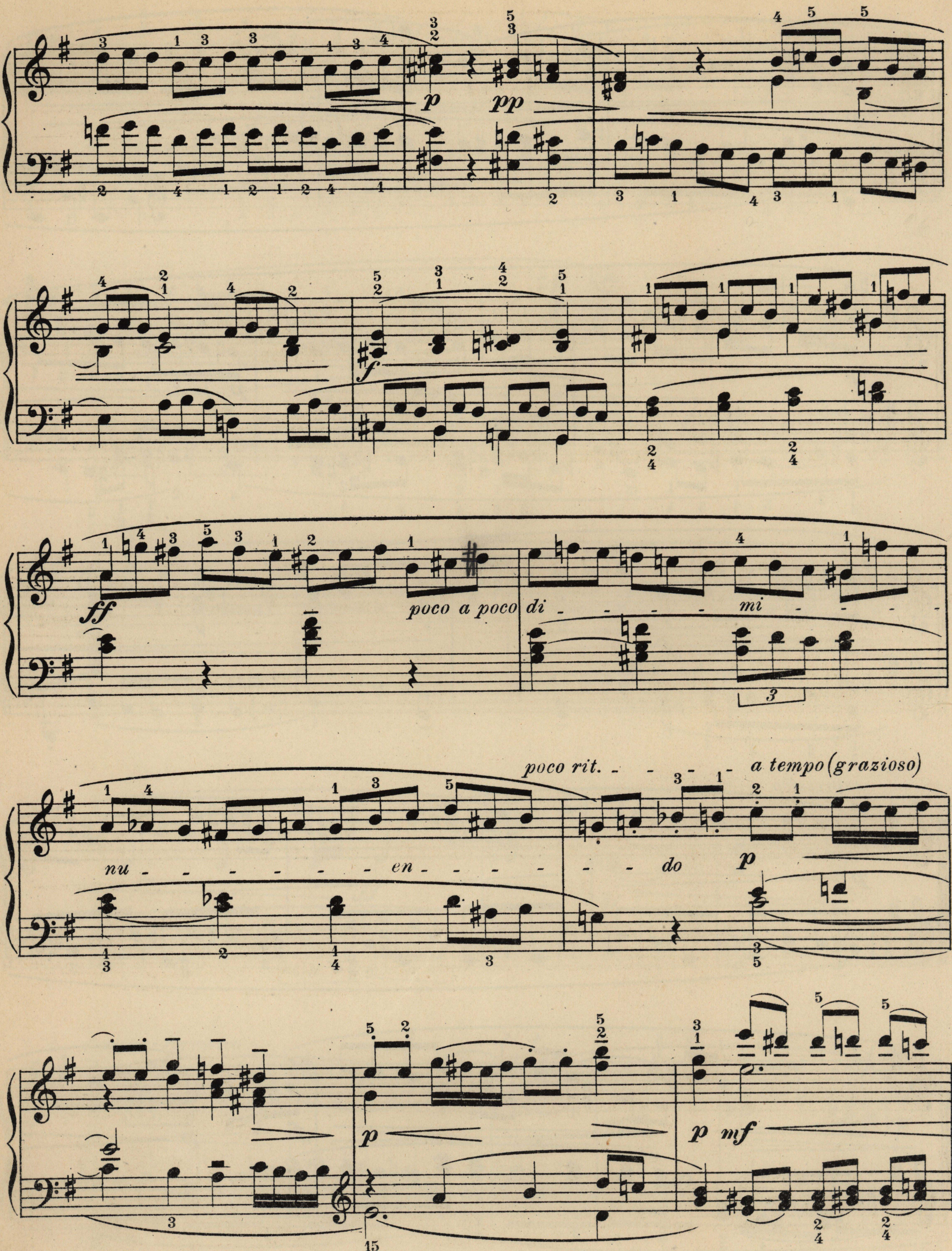
B. & B. 17060

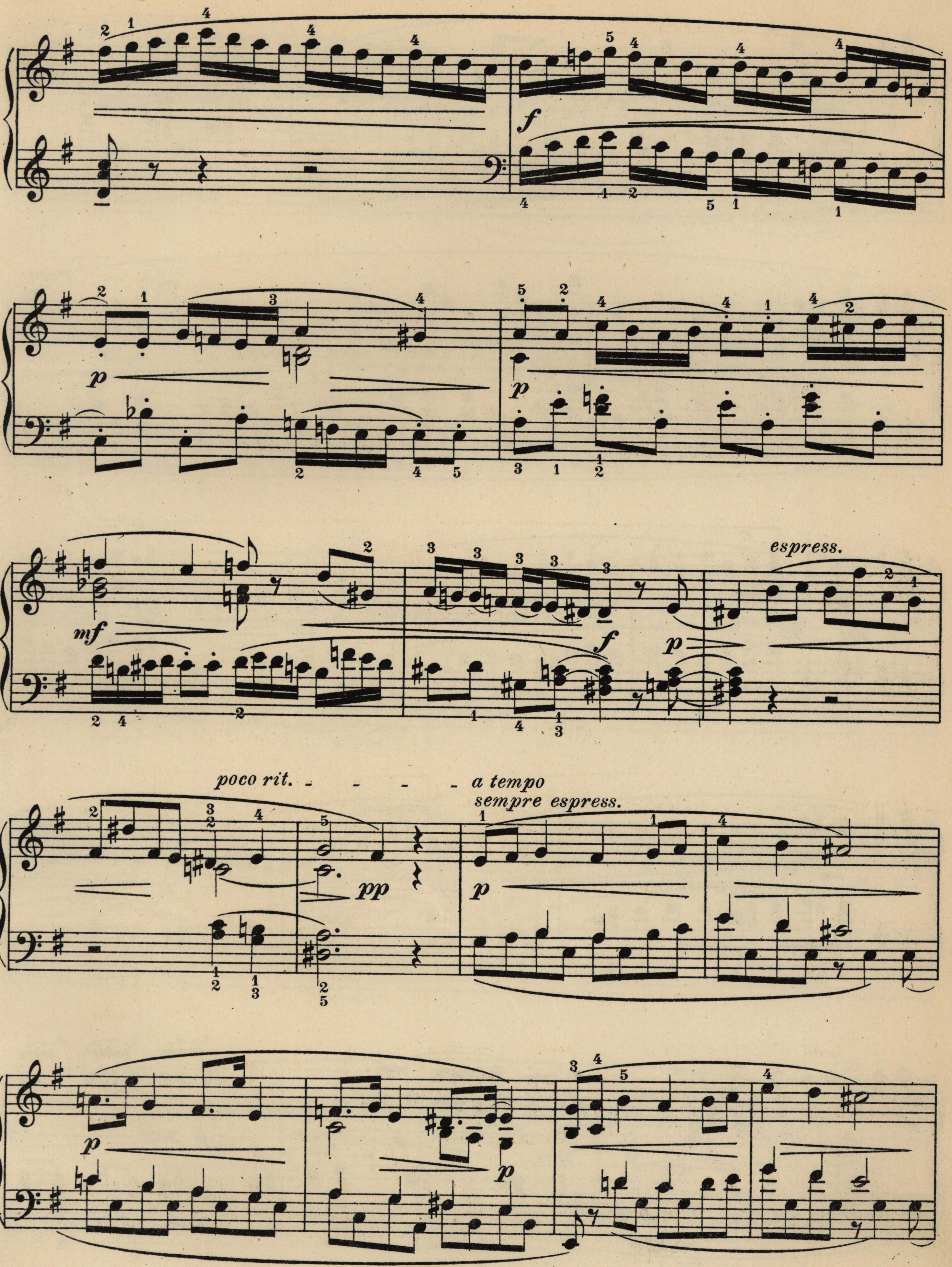
Ed. Bote & G. Bock, Berlin.

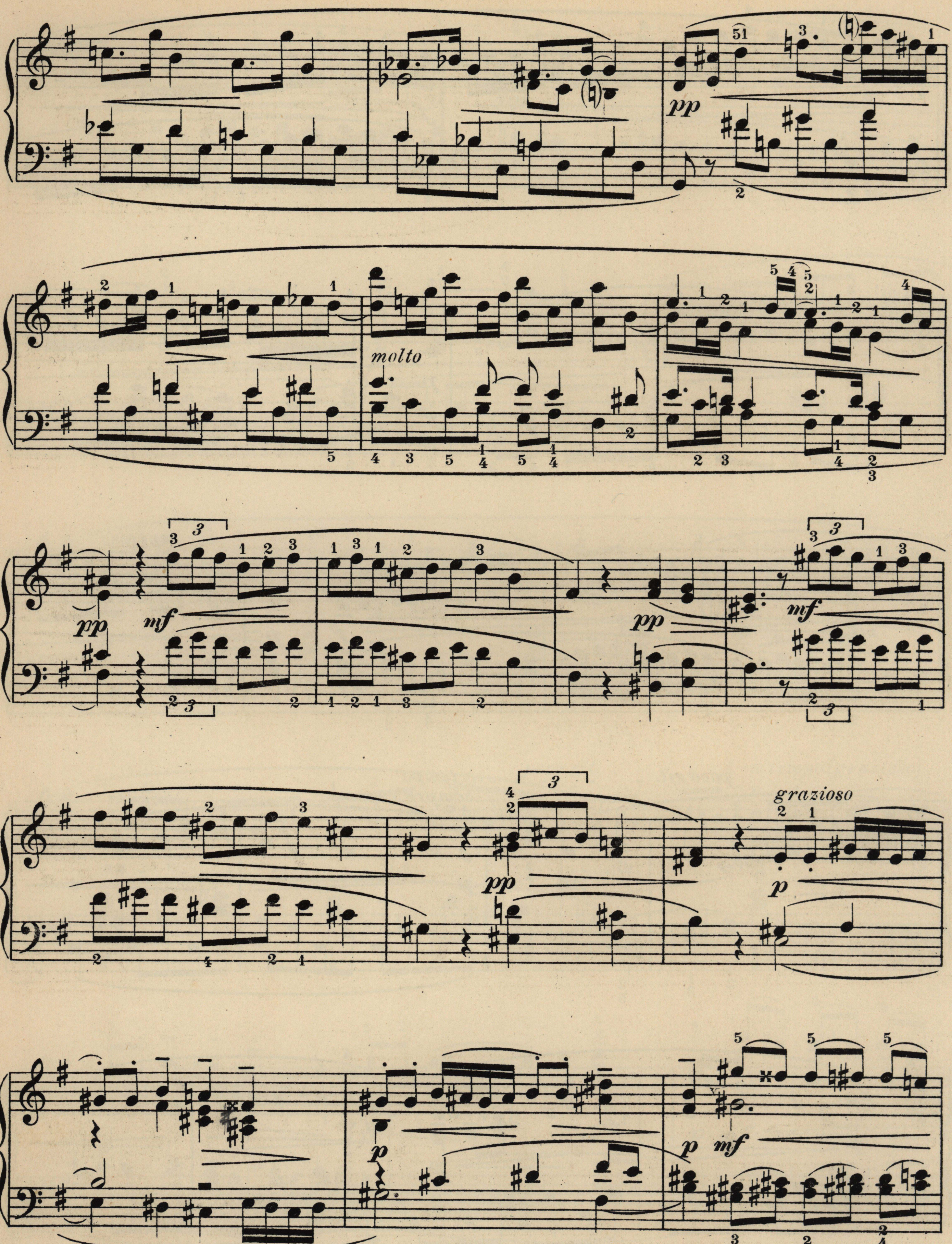

grazioso
espress.

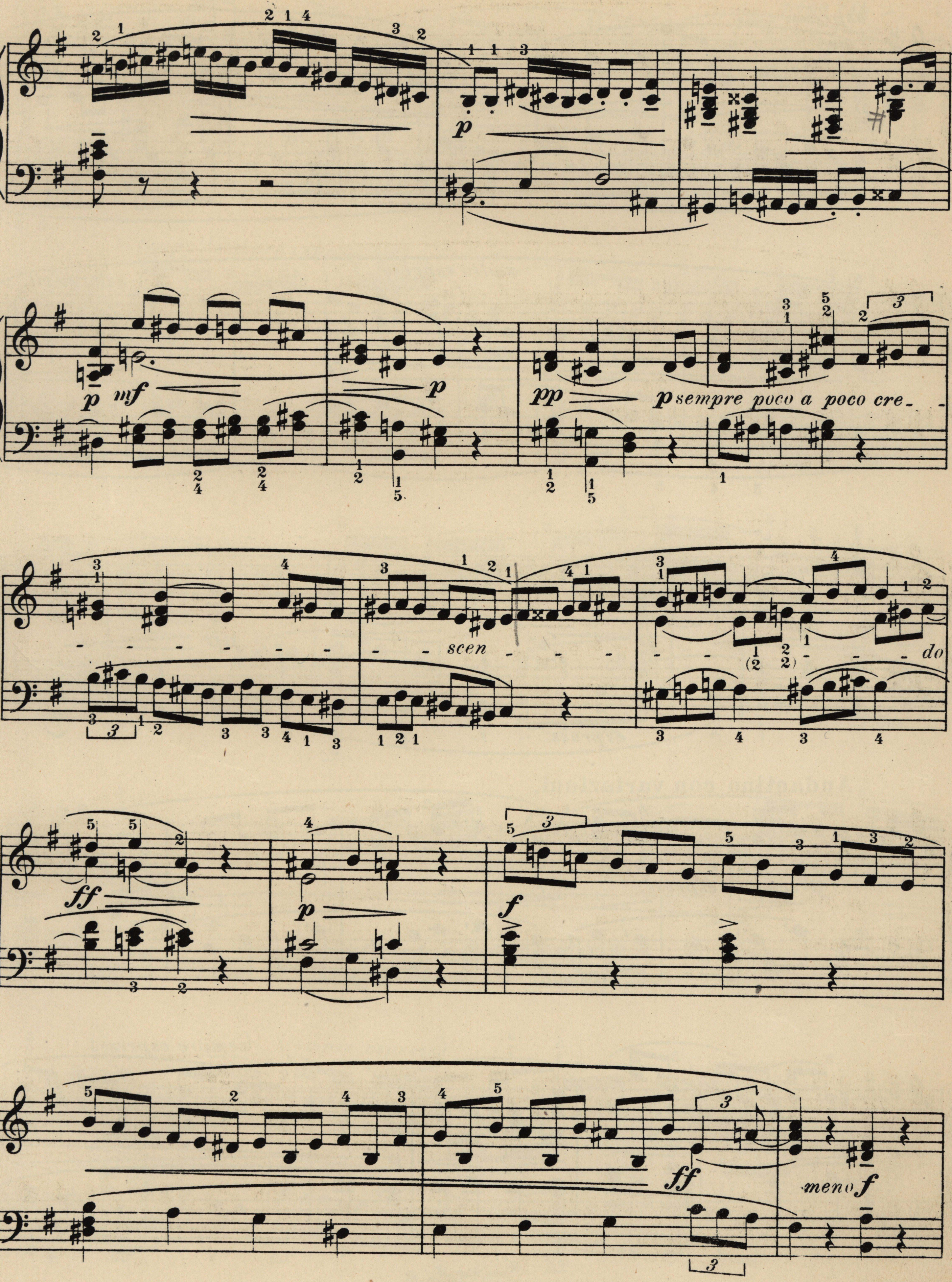

sempre espressivo

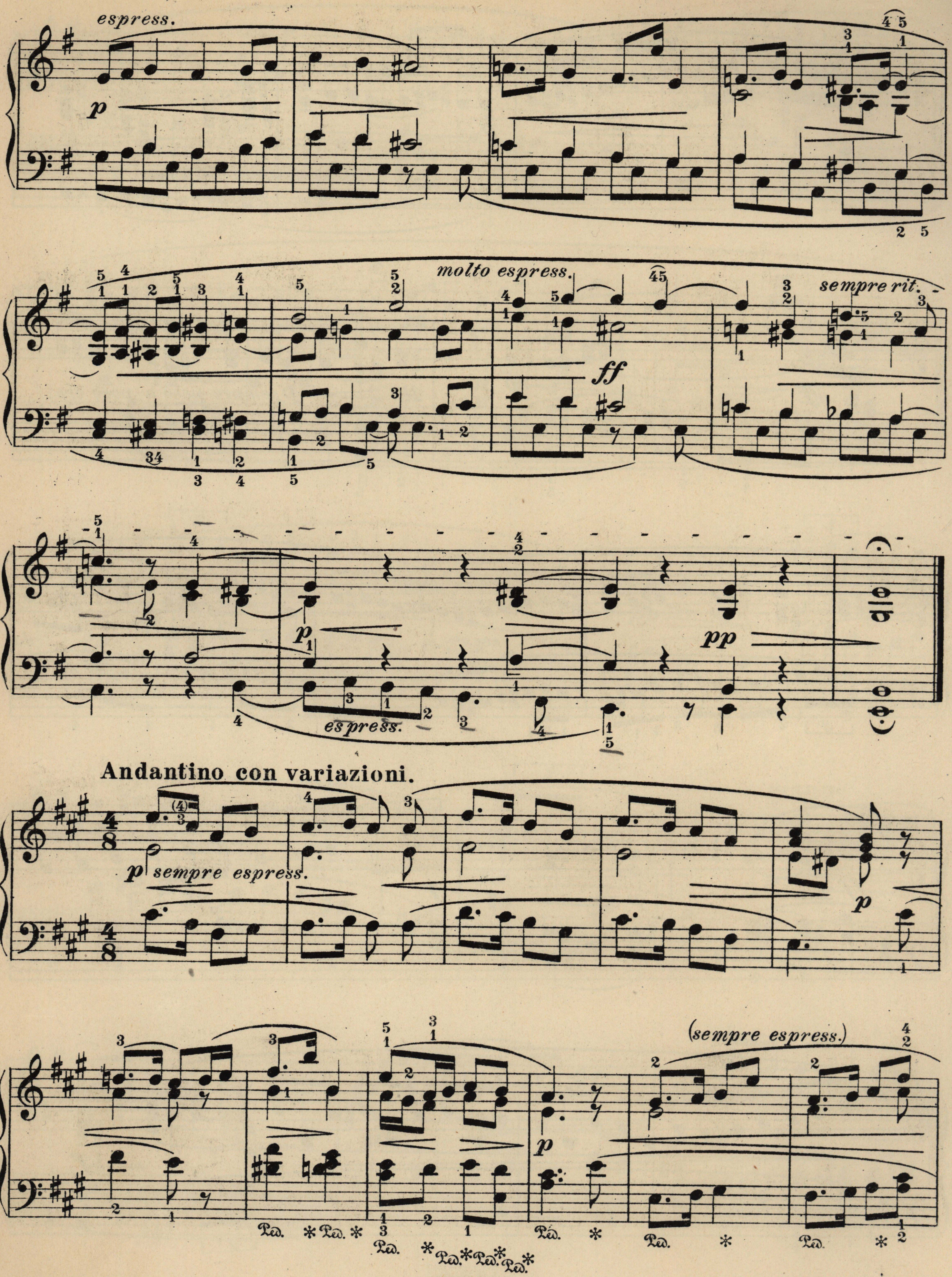

espressivo

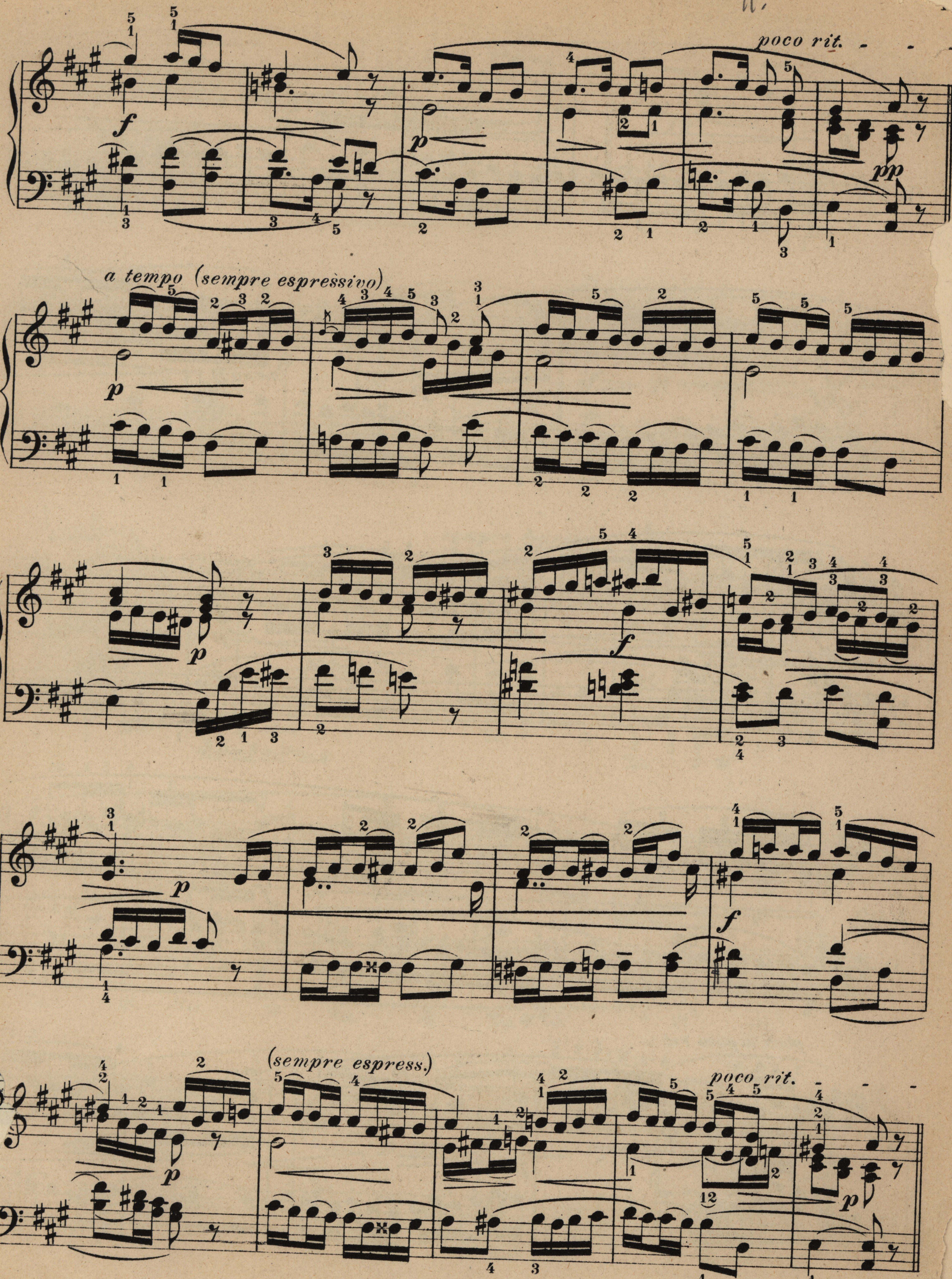

p
pp
f
ff
poco a poco di - - - - - mi - - - - nu - - - - - - - en - - - - - - do
poco rit. - - - - a tempo (grazioso)
p
p
p mf

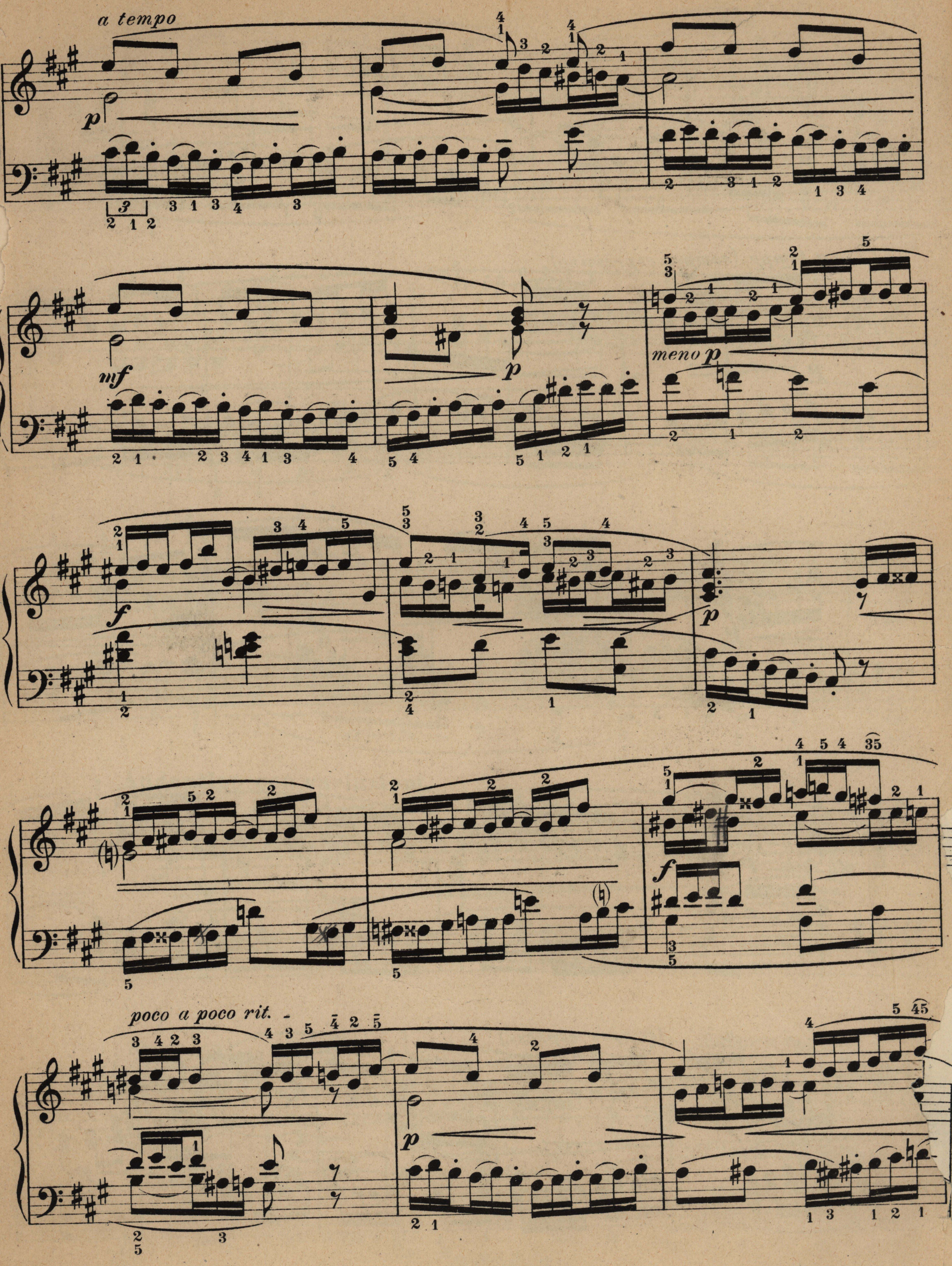

espress.
poco rit.
a tempo
sempre espress.
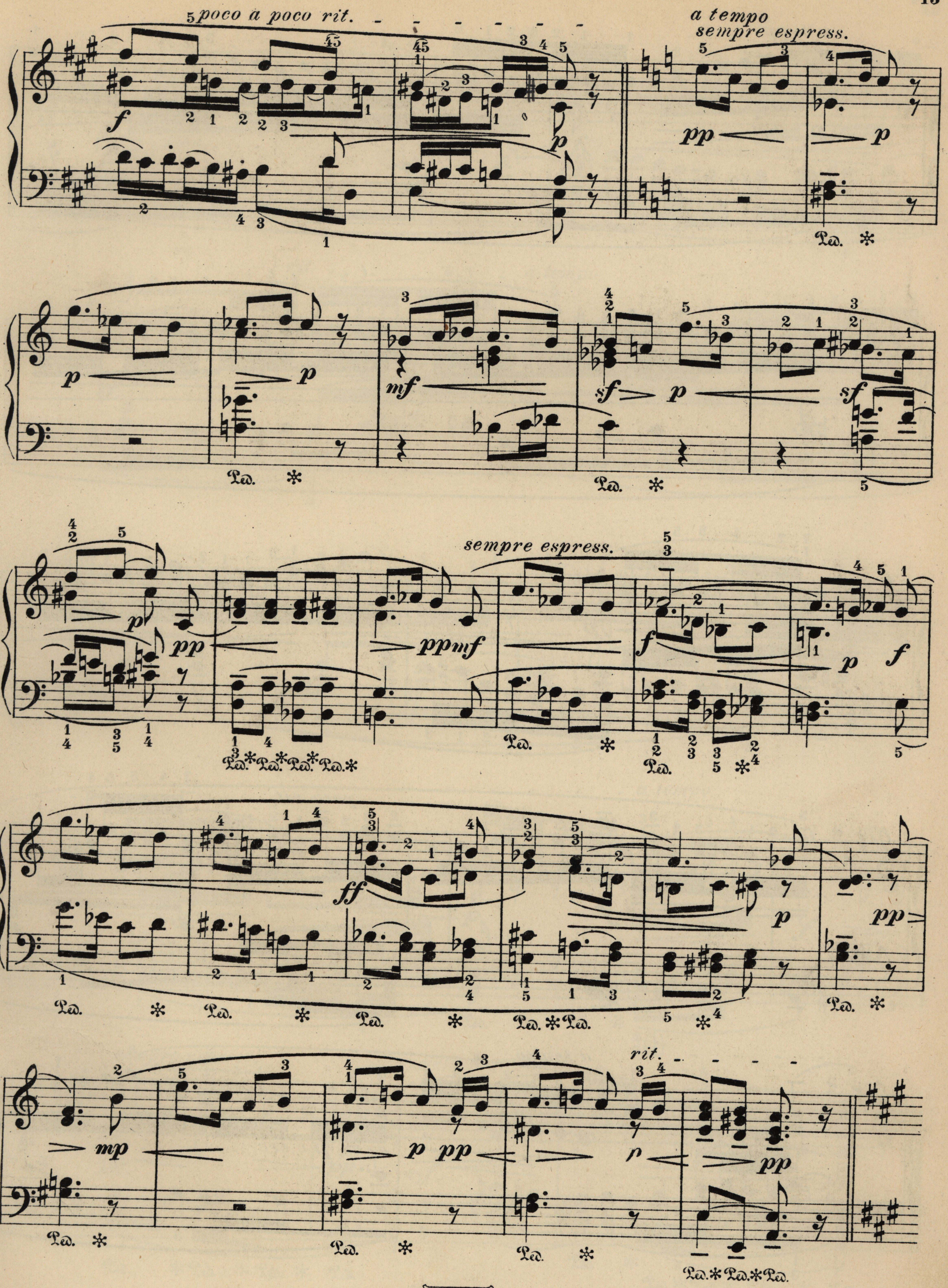

molto
grazioso
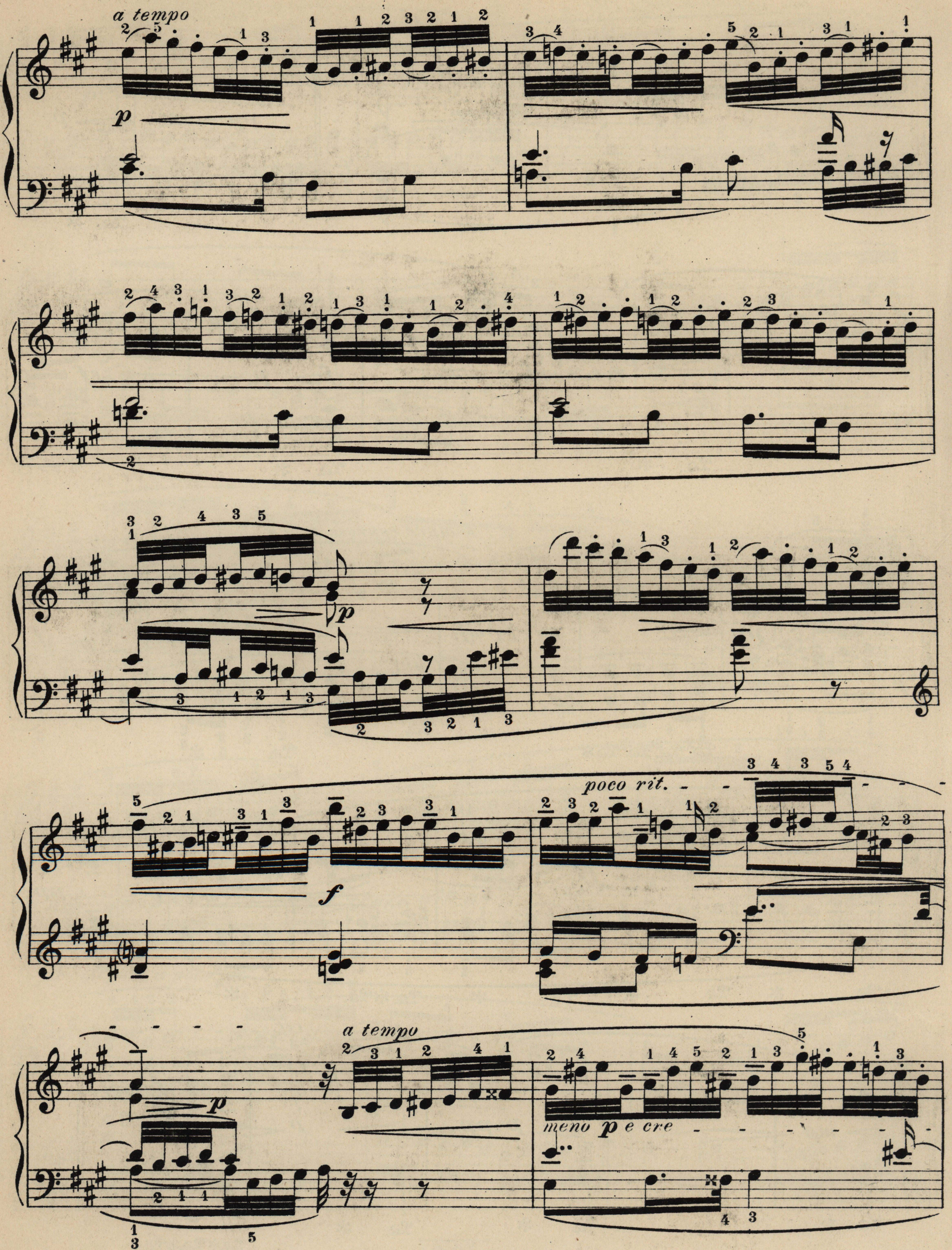

p
p mf
p
pp
p sempre poco a poco cre -
scen
do
ff
p
f
ff
meno f

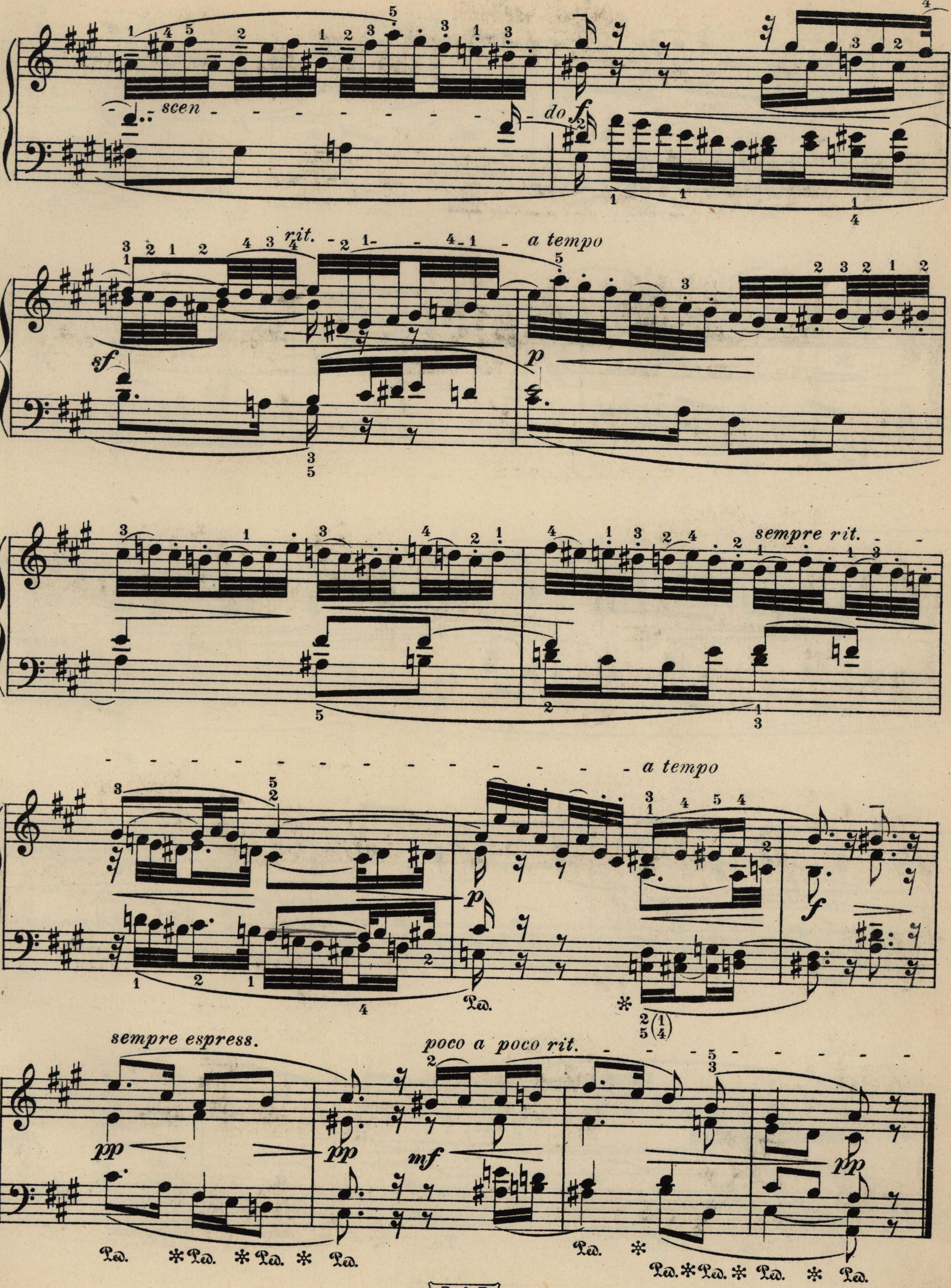

espress.
molto espress.
sempre rit.
espress.
Andantino con variazioni.
sempre espress.
(sempre espress.)

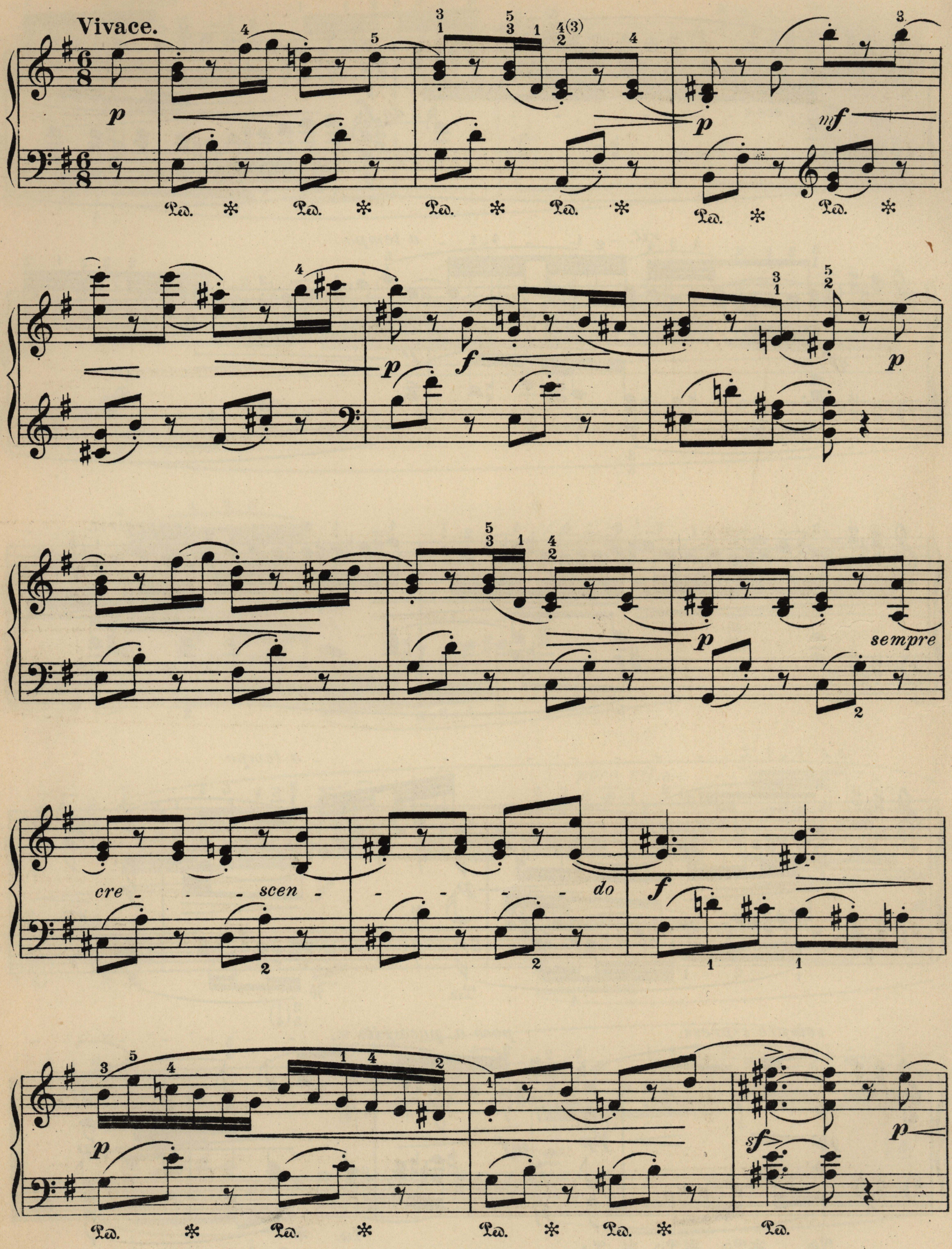

poco rit.
a tempo (sempre espressivo)
(sempre espress.)
poco rit.

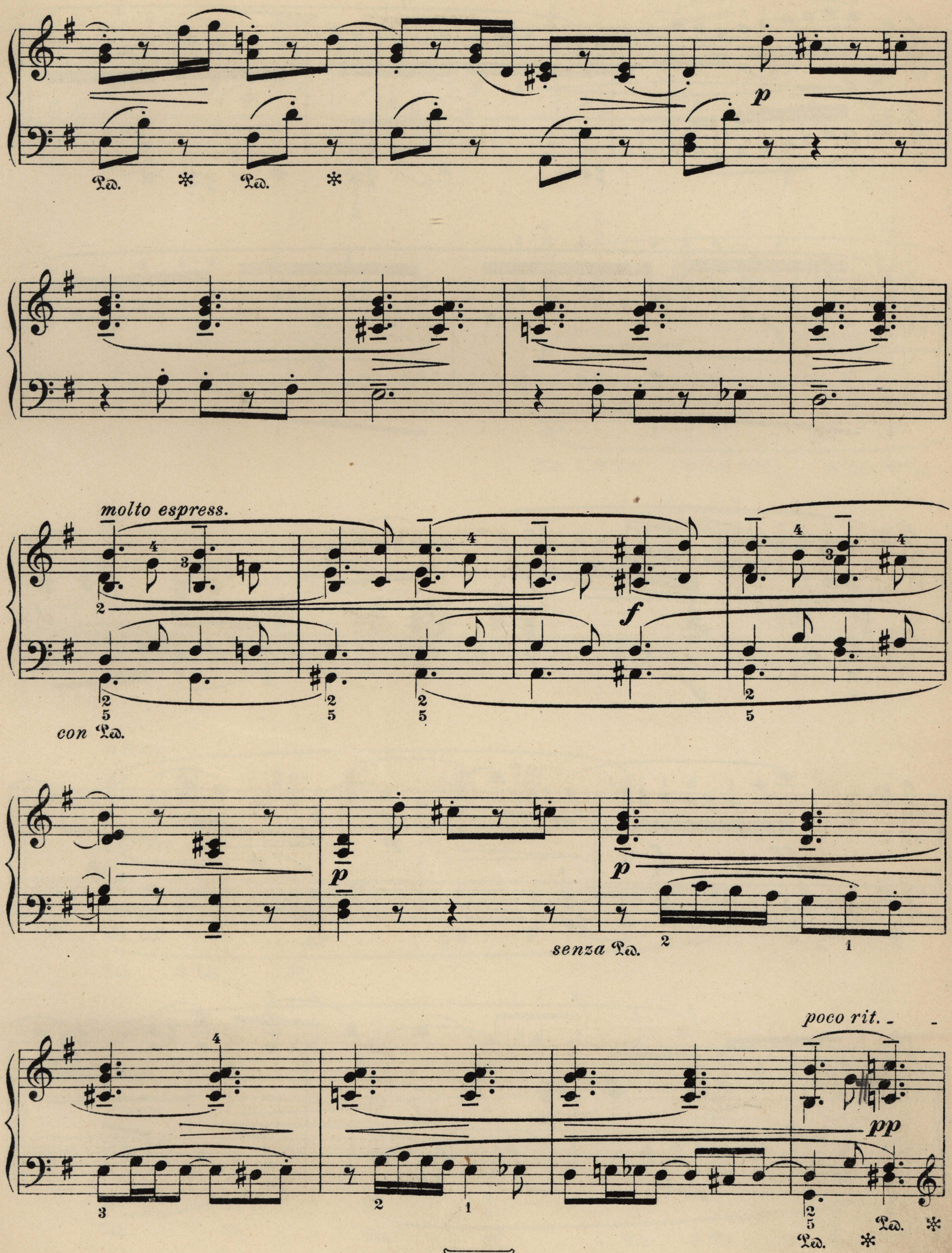

a tempo
p
mf
p
meno p
f
p
f
poco a poco rit.
p

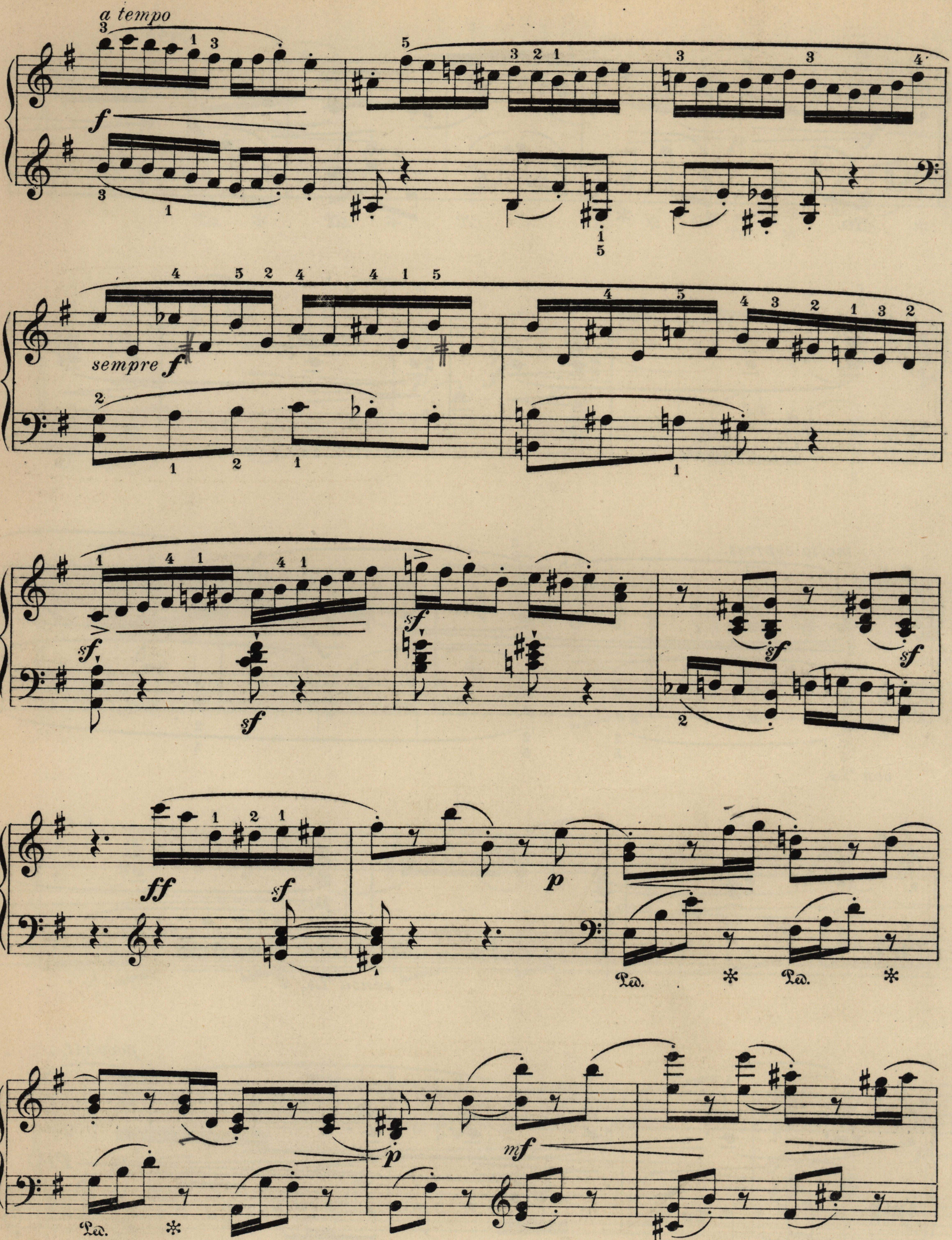

poco a poco rit.
a tempo
sempre espress.
sempre espress.
rit.

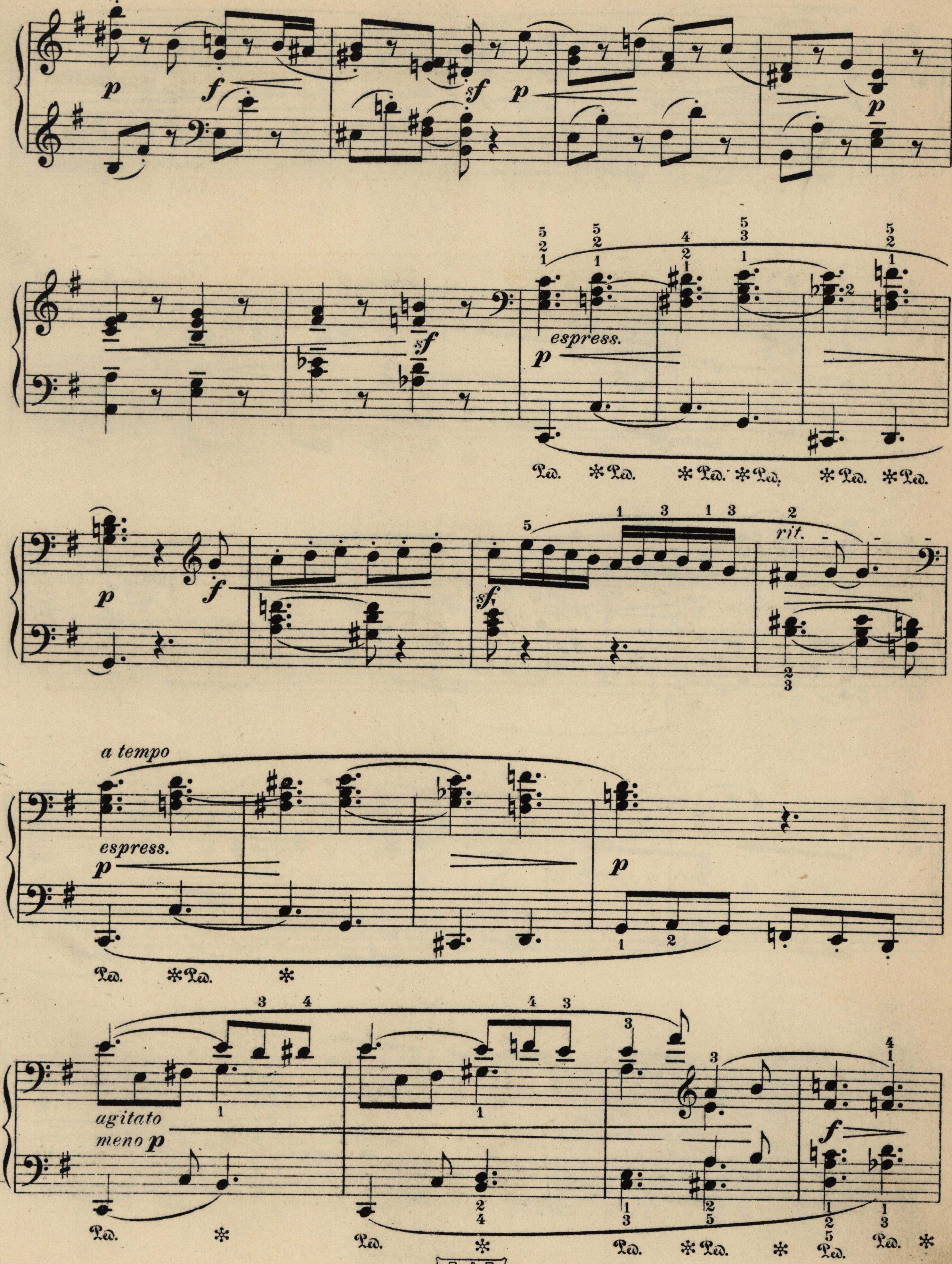

a tempo
poco rit.
a tempo
meno p e cre

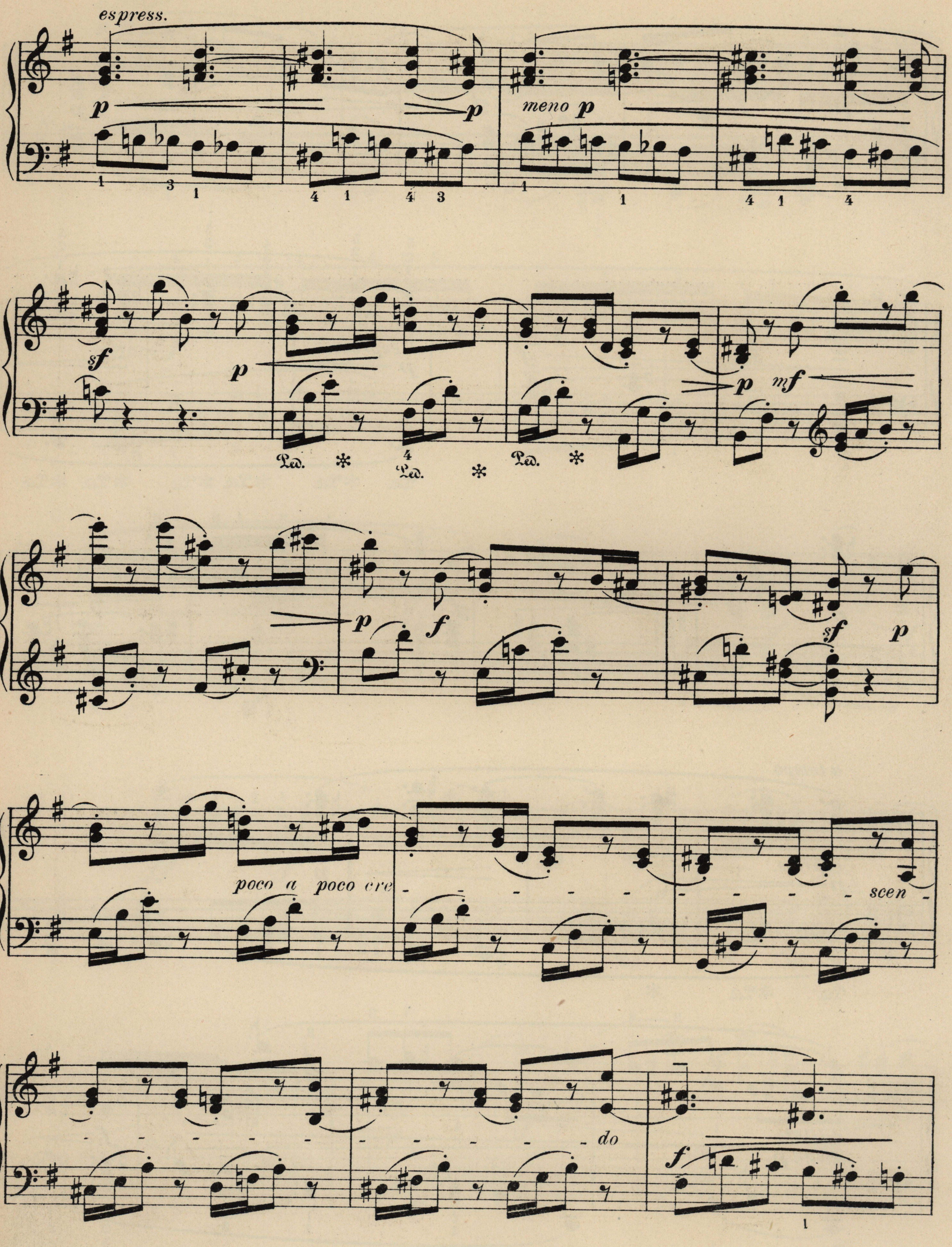

scen - - - - - - - - - - do
f
rit.
a tempo
sf
p
sempre rit.
a tempo
p
f
Ped.
sempre espress.
poco a poco rit.
pp
mf
pp
Ped.

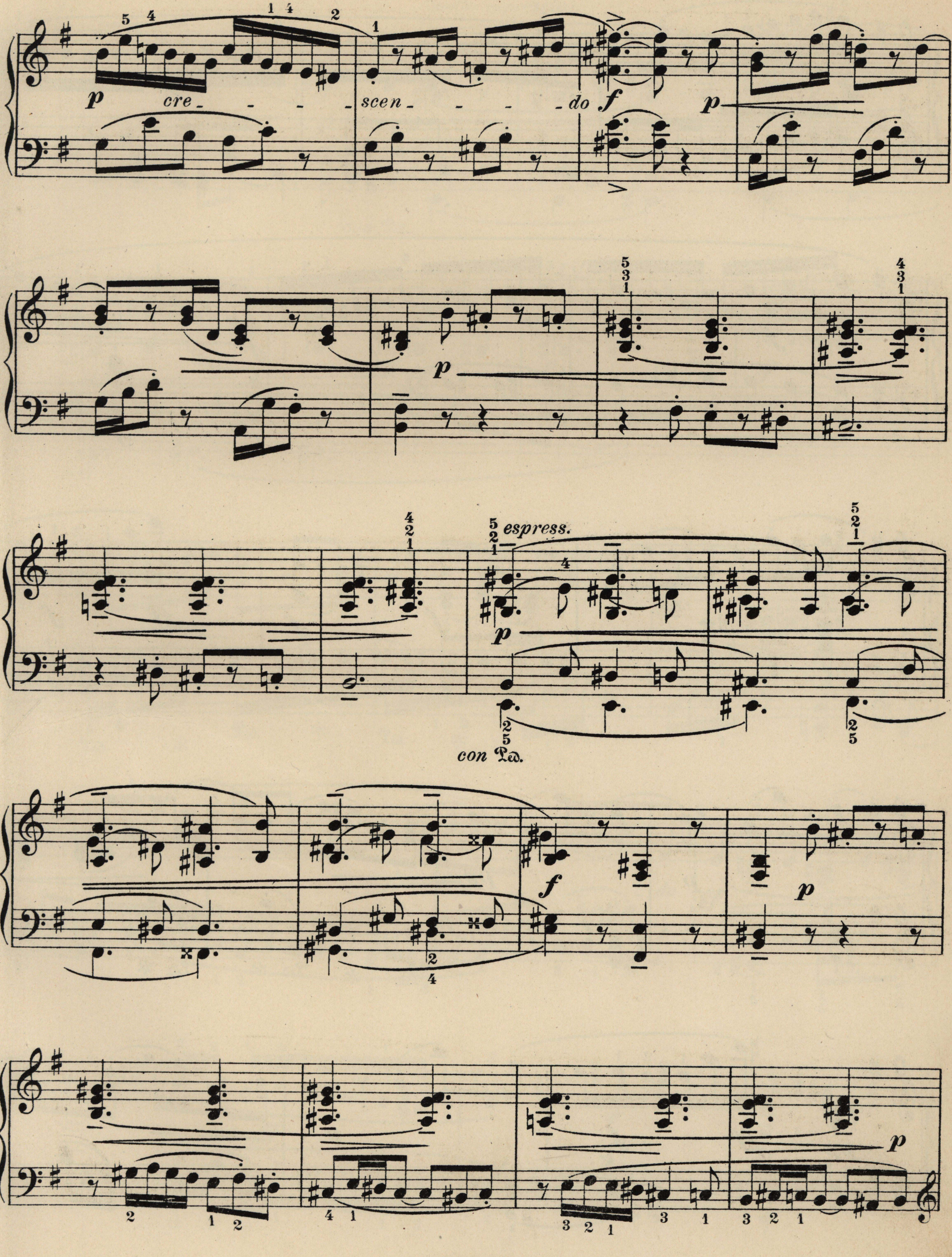

Vivace.
p
mf
f
p
sempre
cre - - - scen - - - - - - do
f
sf
Ped.

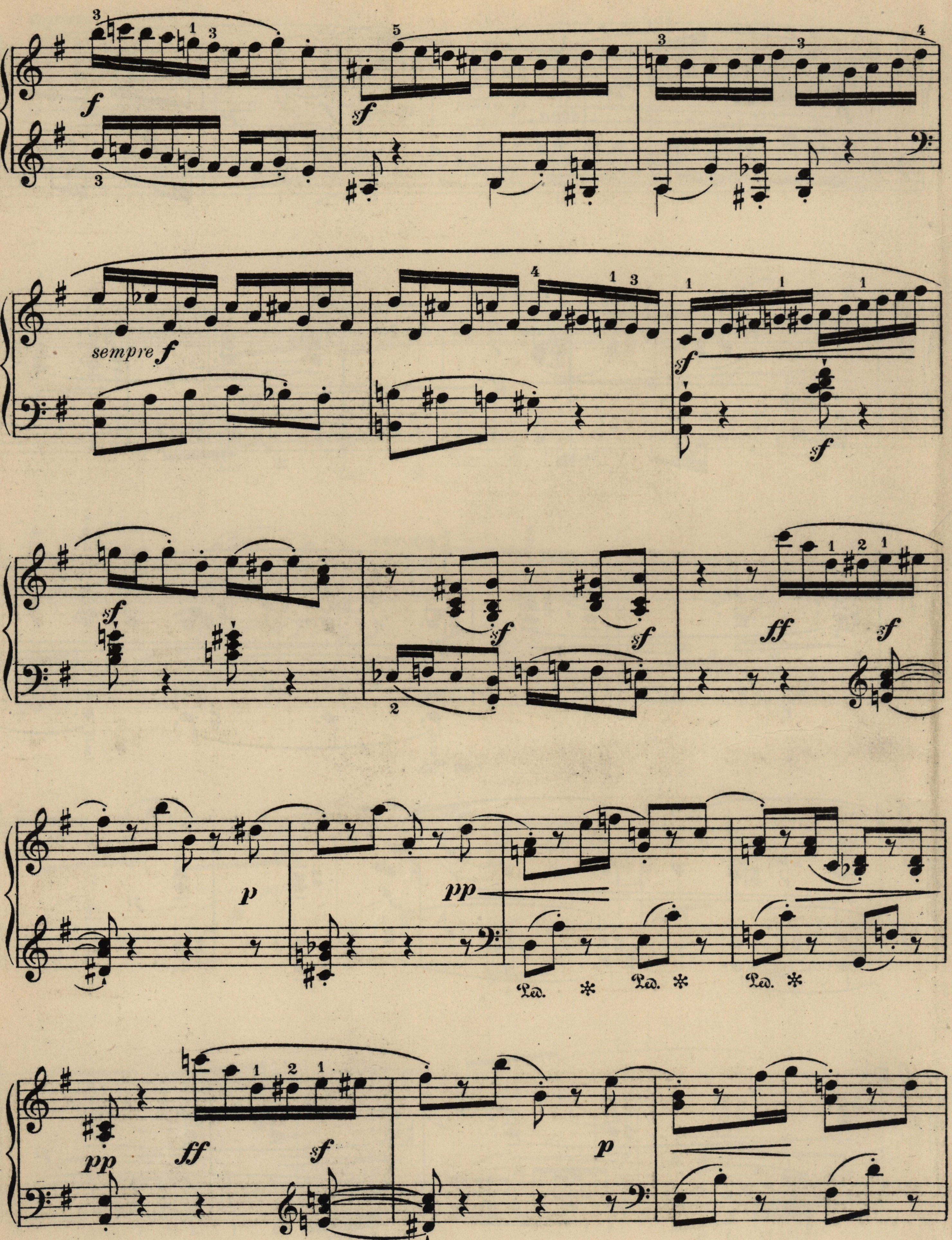

molto espress.
con Ped.
senza Ped.
poco rit.

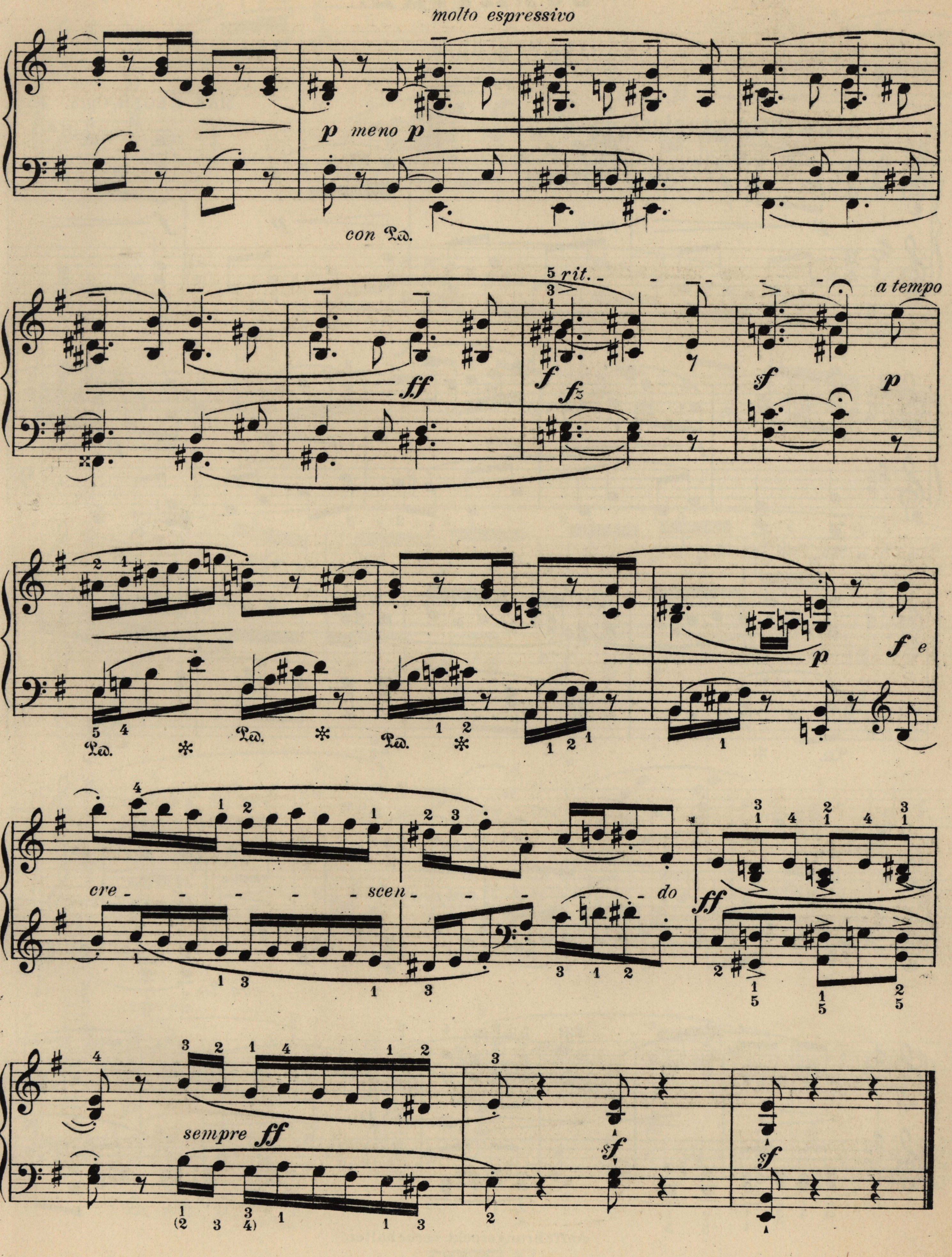

a tempo
sempre f
Ped.


espress.
rit.
a tempo
espress.
agitato
meno p


espress.
p
p
meno p
sf
p
mf
Ped.
Ped.
Ped.
p
f
sf
p
poco a poco cre
scen
do
f


p cre - - - - scen - - - - do f p
p
espress.
p
con Ped.
f
p
p


sempre f

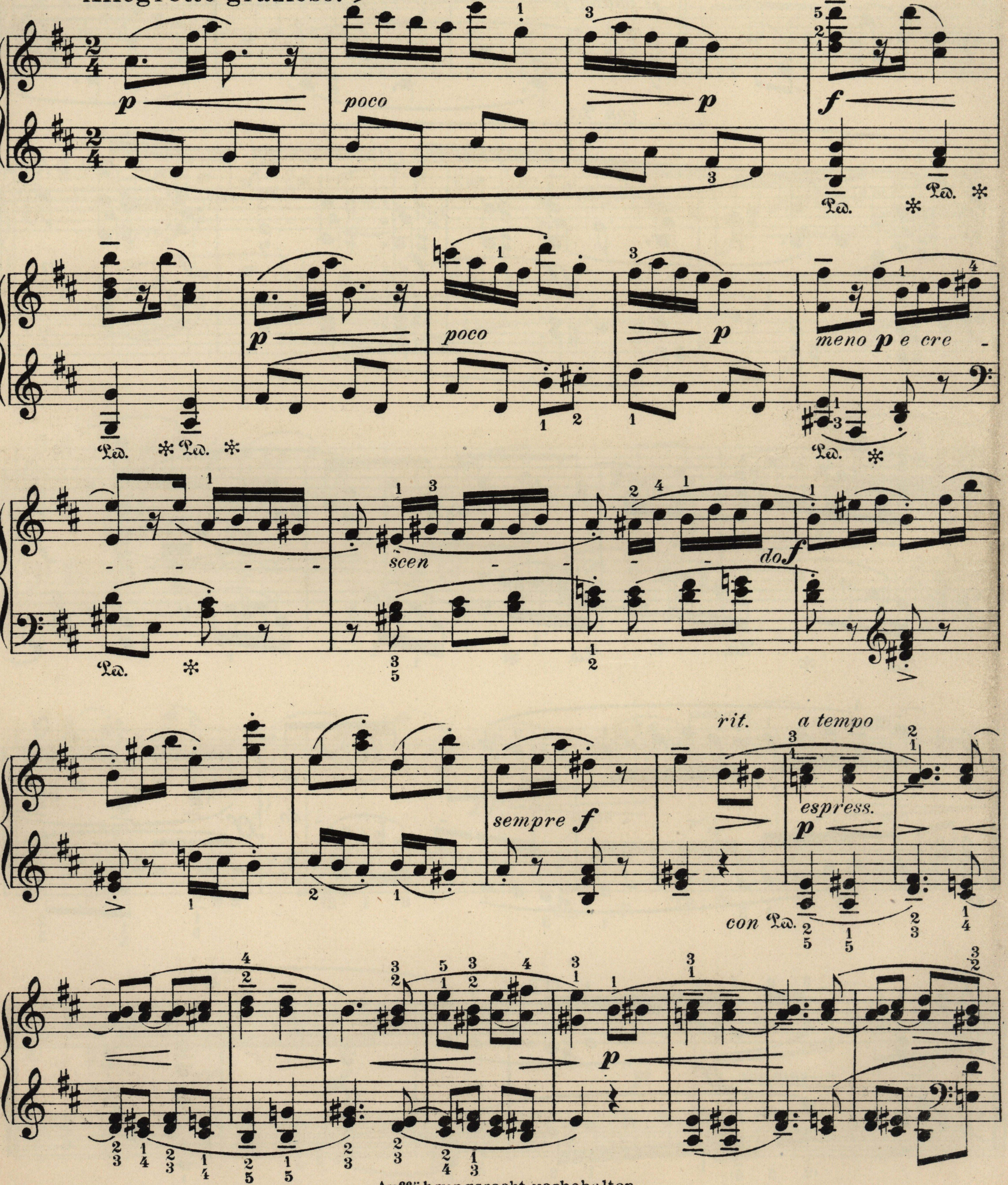

molto espressivo
p meno p
con Ped.
rit.
a tempo
ff
f
fz
sf
p
f e
cre - scen - do
ff
sempre ff
sf

SONATINE.

(D dur.)

MAX REGER, Op. 89 No. 2.

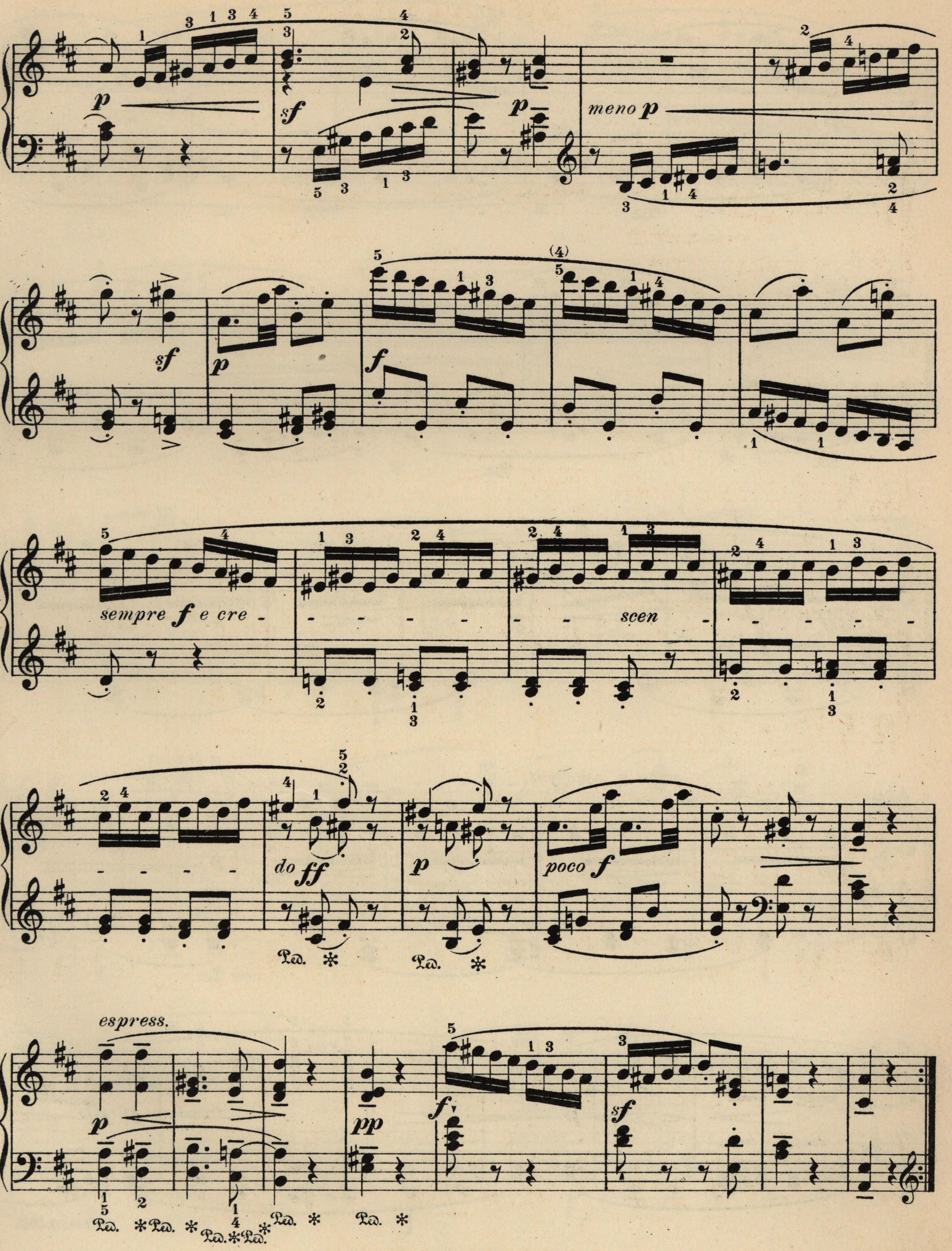
Allegretto grazioso.
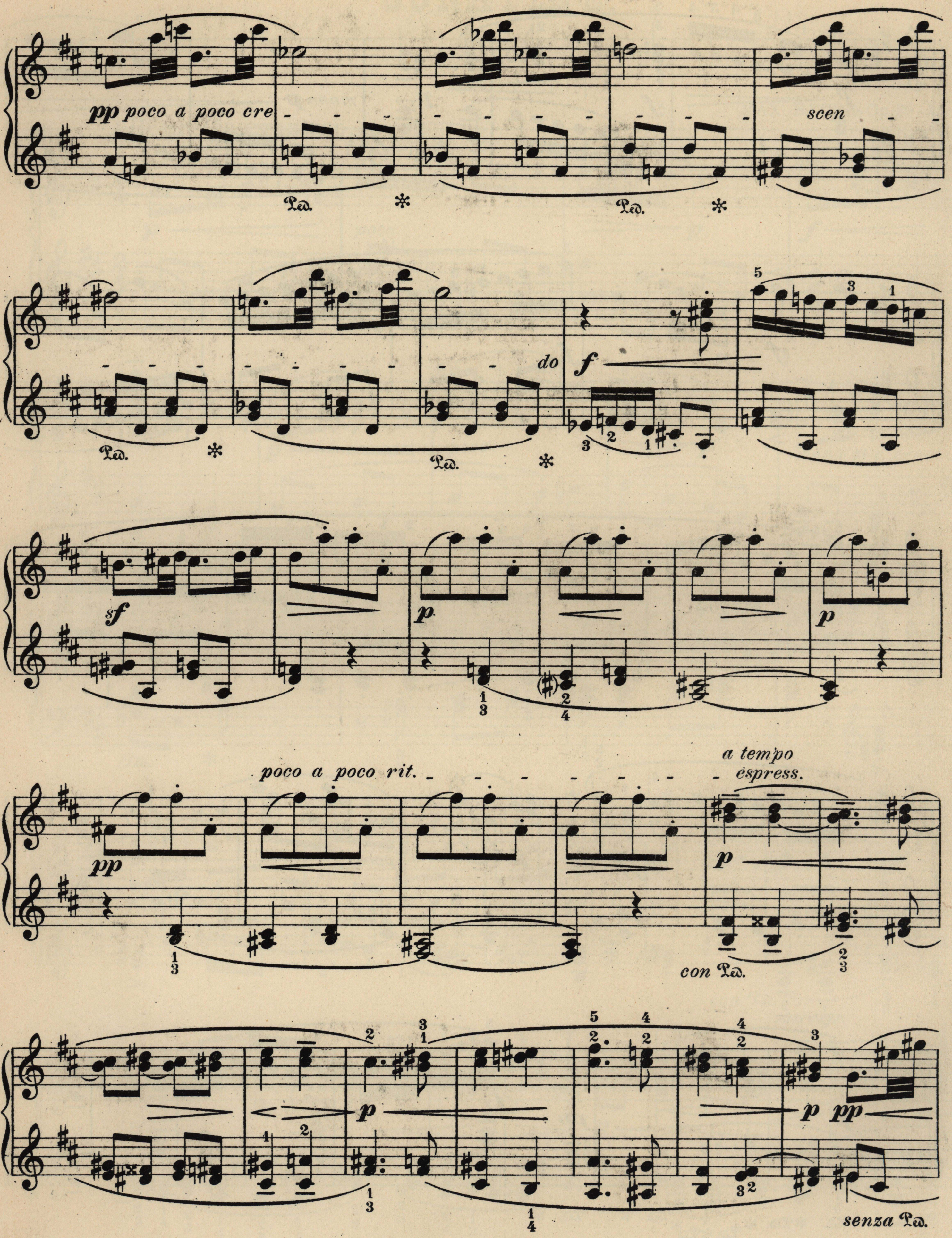


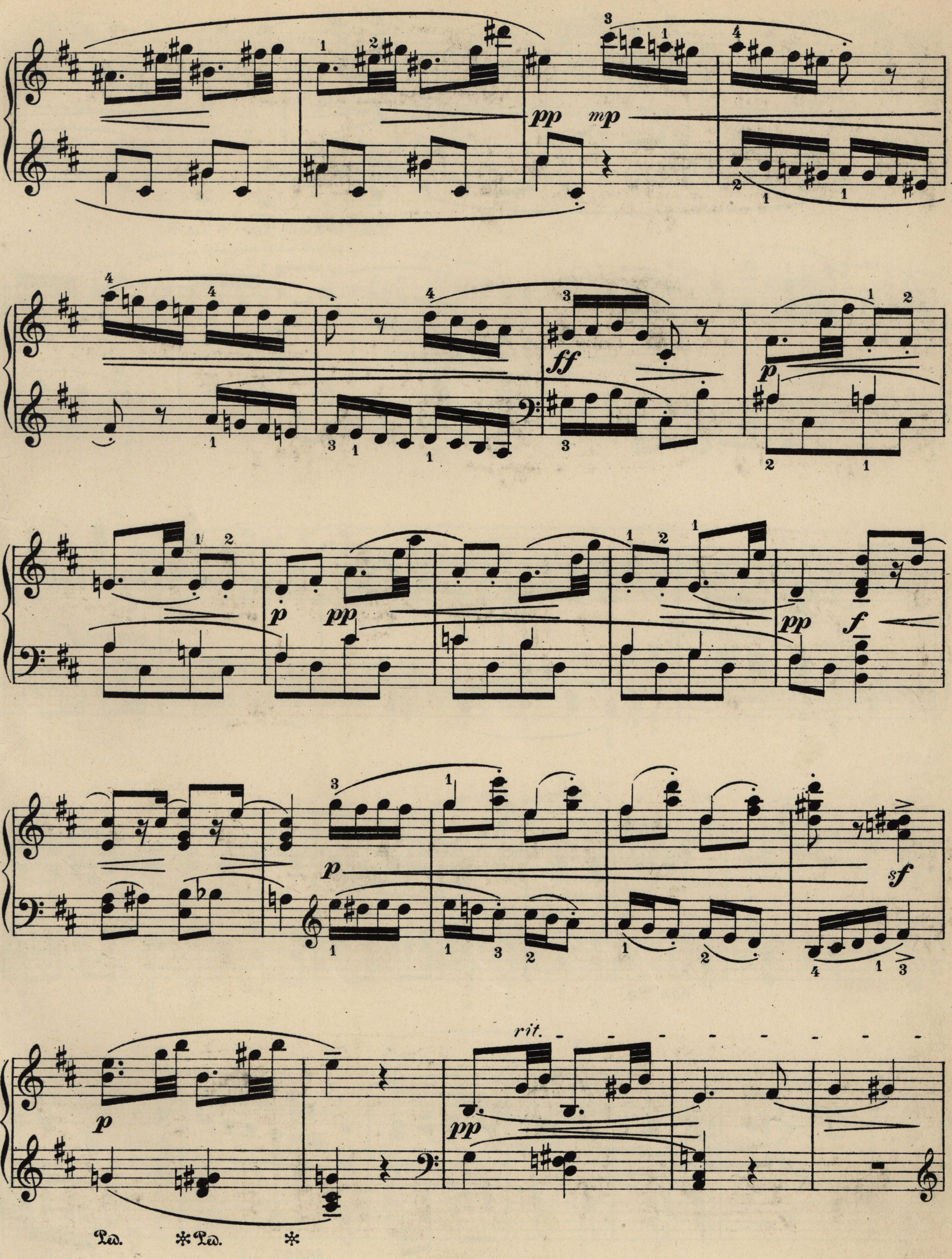
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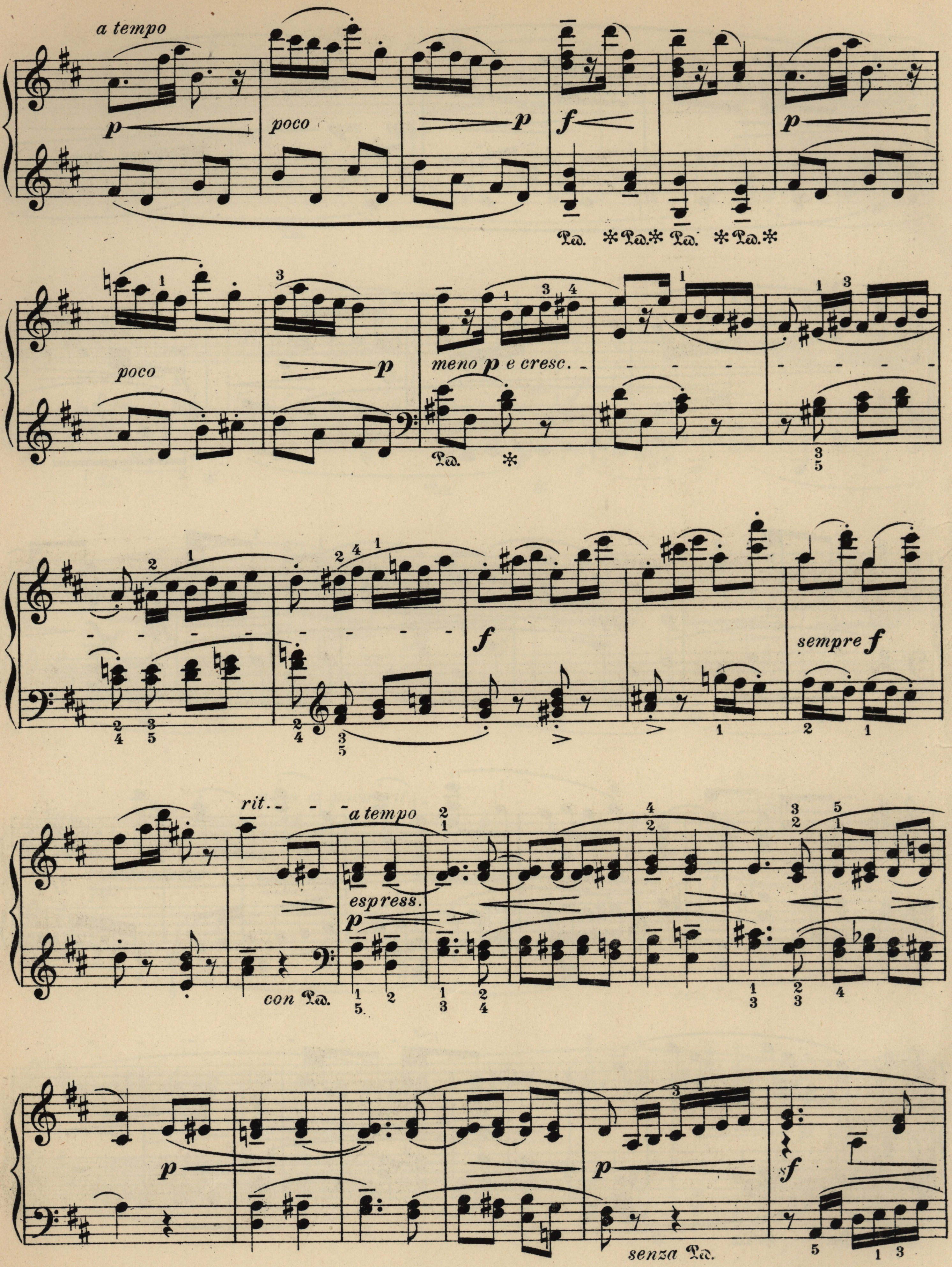
B. & B.
17061

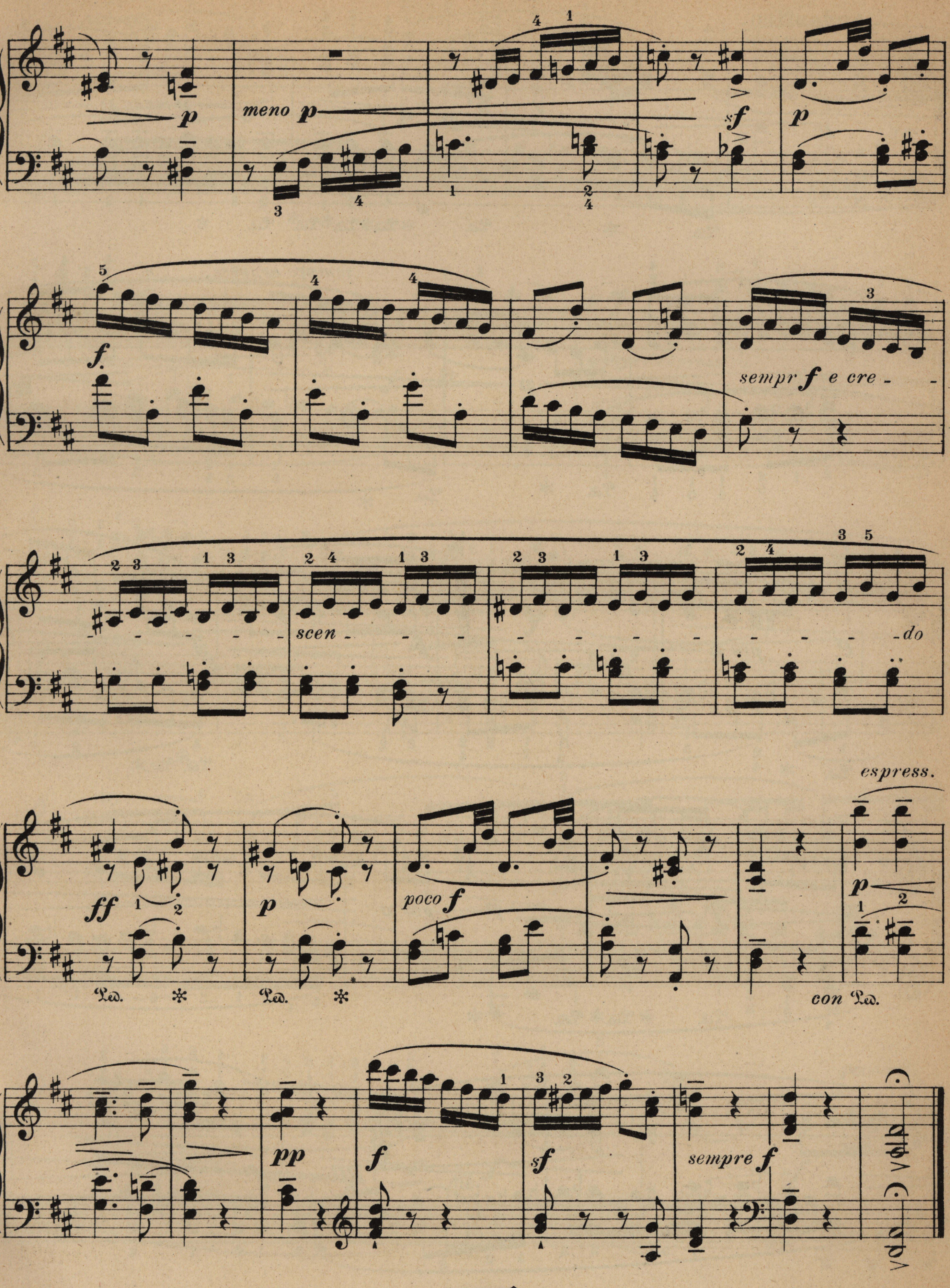
Ed. Bote & G. Bock, Berlin.
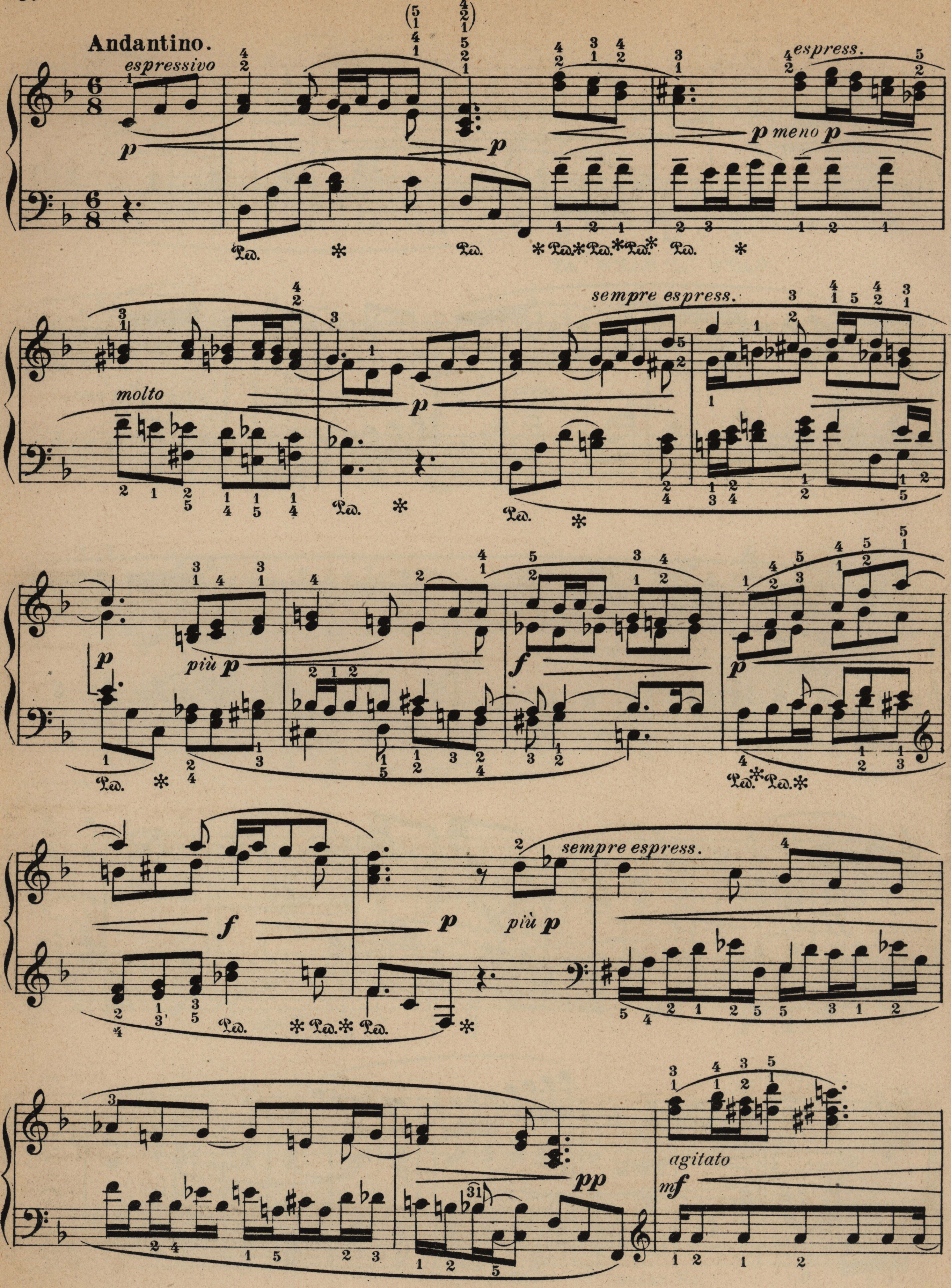

meno p
sempre f e cre - - - - - - - scen - - - - - - - do ff
poco f
espress.
pp
Ped.

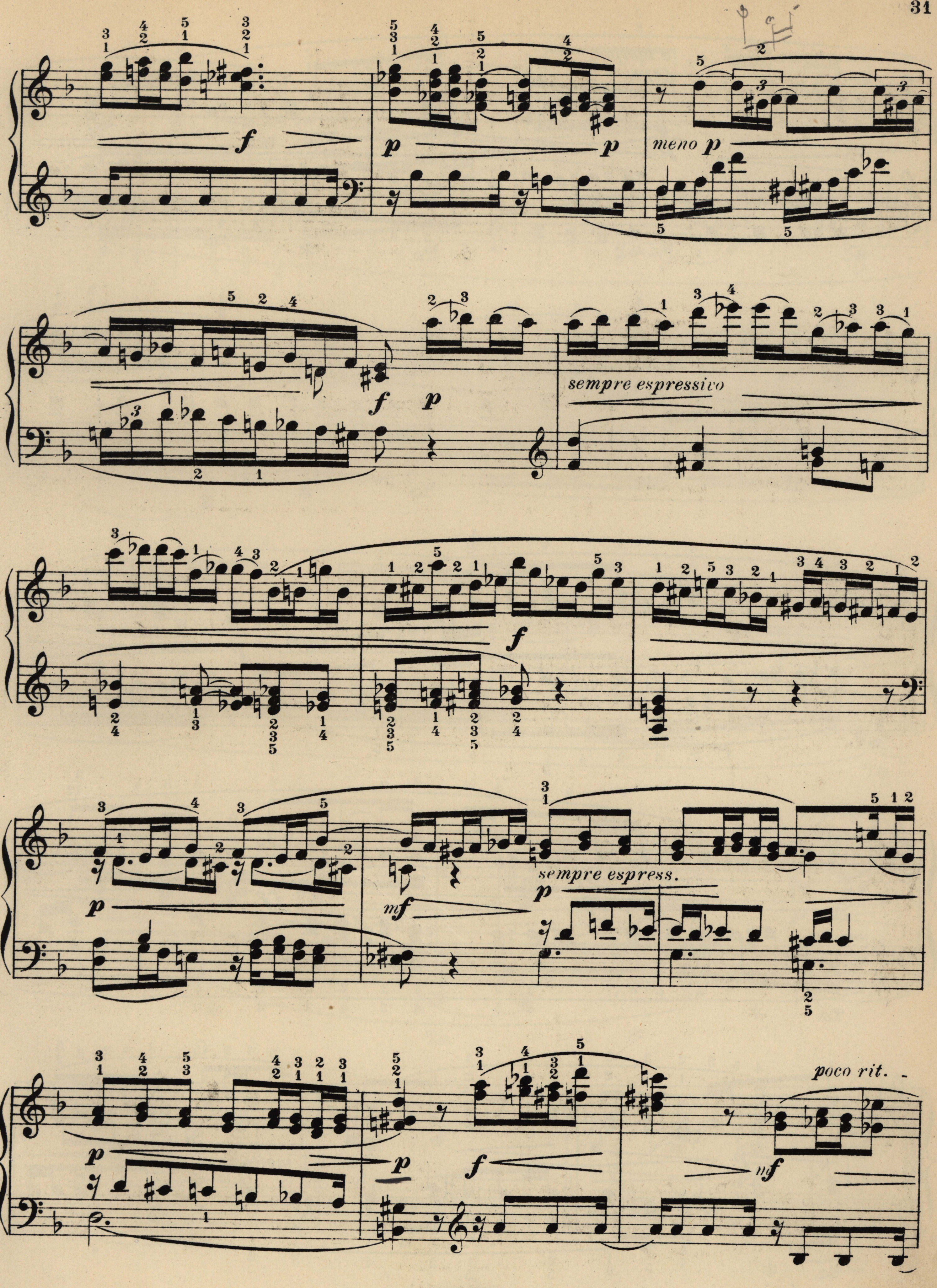

pp poco a poco cre
scen
do
f
sf
p
p
poco a poco rit.
a tempo
espress.
pp
p
con Ped.
p
p pp
senza Ped.

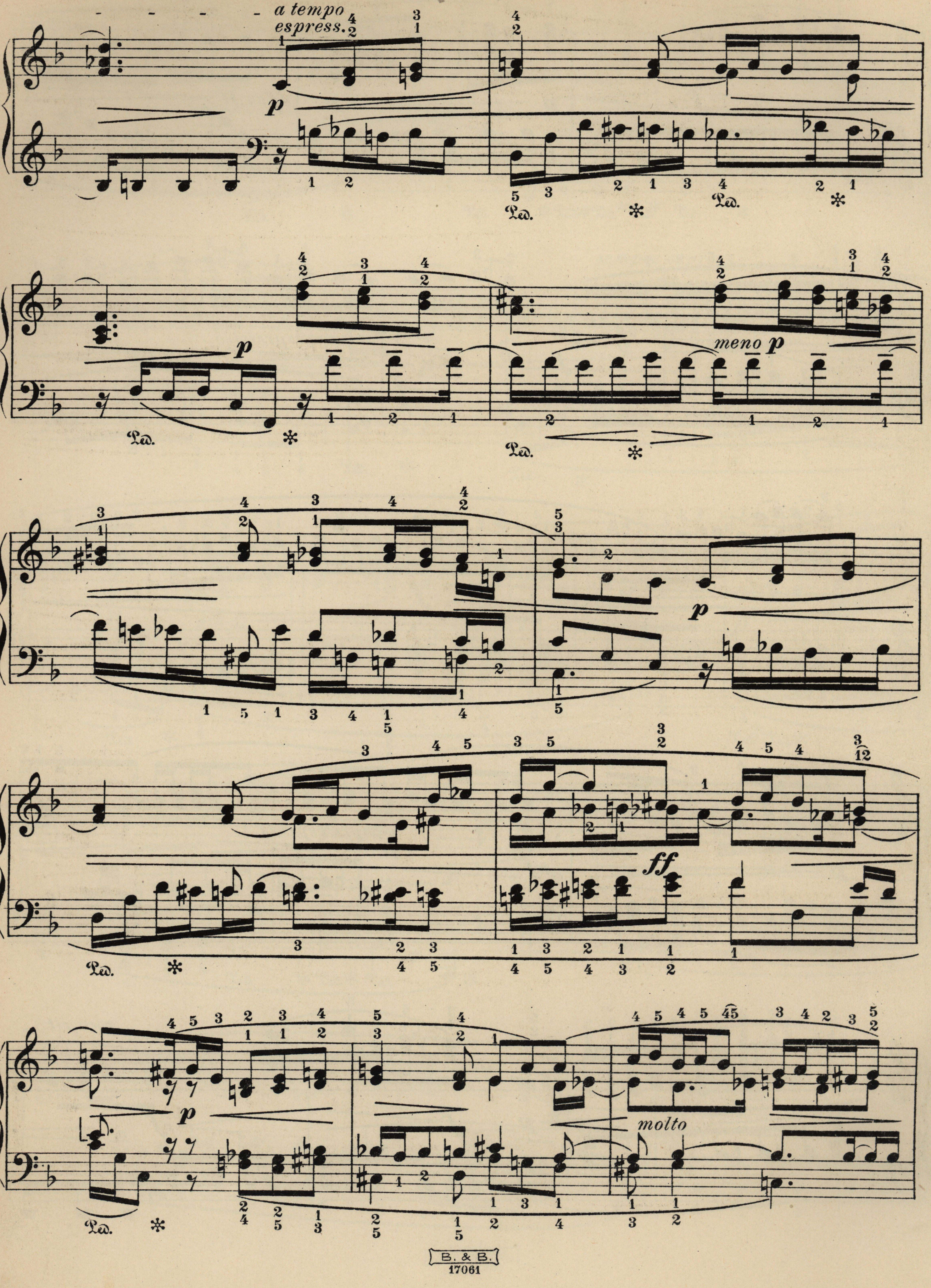

pp
mp
ff
p
pp
p
pp
pp
f
p
sf
p
rit.
pp
Ped.
* Ped.
*

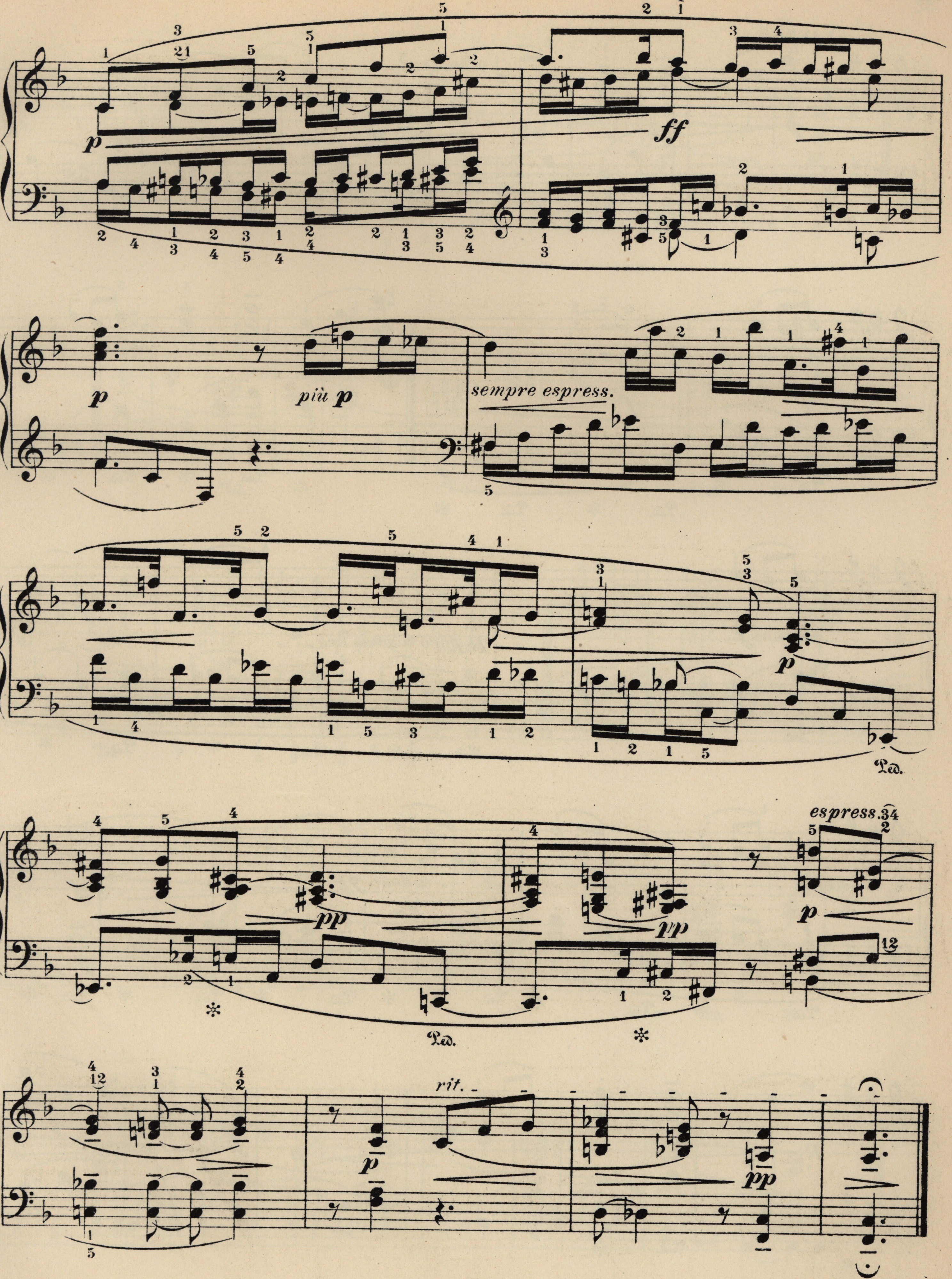

a tempo
poco
poco
meno p e cresc.
sempre f
rit.
a tempo
espress.
con Ped.
senza Ped.

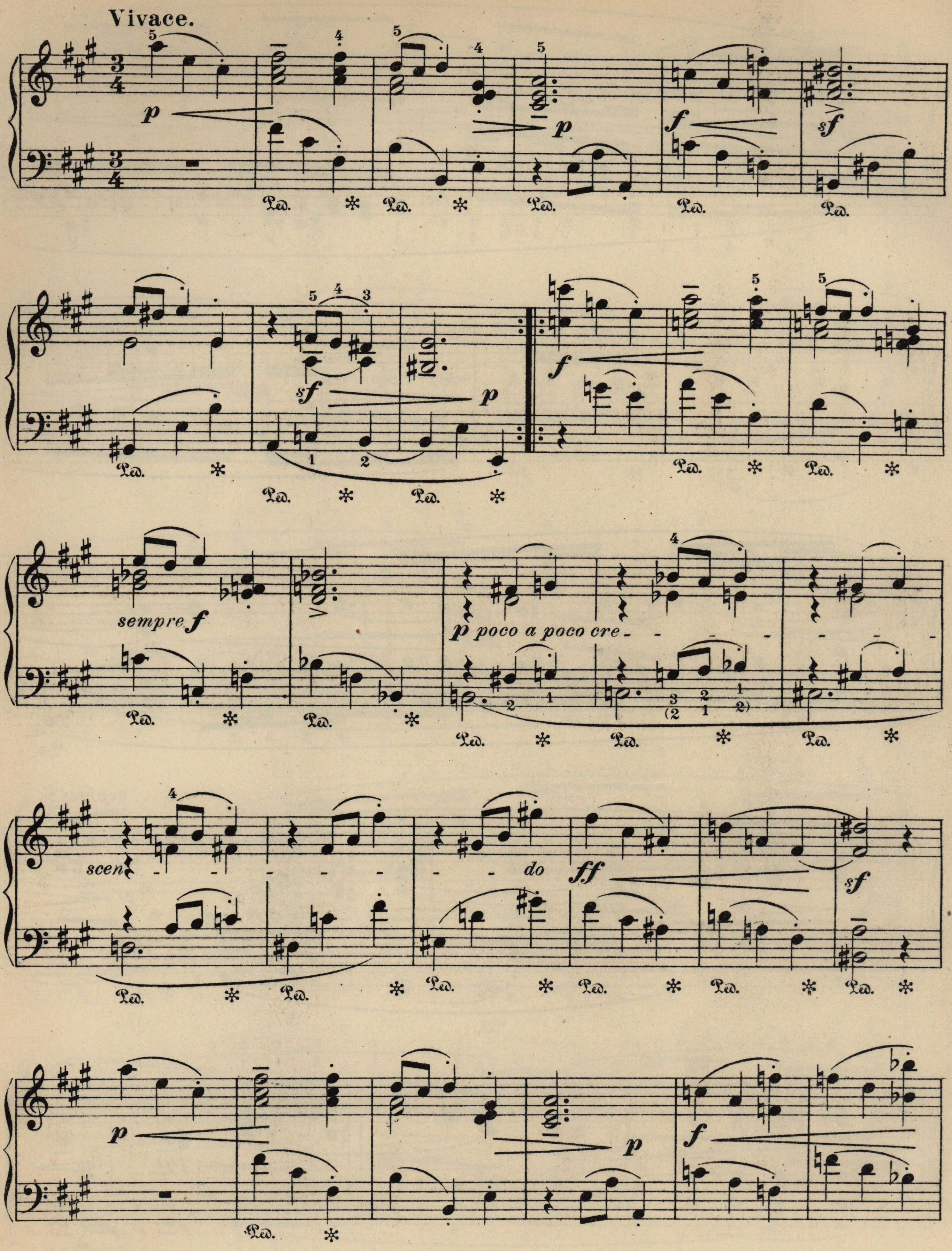

p
meno p
sf
p
f
sempr f e cre -
scen -
do
ff
p
poco f
espress.
p
Ped.
con Ped.
pp
f
sf
sempre f

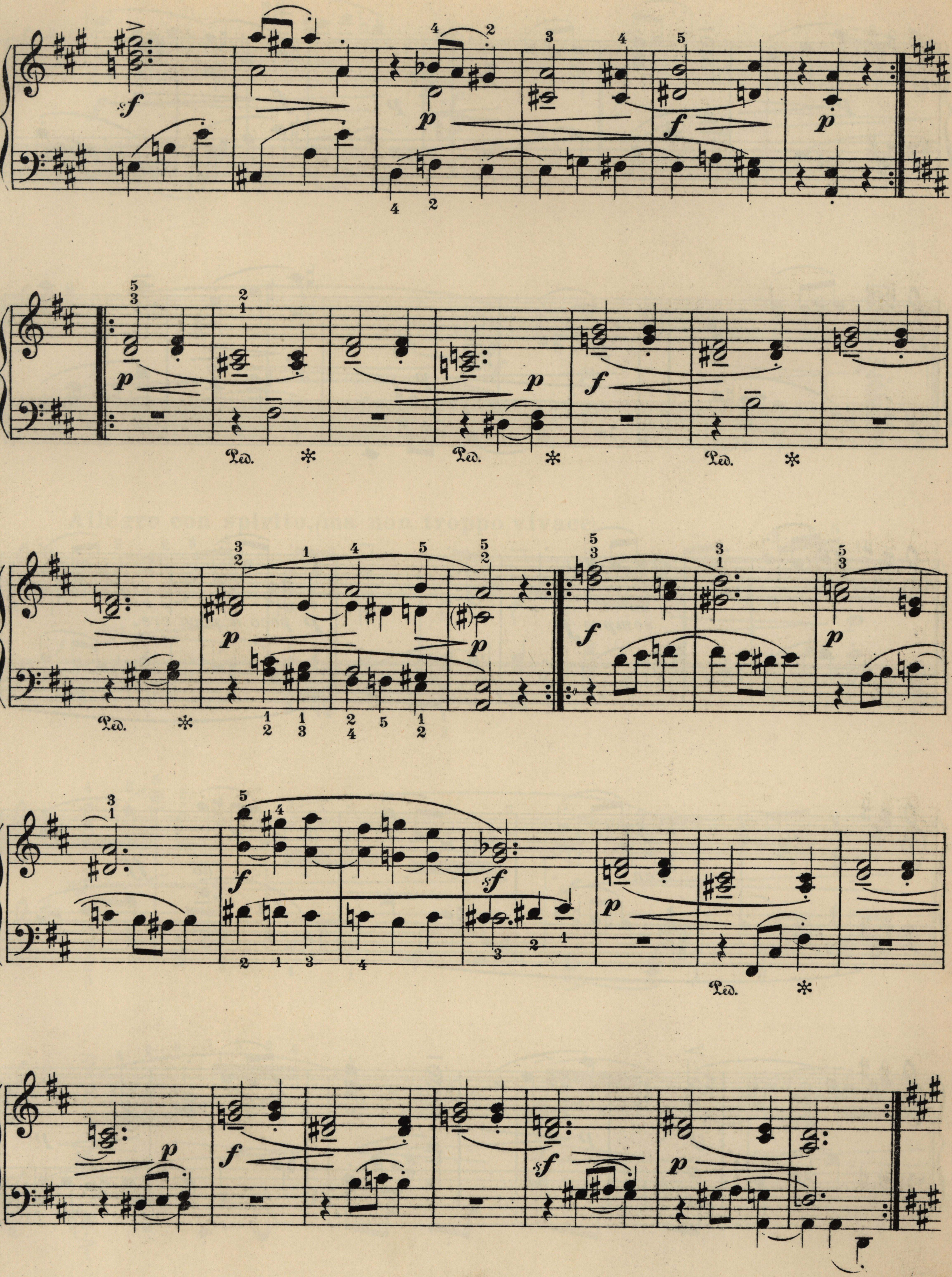

Andantino.
espressivo
espress.
p meno p
molto
sempre espress.
più p
sempre espress.
più p
agitato
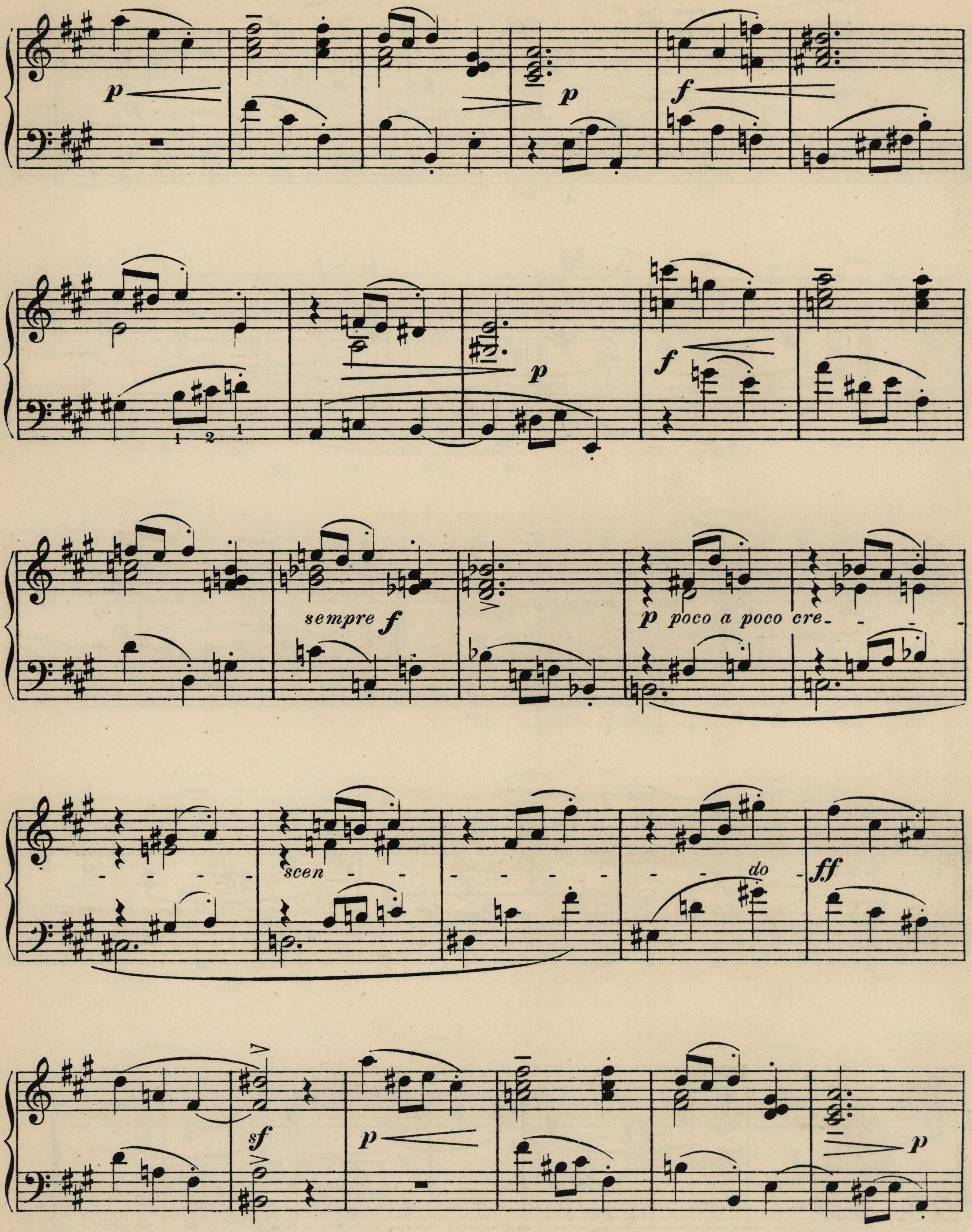

meno p
sempre espressivo
sempre espress.
poco rit.

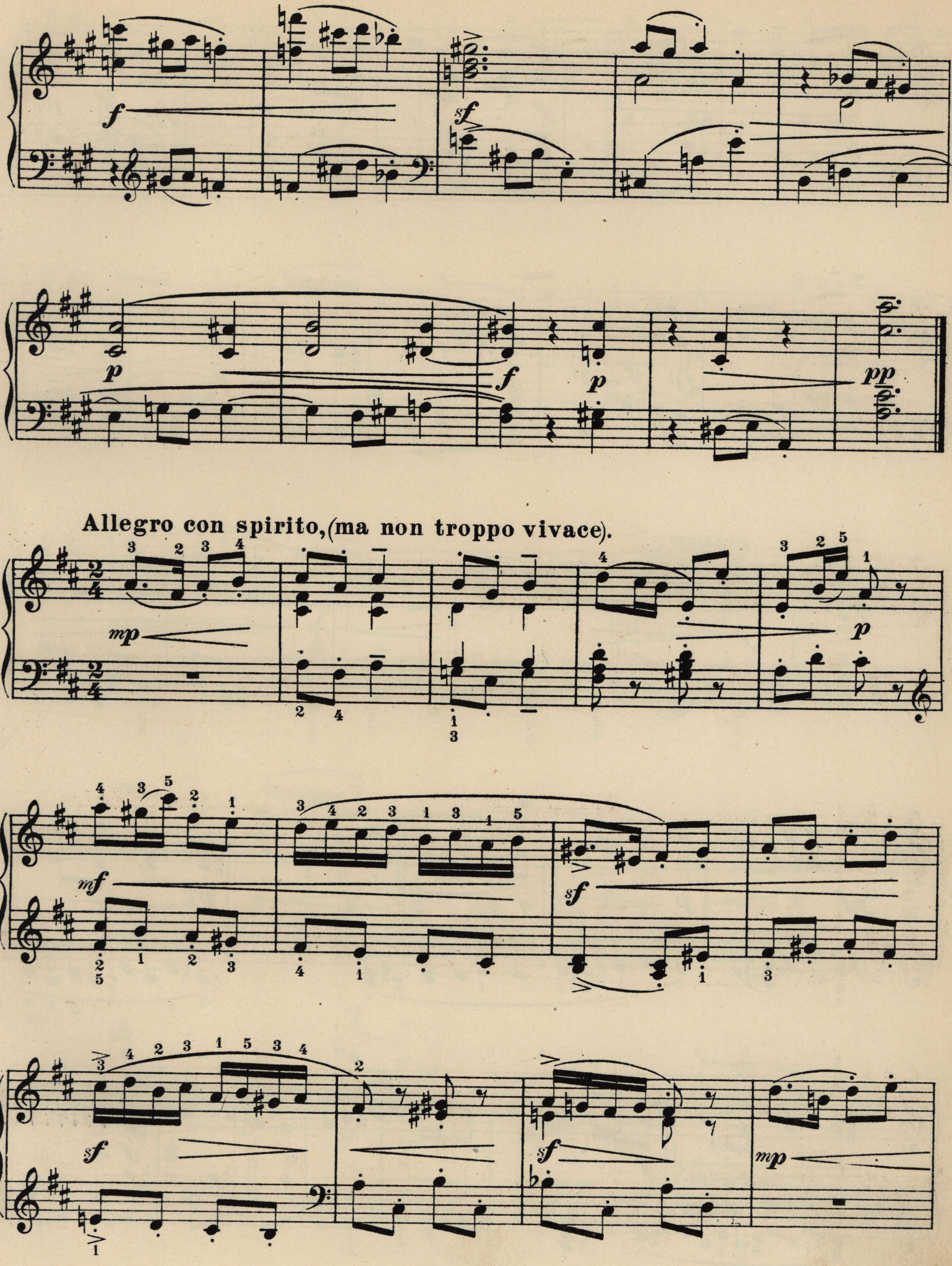

a tempo
espress.
p
meno p
ff
molto

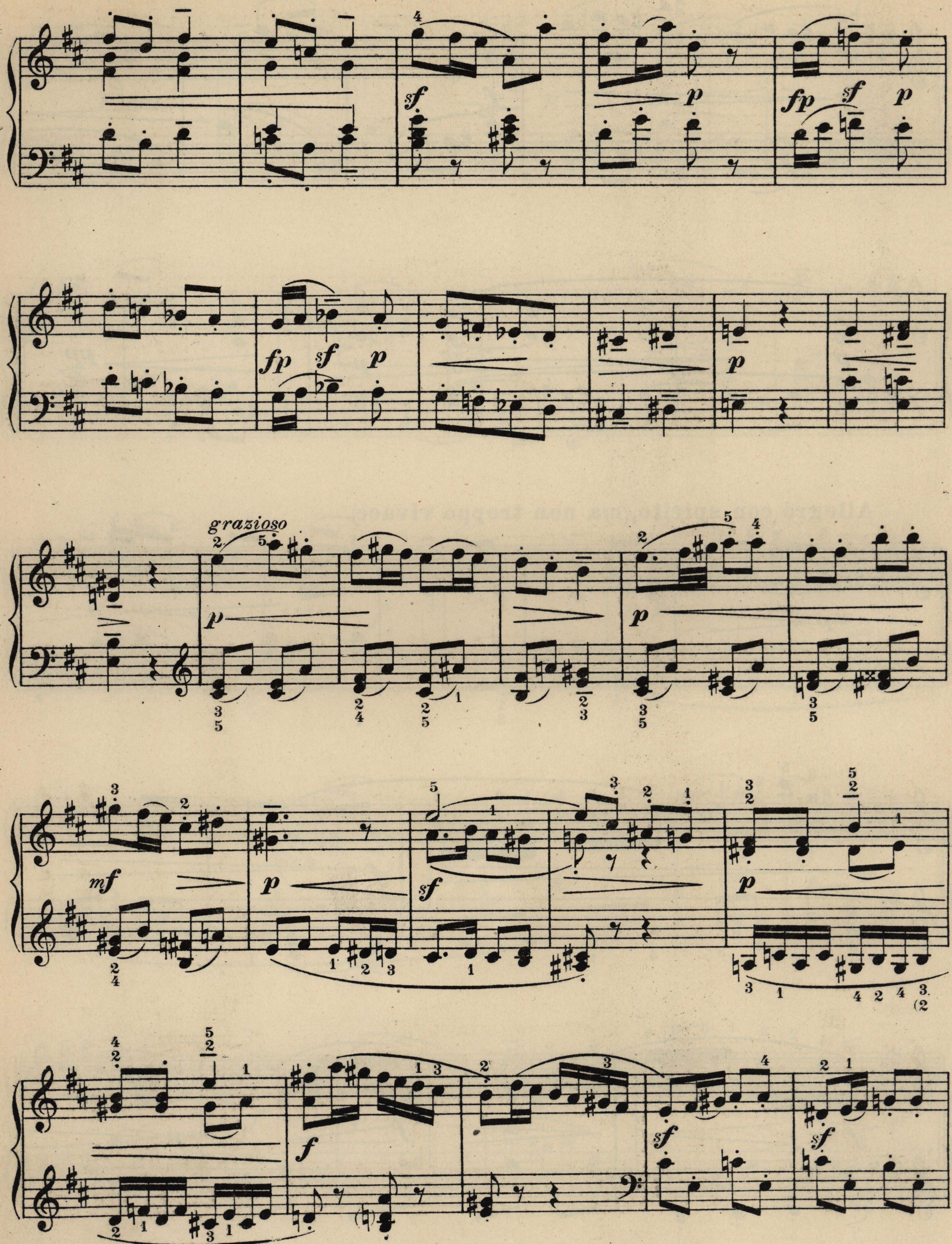

p
ff
p
più p
sempre espress.
Ped.
pp
espress.
rit.

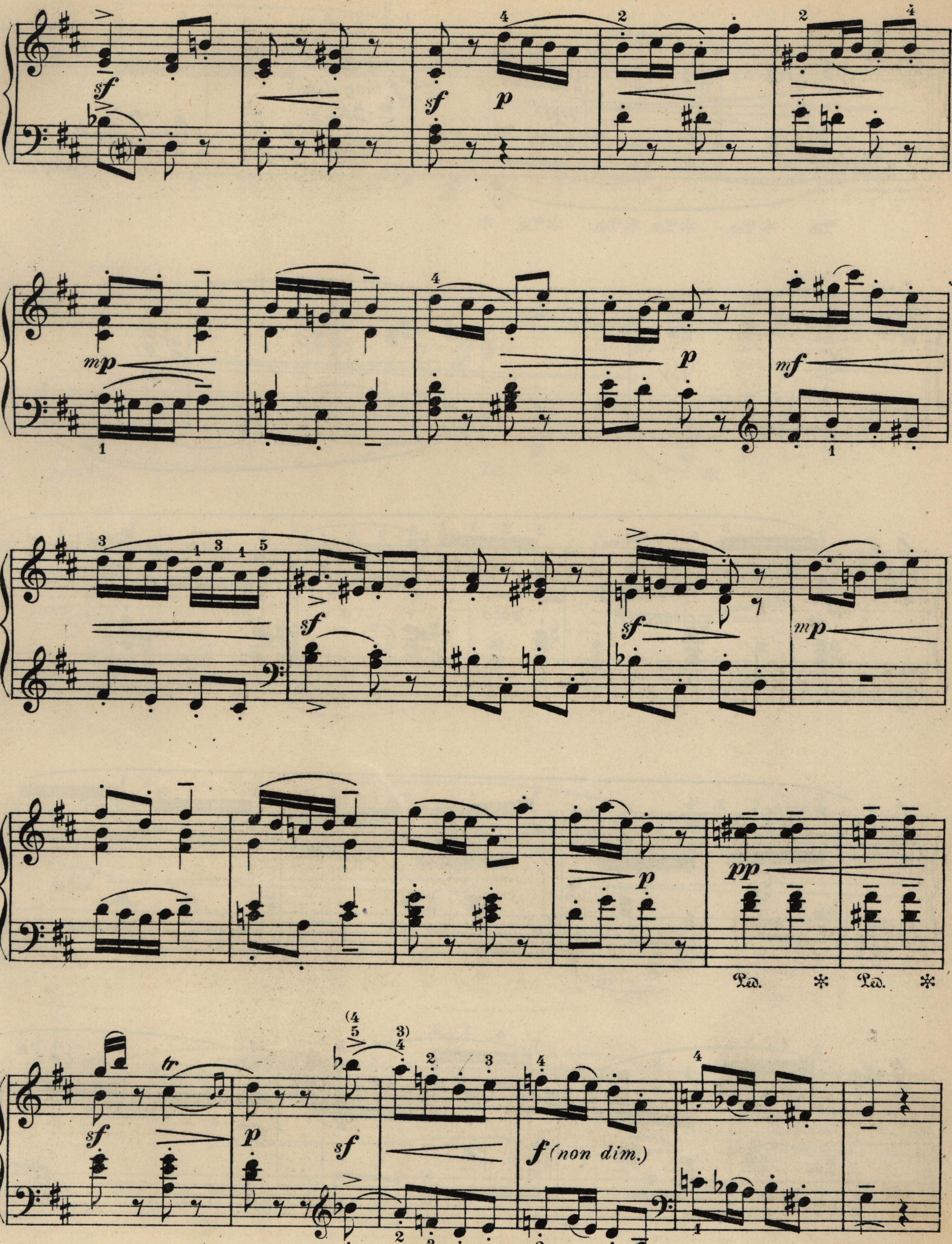

Vivace.
sempre f
p poco a poco cre -
scen -
do
ff
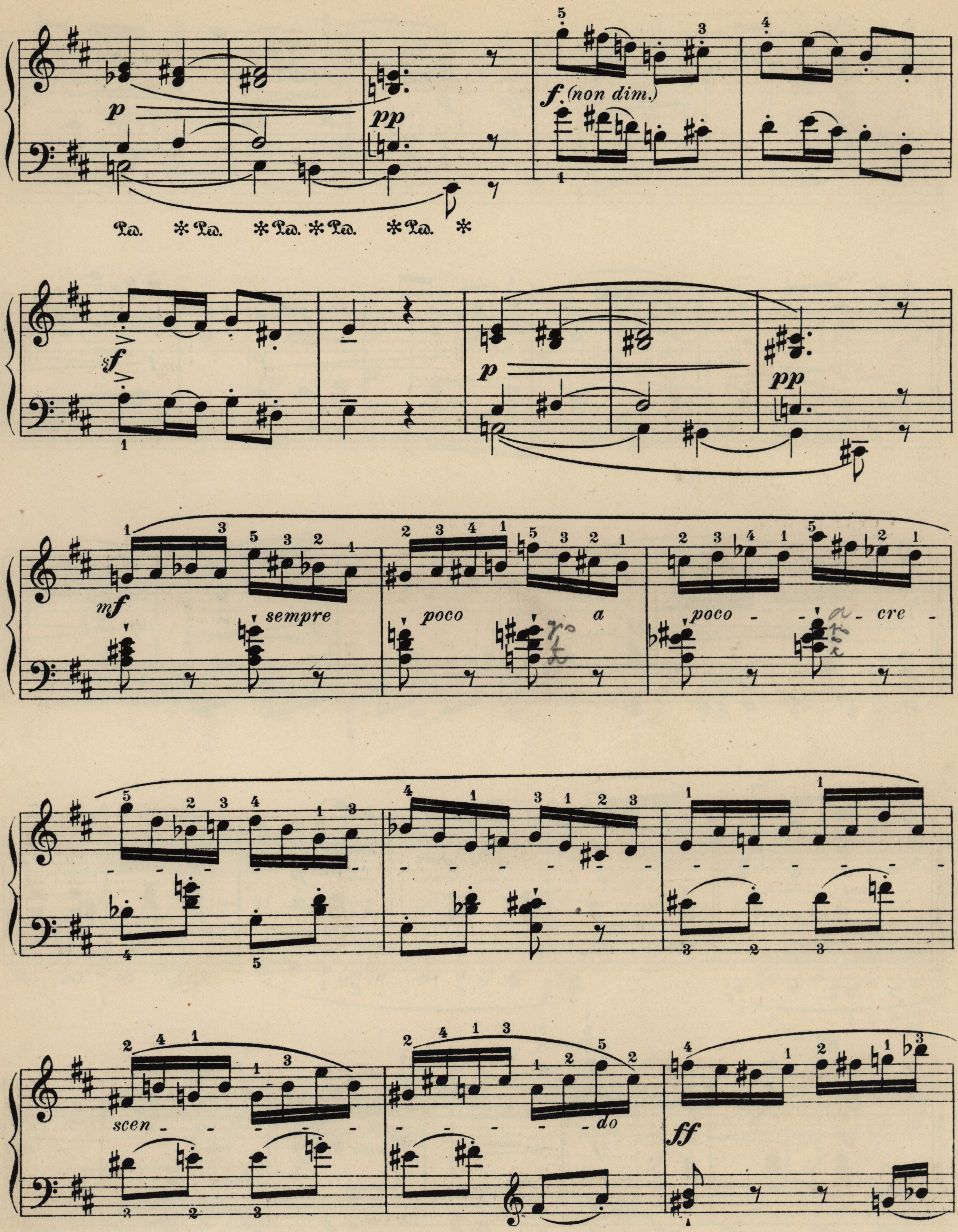


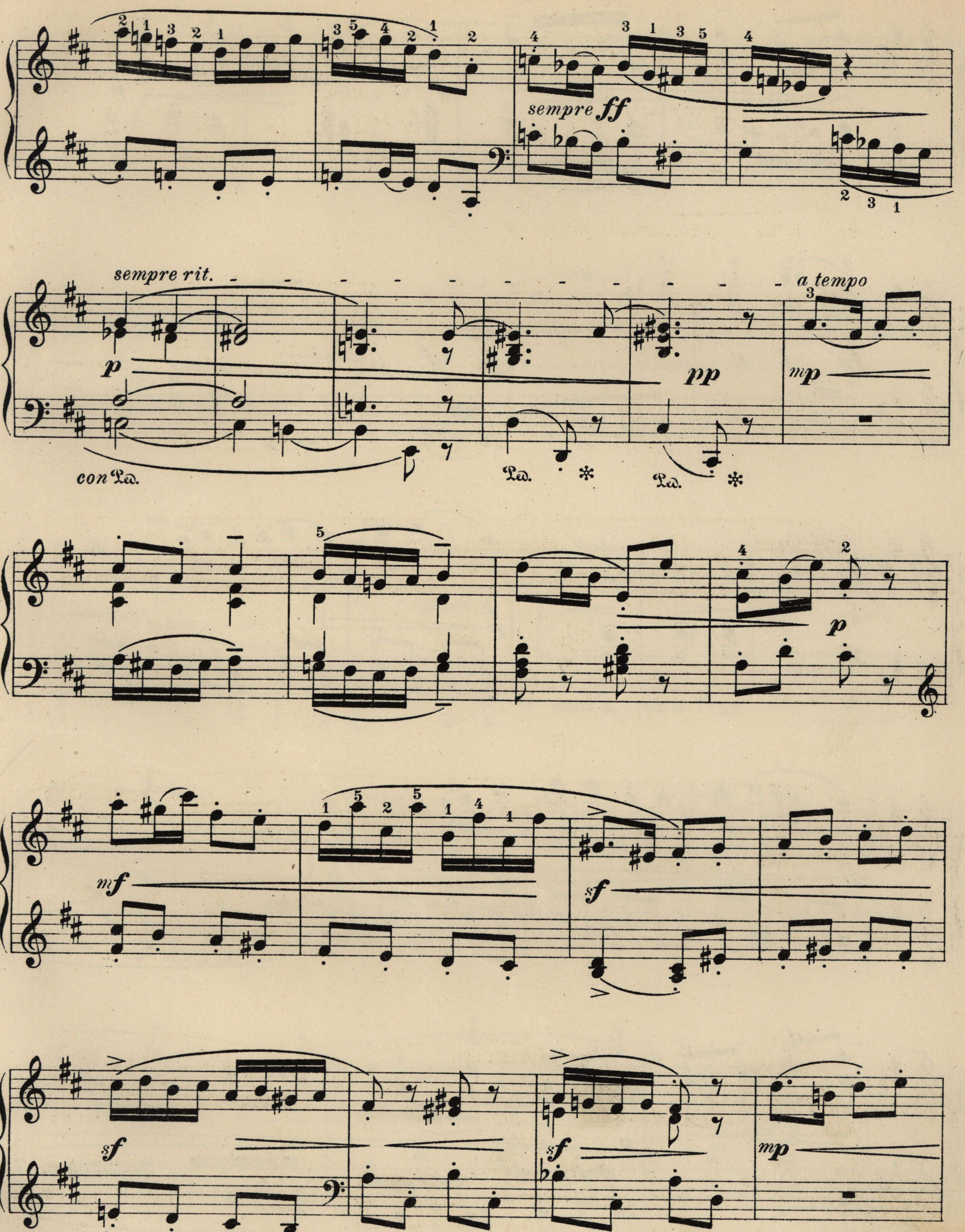

sempre f
p poco a poco cre
scen
do
ff
sf

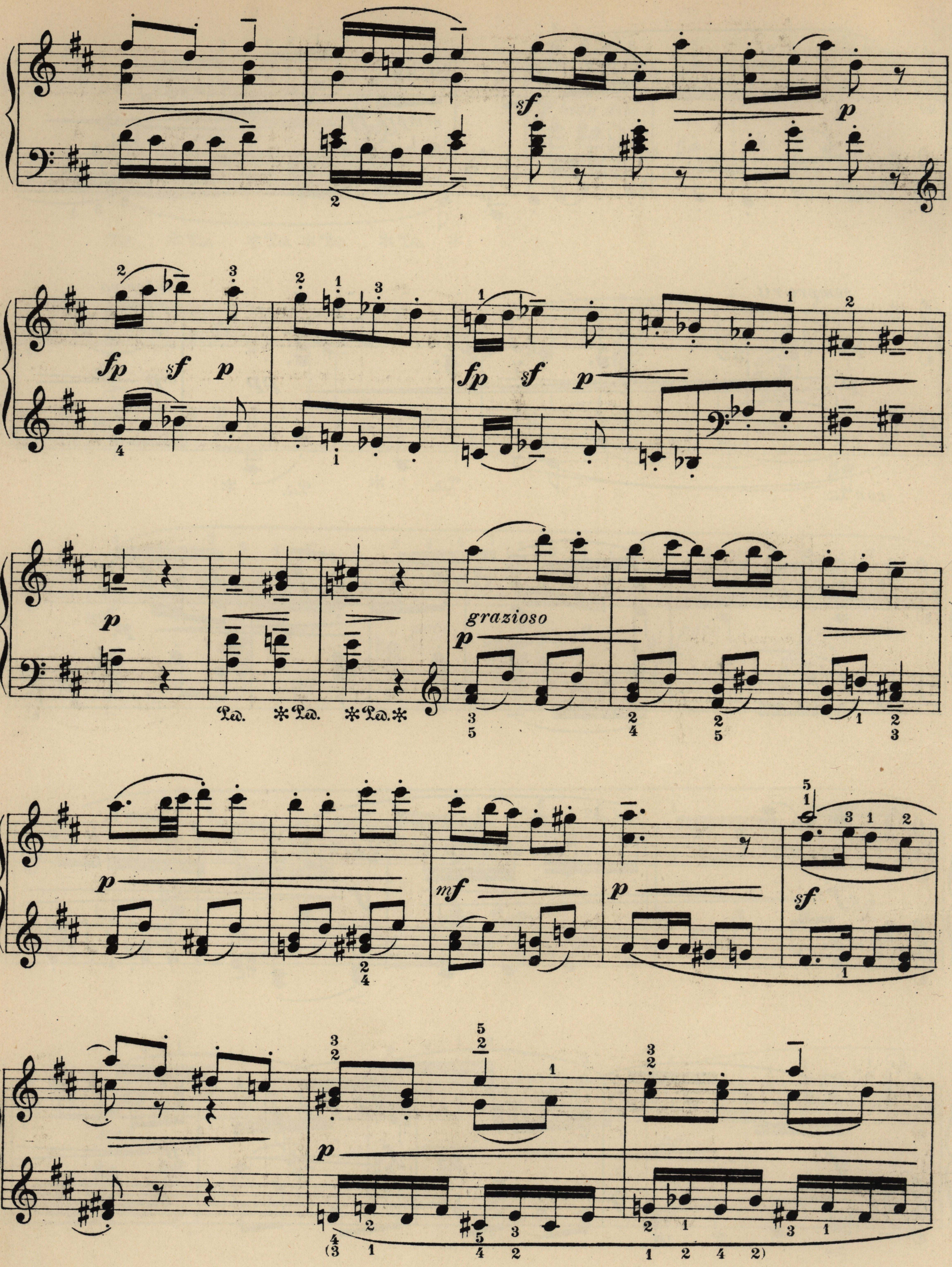

Allegro con spirito, (ma non troppo vivace).

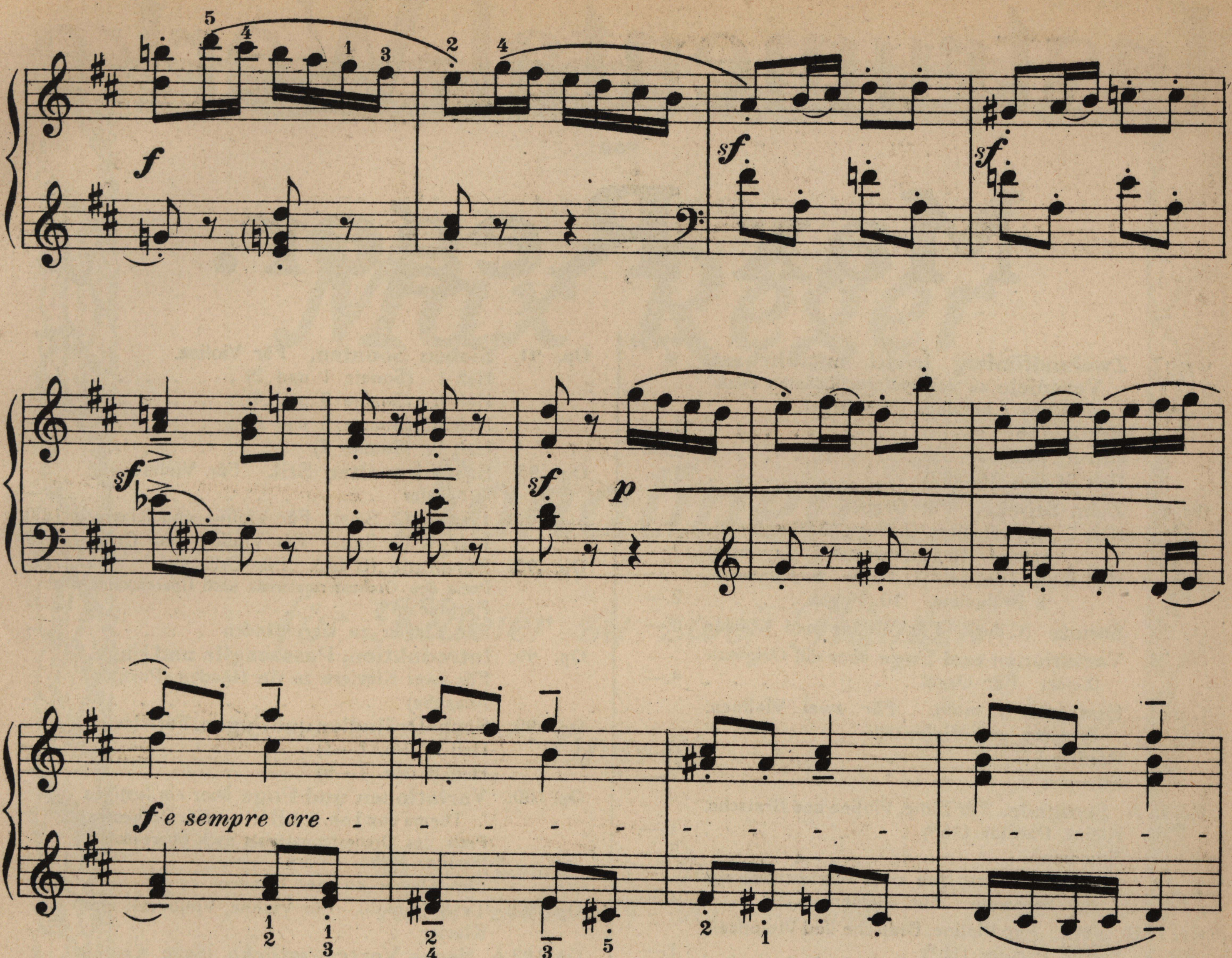

grazioso


sf
p
mp
mf
pp
Ped.
f (non dim.)


p
pp
f (non dim.)
sf
mf
sempre
poco
a
poco
cre
scen
do
ff


sempre ff
sempre rit.
a tempo
con Ped.
Ped.
Ped.


grazioso


f
sf
p
f e sempre cre
scen
do
ff
sempre ff

Instrumental-Werke

von

Max Reger.

Op.	Werk	Netto M
Op. 67.	**Zweiundfünfzig leicht ausführbare Vorspiele** zu den gebräuchlichsten evangelischen Chorälen. Für Orgel.	
	Heft I (No. 1—15)	3.—
	Heft II (No. 16—35)	3.—
	Heft III (No. 36—52)	3.—
Op. 69.	**Zehn Stücke.** Für Orgel.	
	Heft I (1. Präludium. 2. Fuge. 3. Basso ostinato. 4. Moment musical. 5. Capriccio)	2.—
	Heft II (6. Toccata. 7. Fuge. 8. Romanze. 9. Präludium. 10. Fuge)	2.—
Op. 72.	**Sonate** (C dur). Für Violine und Klavier	6.—
Op. 73.	**Variationen und Fuge** über ein Originalthema. Für Orgel	4.—
Op. 74.	**Quartett** (D moll). Für zwei Violinen, Bratsche und Violoncell.	
	Partitur	9.—
	Stimmen	7.—
Op. 77 A.	**Serenade.** Für Flöte, Violine und Bratsche.	
	Kleine Partitur (16⁰)	1.—
	Stimmen	5.—
	Andante semplice con variazioni aus der Serenade. Für Klavier	1.50
Op. 77 B.	**Trio.** Für Violine, Bratsche und Violoncell.	
	Kleine Partitur (16⁰)	1.—
	Stimmen	5.—
Op. 78.	**Sonate** (F dur). Für Violoncell und Klavier	6.—
Op. 81.	**Variationen und Fuge** über ein Thema von J. S. Bach. Für Klavier	3.—
Op. 82.	**Aus meinem Tagebuche.** Für Klavier.	
	Heft I. Zwölf kleine Stücke	3.—
	Heft I No. 5. **Gavotte**	1.—
	Heft II. Zehn kleine Stücke	3.—
Op. 84.	**Sonate** (Fis moll). Für Violine und Klavier	6.—
	Allegretto (2. Satz). Für Violine und Klavier	1.50
Op. 86.	**Variationen und Fuge** über ein Thema von L. v. Beethoven. Für zwei Klaviere zu vier Händen (Partitur-Ausgabe)	4.—
Op. 89.	**Sonatinen.** Für Klavier.	
	No. 1 (E moll). No. 2 (D dur) je	2.—
	No. 3 (F dur)	2.—
	No. 4 (A moll)	2.—
Op. 90.	**Sinfonietta.** Für Orchester. Preis des Orchestermaterials nach Übereinkunft.	
	Partitur (4⁰)	12.—
	Für Klavier zu vier Händen	6.—

Op.	Werk	Netto M
Op. 91.	**Sieben Sonaten.** Für Violine.	
	Heft I (Sonate 1 und 2)	2.—
	Heft II (Sonate 3 und 4)	2.—
	Heft III (Sonate 5 und 6)	2.—
	Heft IV (Sonate 7)	2.—
Op. 93.	**Suite im alten Stil.** Für Violine und Klavier	6.—
	Largo (2. Satz). Für Violine und Klavier	1.50
	Largo (2. Satz). Für Violine und Orgel	1.50
Op. 95.	**Serenade** (G dur). Für Orchester. Preis des Orchestermaterials nach Übereinkunft.	
	Partitur (4⁰)	12.—
	Für Klavier zu vier Händen	6.—
Op. 96.	**Introduktion, Passacaglia und Fuge.** Für zwei Klaviere zu vier Händen (Partitur-Ausgabe)	4.—
Op. 99.	**Sechs Präludien und Fugen.** Für Klavier.	
	Heft I (No. 1—3)	2.—
	Heft II (No. 4—6)	2.—
Op. 100.	**Variationen und Fuge** über ein lustiges Thema von Joh. Ad. Hiller. Für Orchester. Preis des Orchestermaterials nach Übereinkunft.	
	Partitur (4⁰)	12.—
	Für Klavier zu vier Händen	6.—
Op. 102.	**Trio** (E moll). Für Violine, Violoncell und Klavier	15.—
Op. 103 A.	**Sechs Vortragsstücke** (Suite A moll). Für Violine und Klavier	4.—
	No. 1. Präludium	1.50
	No. 2. Gavotte	1.50
	No. 3. Aria	1.50
	No. 4. Burleske	1.50
	No. 5. Menuett	1.50
	No. 6. Gigue	1.50
Op. 103 A	No. 3. **Aria.** Für Violine und Orchester	
	Partitur	4.—
	Solostimme	1.—
	Orchesterstimmen	5.—
	Streichstimmen je	—.50
Op. 103 A	No. 3. **Aria.** Für Violoncell und Klavier	1.50
Op. 103 A	No. 4. **Burleske.** Für Flöte und Klavier	1.50
Op. 103 A	No. 5. **Menuett.** Für Flöte und Klavier	1.50
Op. 103 A	No. 6. **Gigue.** Für Flöte und Klavier	1.50
	Präludium und Fuge (Es dur) von J. S. Bach. Für Klavier bearbeitet	1.50
	Schule des Triospiels. J. S. Bachs zweistimmige Inventionen. Für Orgel bearbeitet von Max Reger und Karl Straube	2.50

Ed. Bote & G. Bock, Berlin W. 8
Königliche Hofmusikalienhändler.

No. 422.

Meiner lieben Martha.
5. 10. 1[illegible]
H.

Max Reger

Sonatinen

für Klavier zu zwei Händen

Opus 89

No. 1. E-moll. | No. 3. F-dur.
No. 2. D-dur. | No. 4. A-moll.

Je M 2.– netto.

No. 1 und 2 in einem Bande M 3.– netto.
No. 3 und 4 in einem Bande M 3.– netto.

Ed. Bote & G. Bock, Berlin W. 8.
Königliche Hofmusikalienhändler.
The Boston Music Company (G. Schirmer), Boston.
Ascherberg, Hopwood & Crew, Ltd., London, W.

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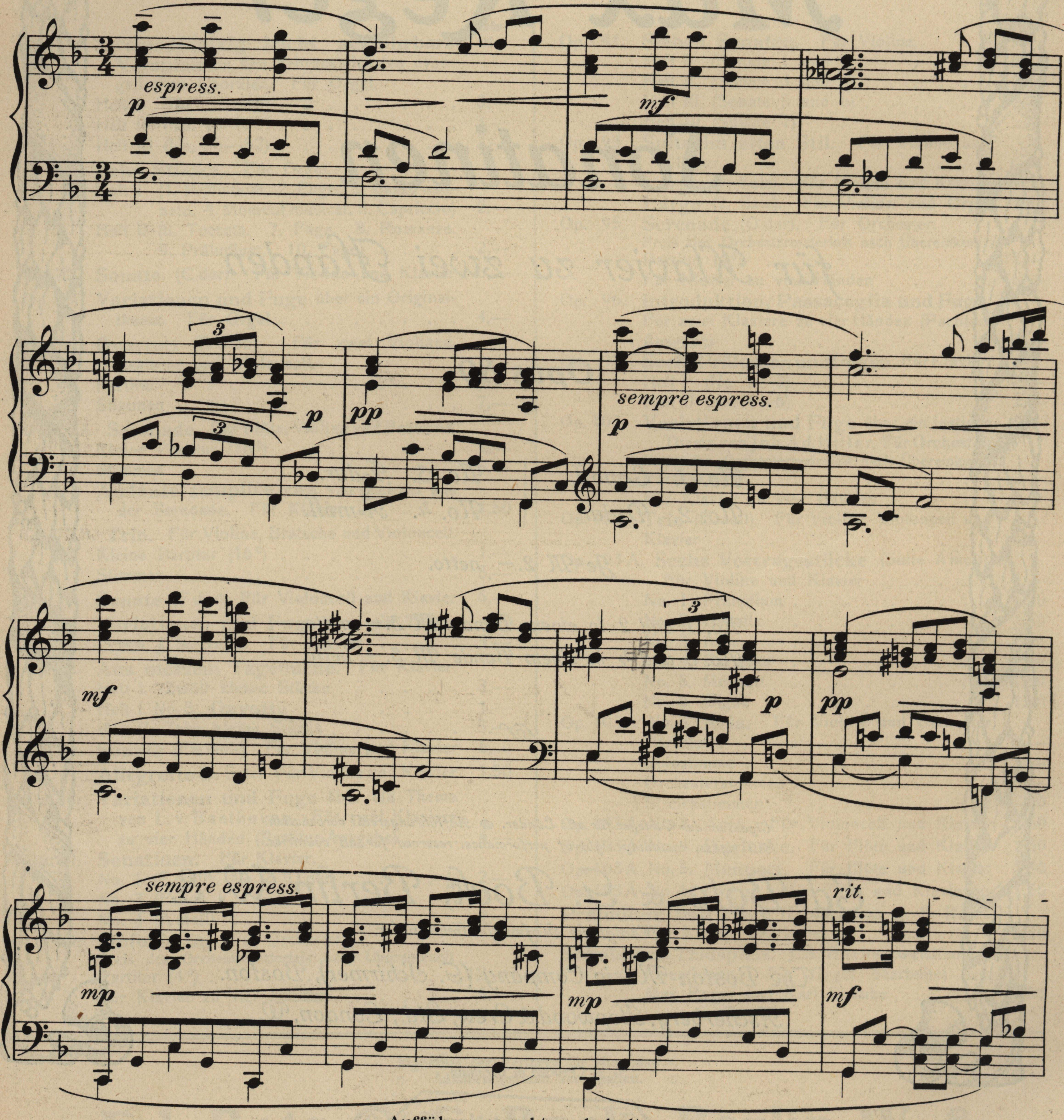
Herrn Professor R. TEICHMÜLLER zugeeignet.

SONATINE.

(F-dur.)

Max Reger, Op. 89 No. 3.
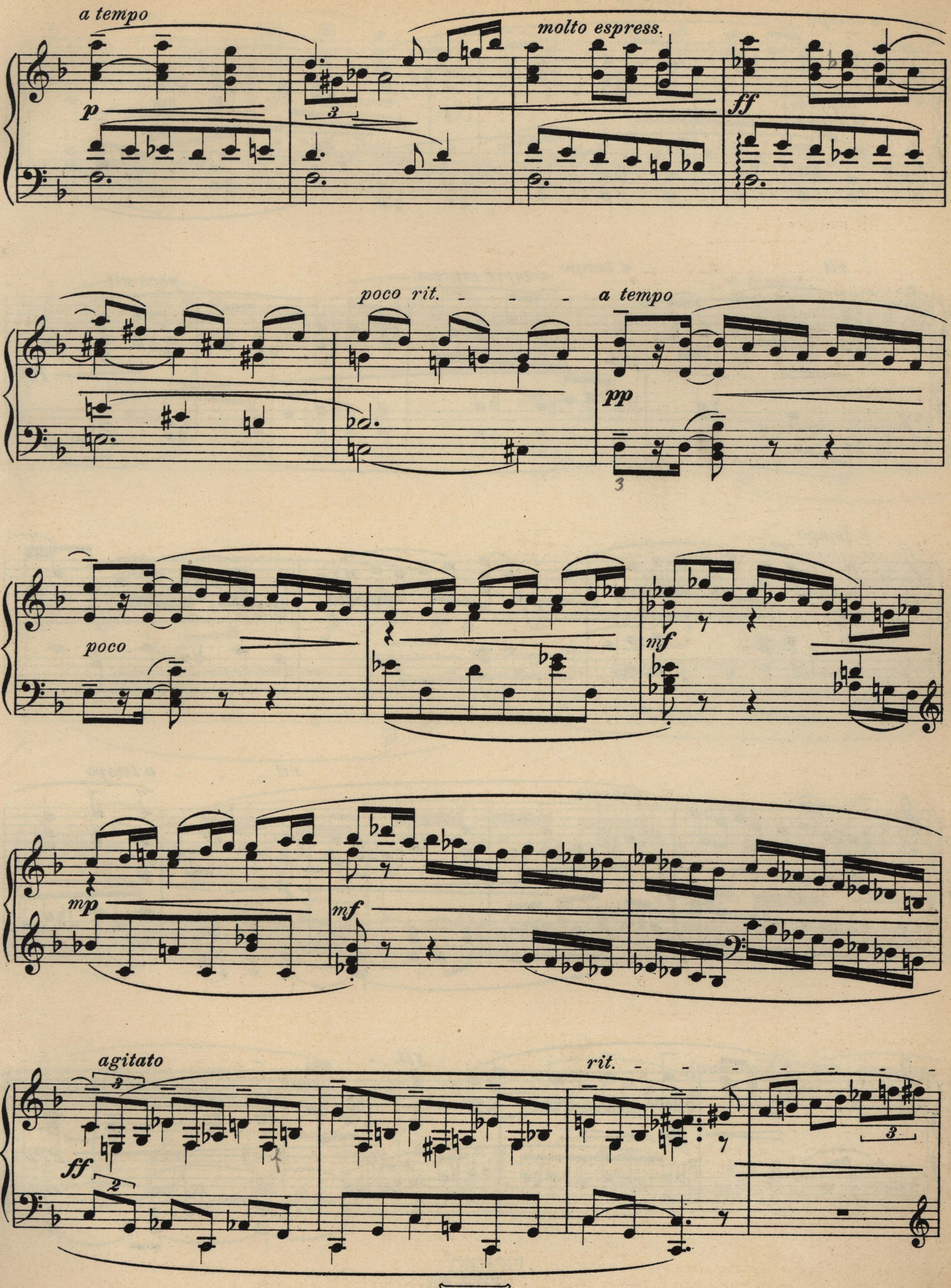
Moderato. (♩= 72.)

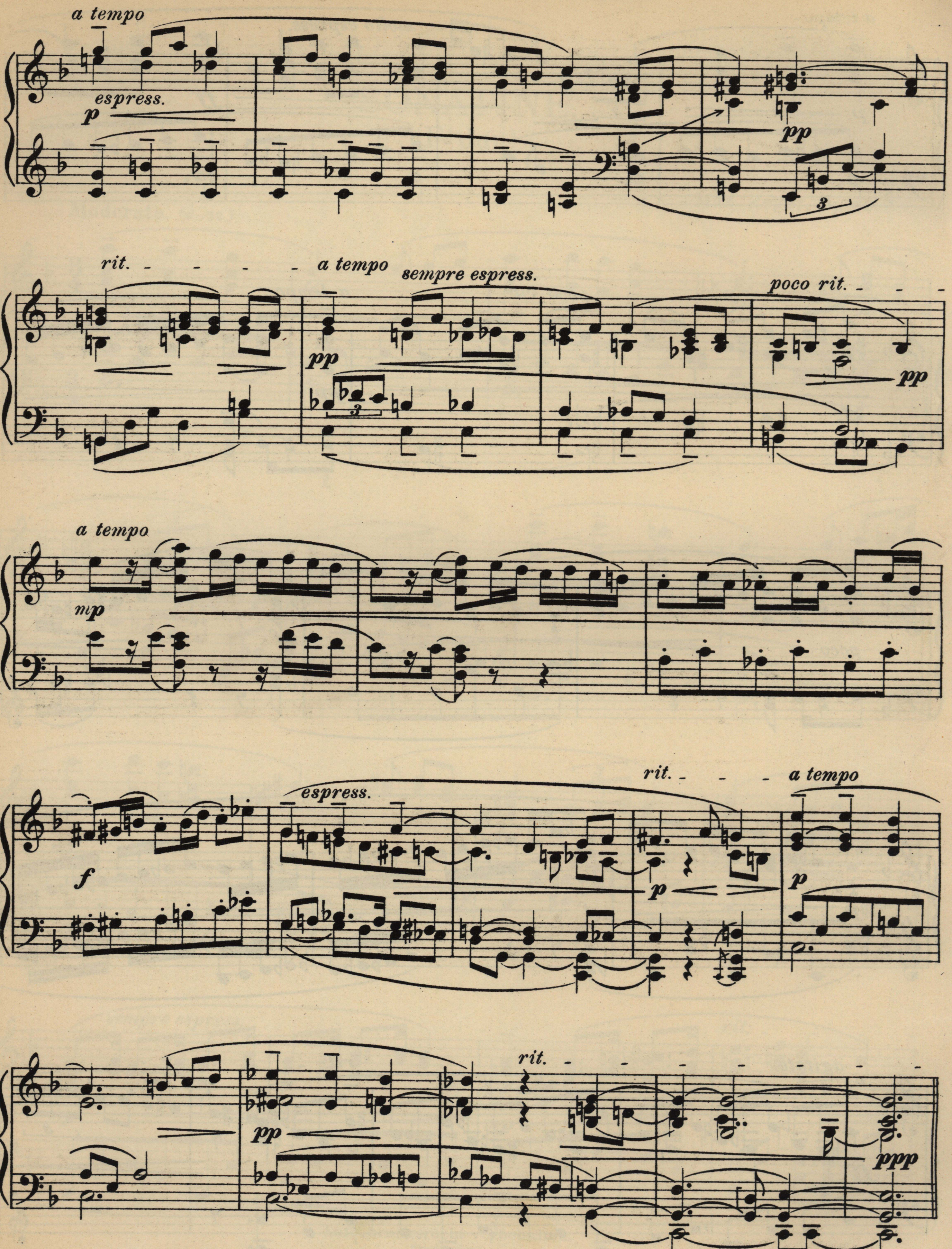


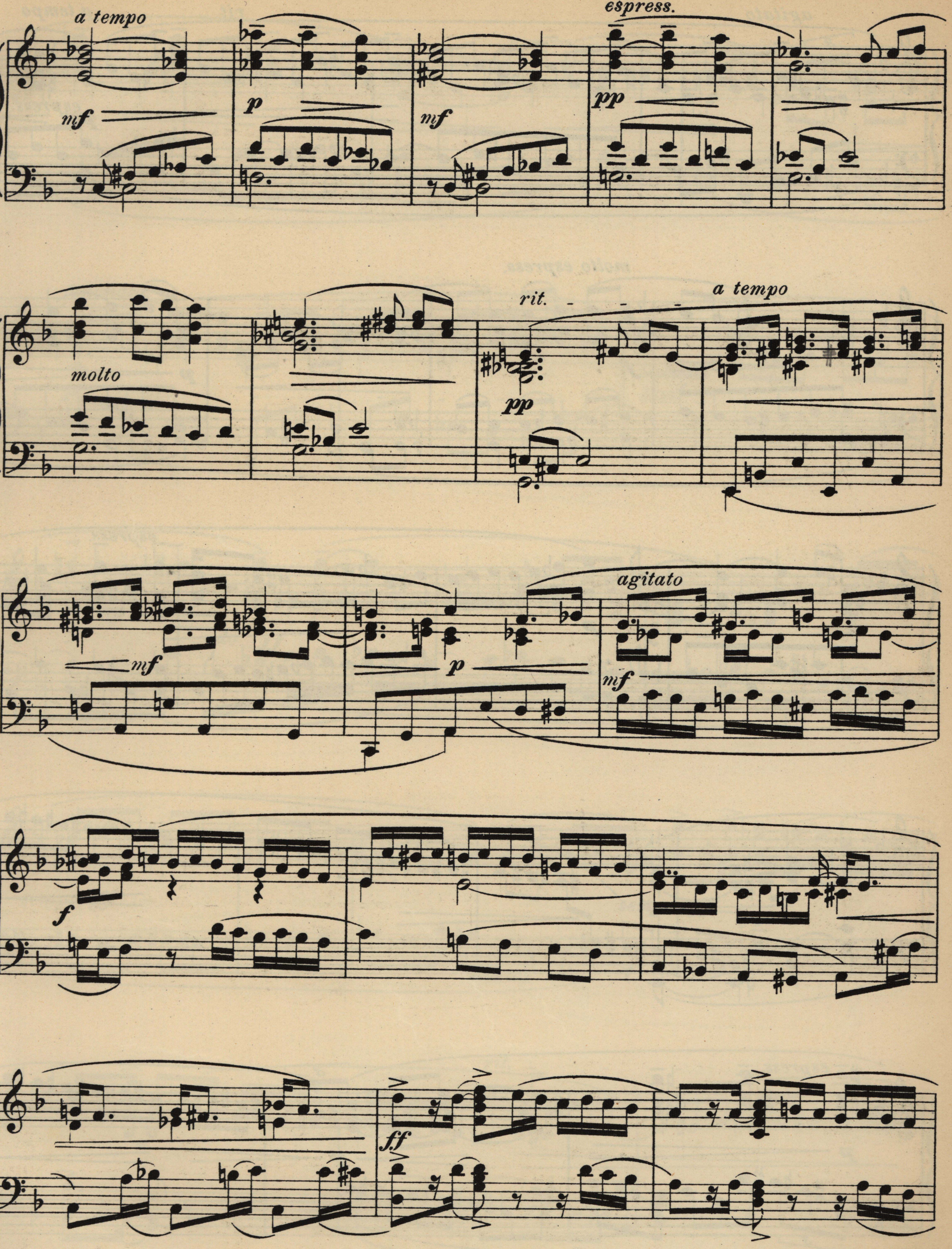
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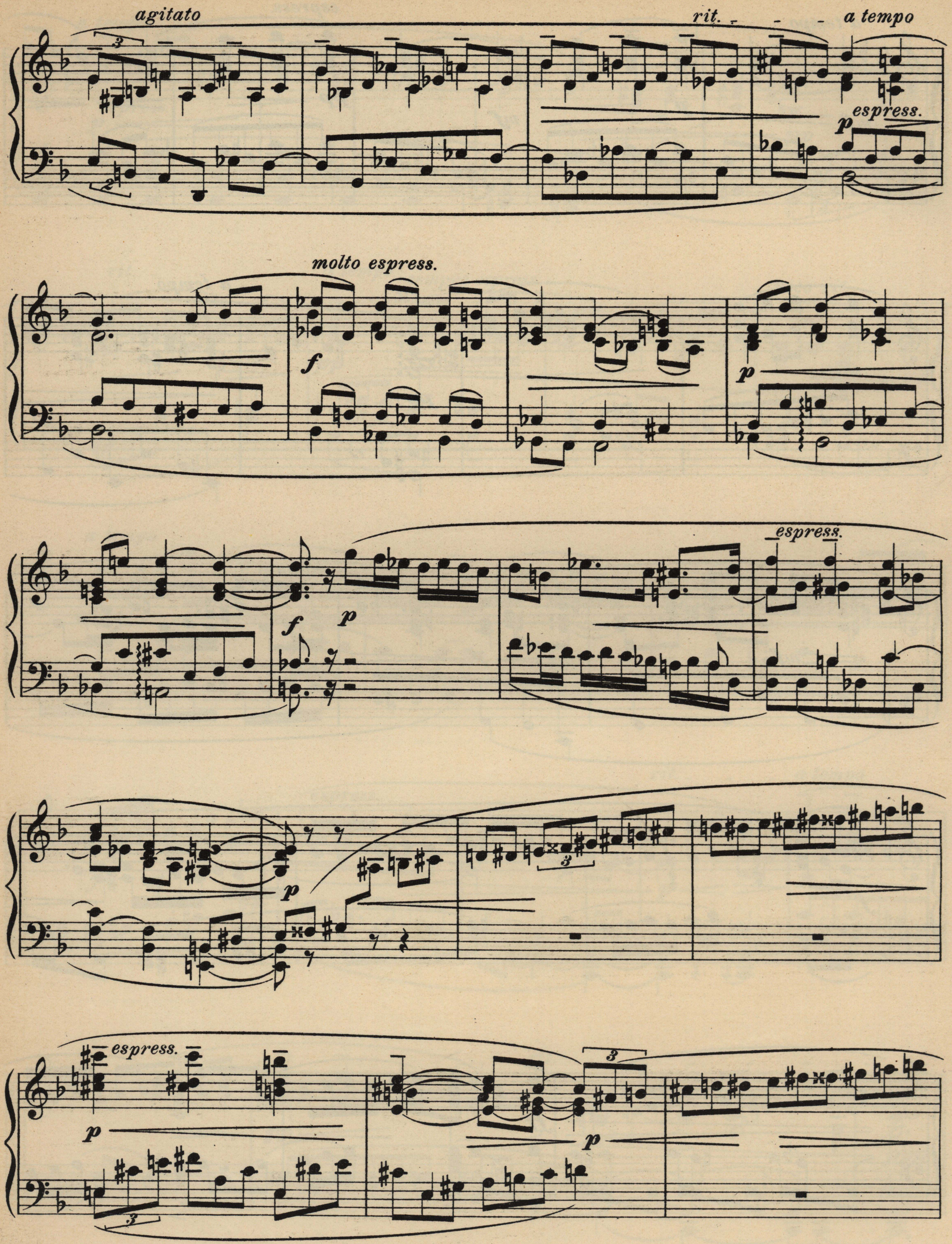
B. & B. 17062

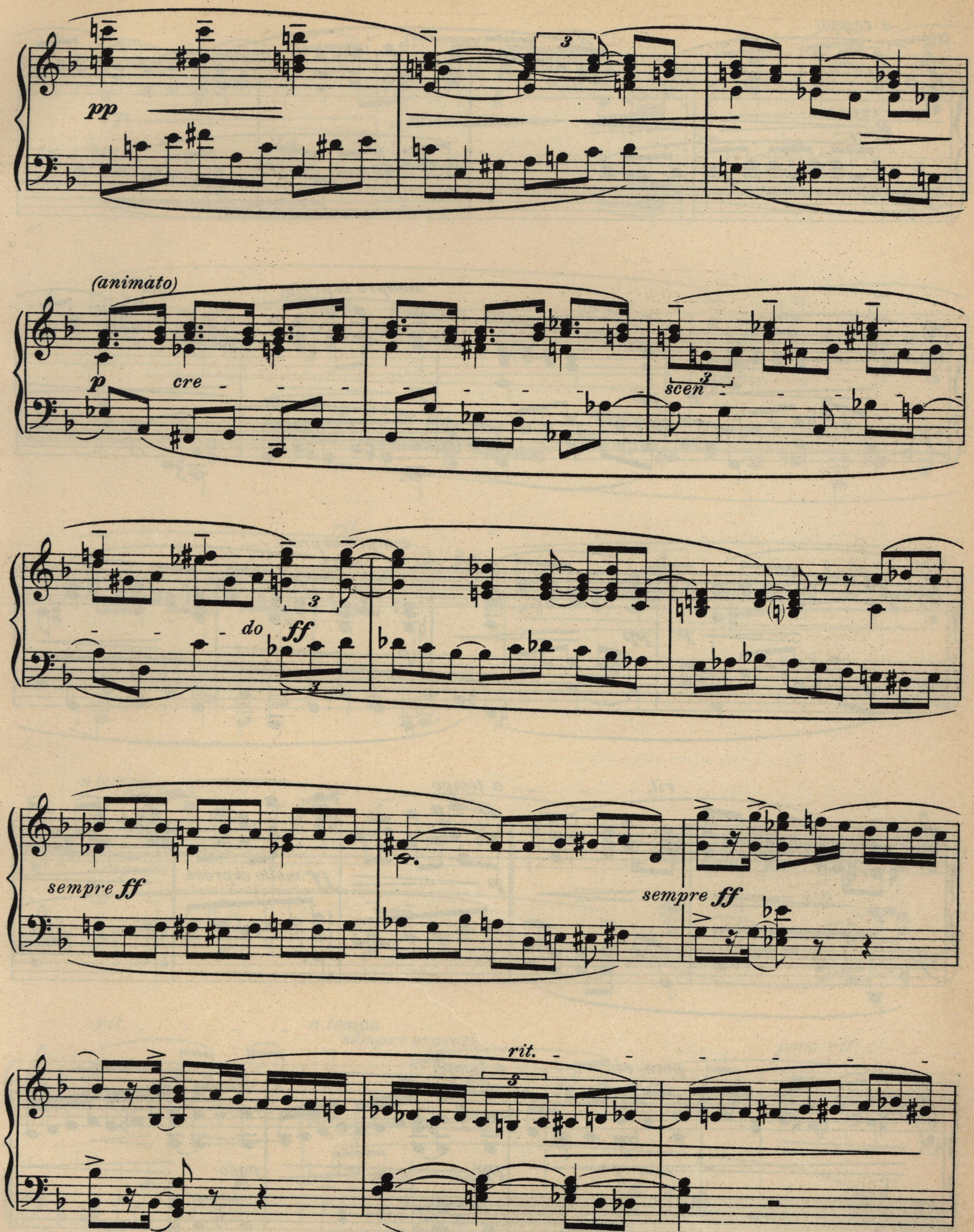
Ed. Bote & G. Bock, Berlin.

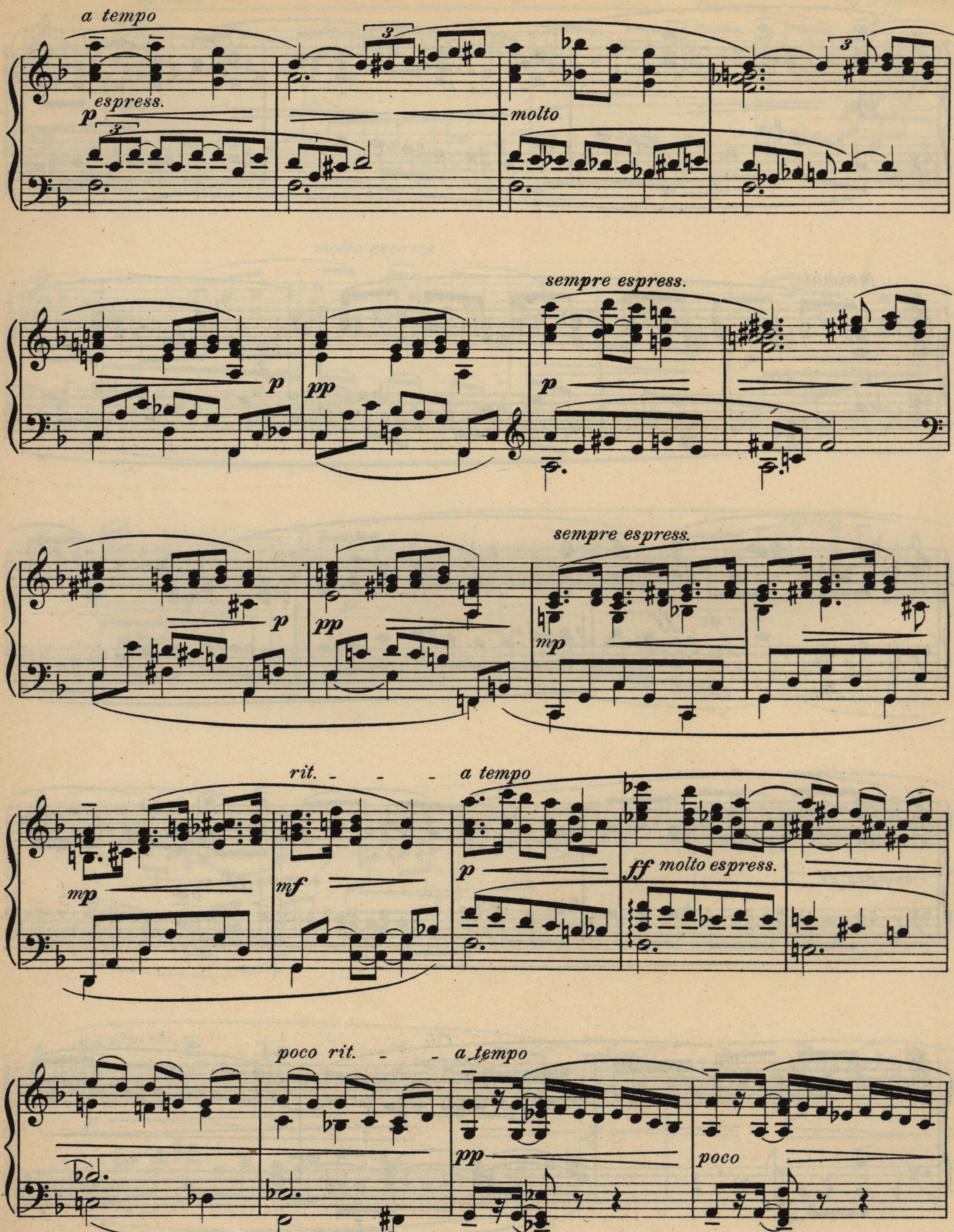

a tempo
molto espress.
p
ff
poco rit.
a tempo
pp
poco
mf
mp
mf
agitato
ff
rit.

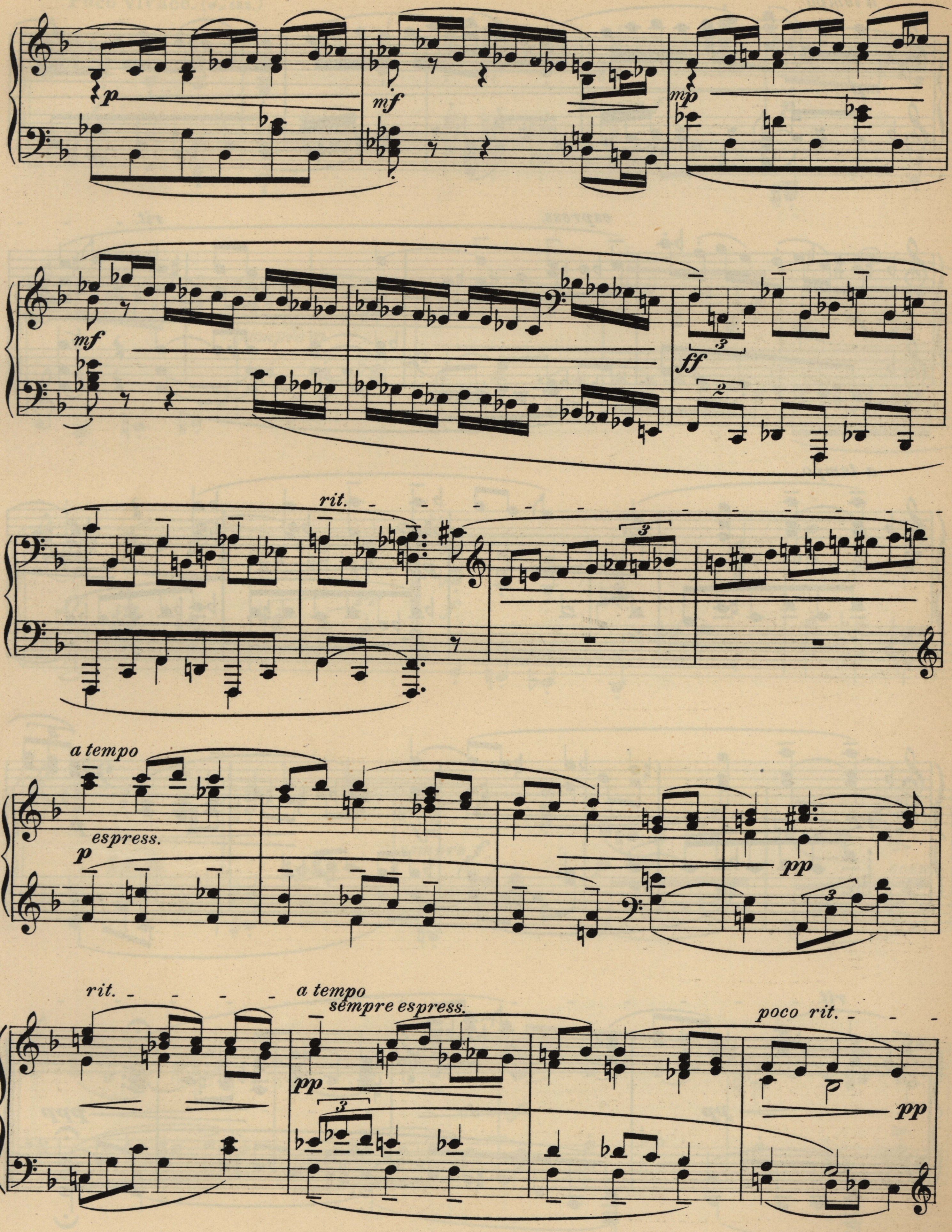

a tempo
espress.
p
pp
rit.
a tempo
sempre espress.
poco rit.
pp
a tempo
mp
f
espress.
rit.
a tempo
p
p
pp
rit.
ppp
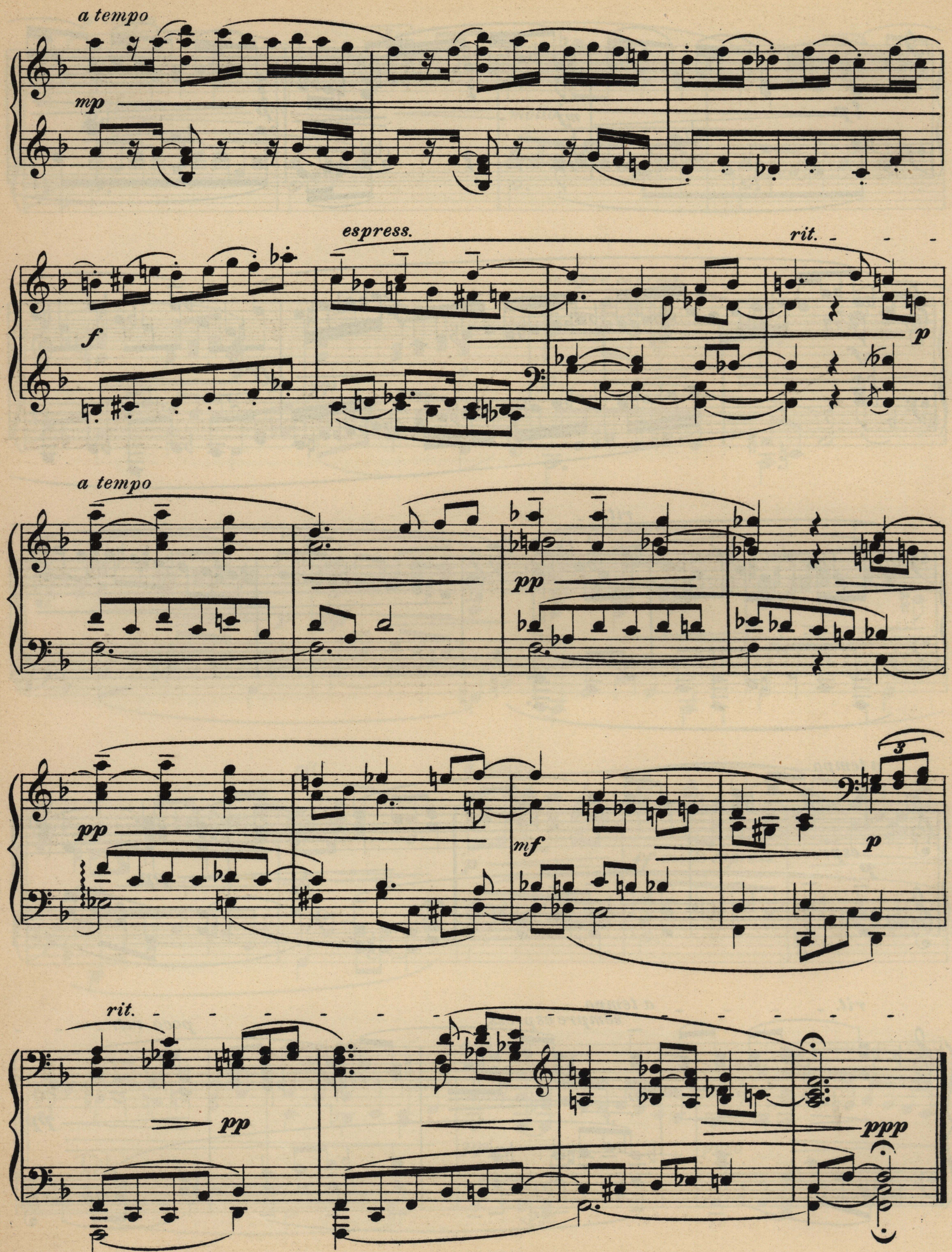

a tempo
espress.
mf
p
mf
pp
molto
rit.
a tempo
pp
mf
p
agitato
mf
f
ff

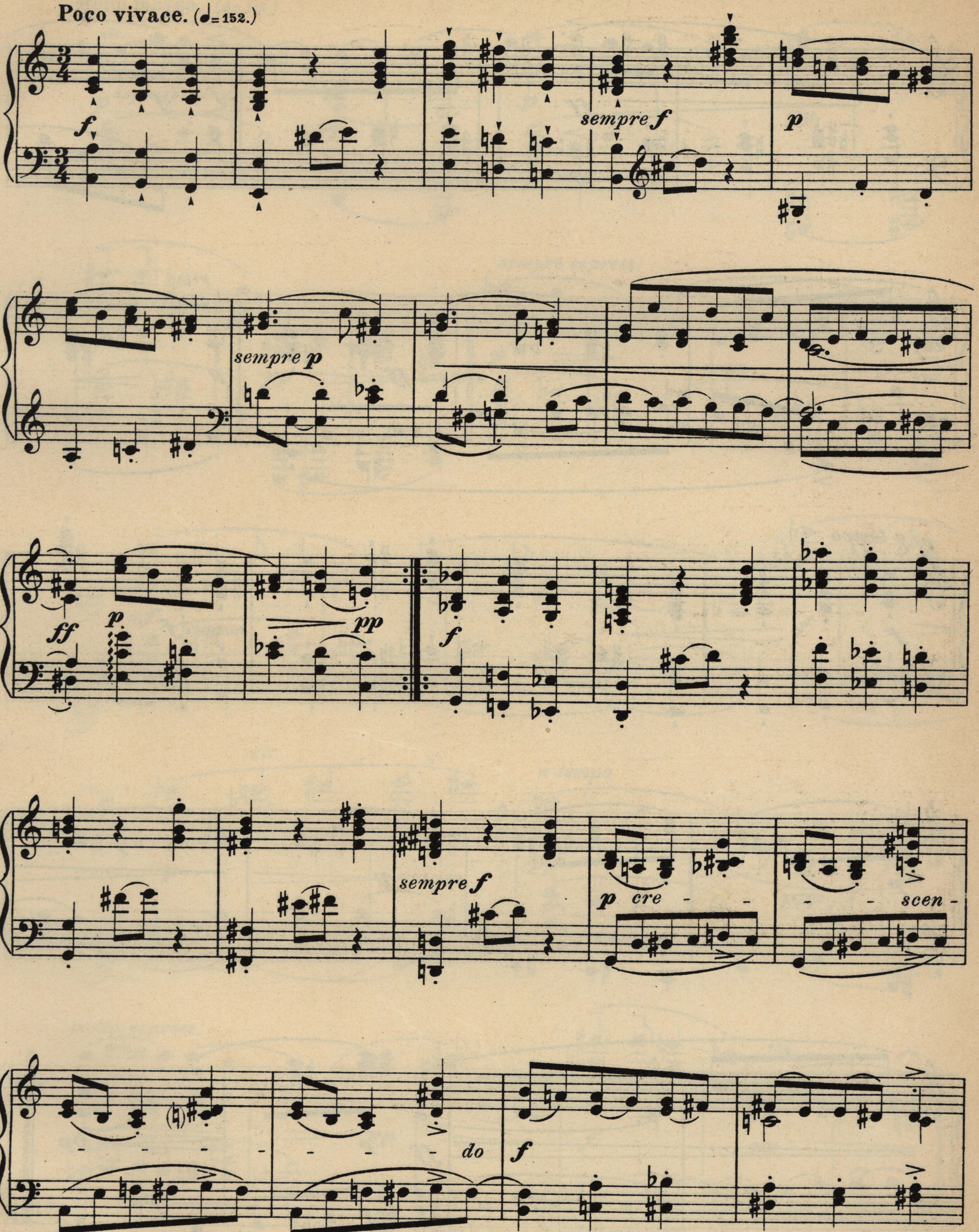

agitato
rit. - - -
a tempo
espress.
molto espress.
espress.
espress.

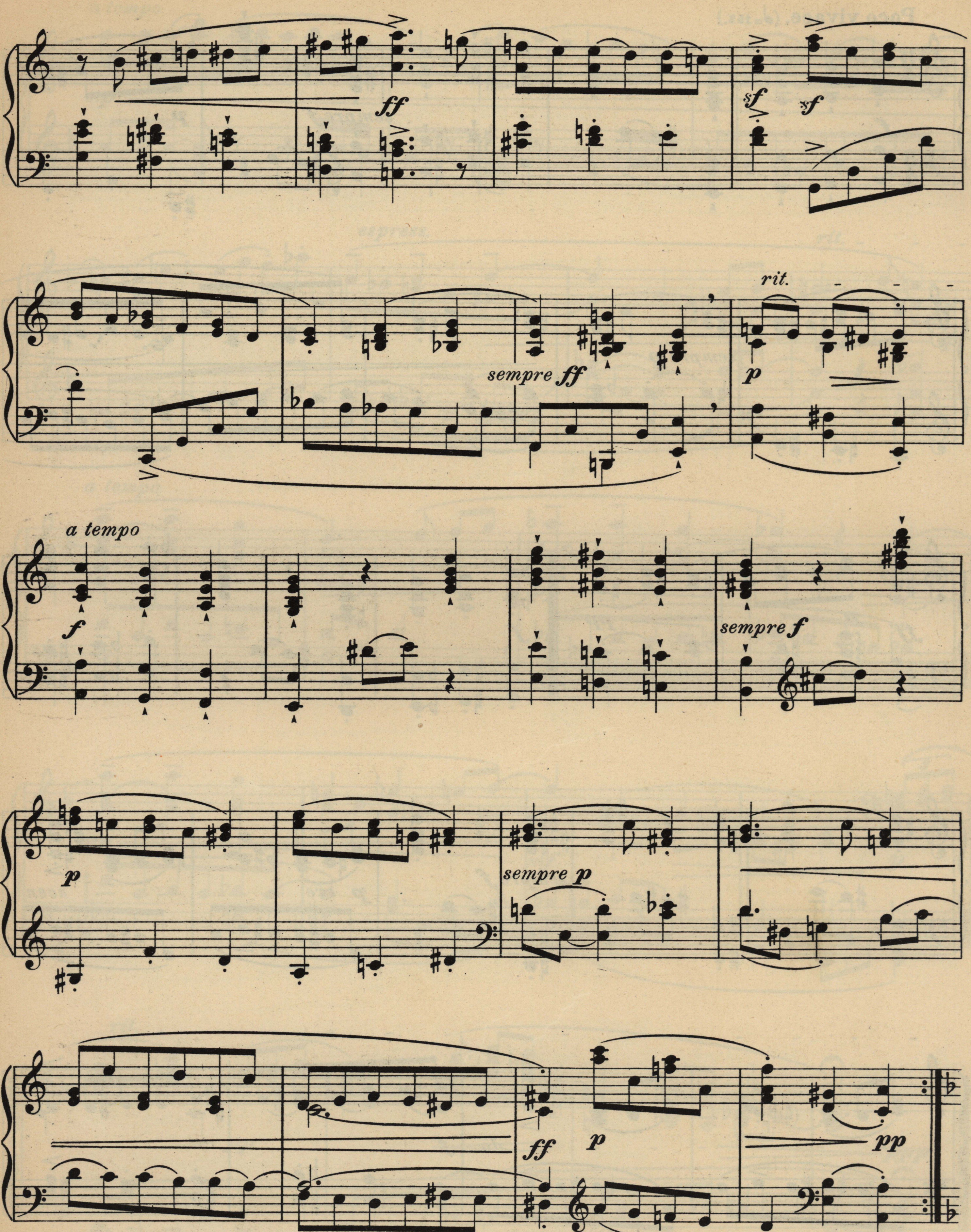

pp
(animato)
p
cre
scen
do
ff
sempre ff
sempre ff
rit.
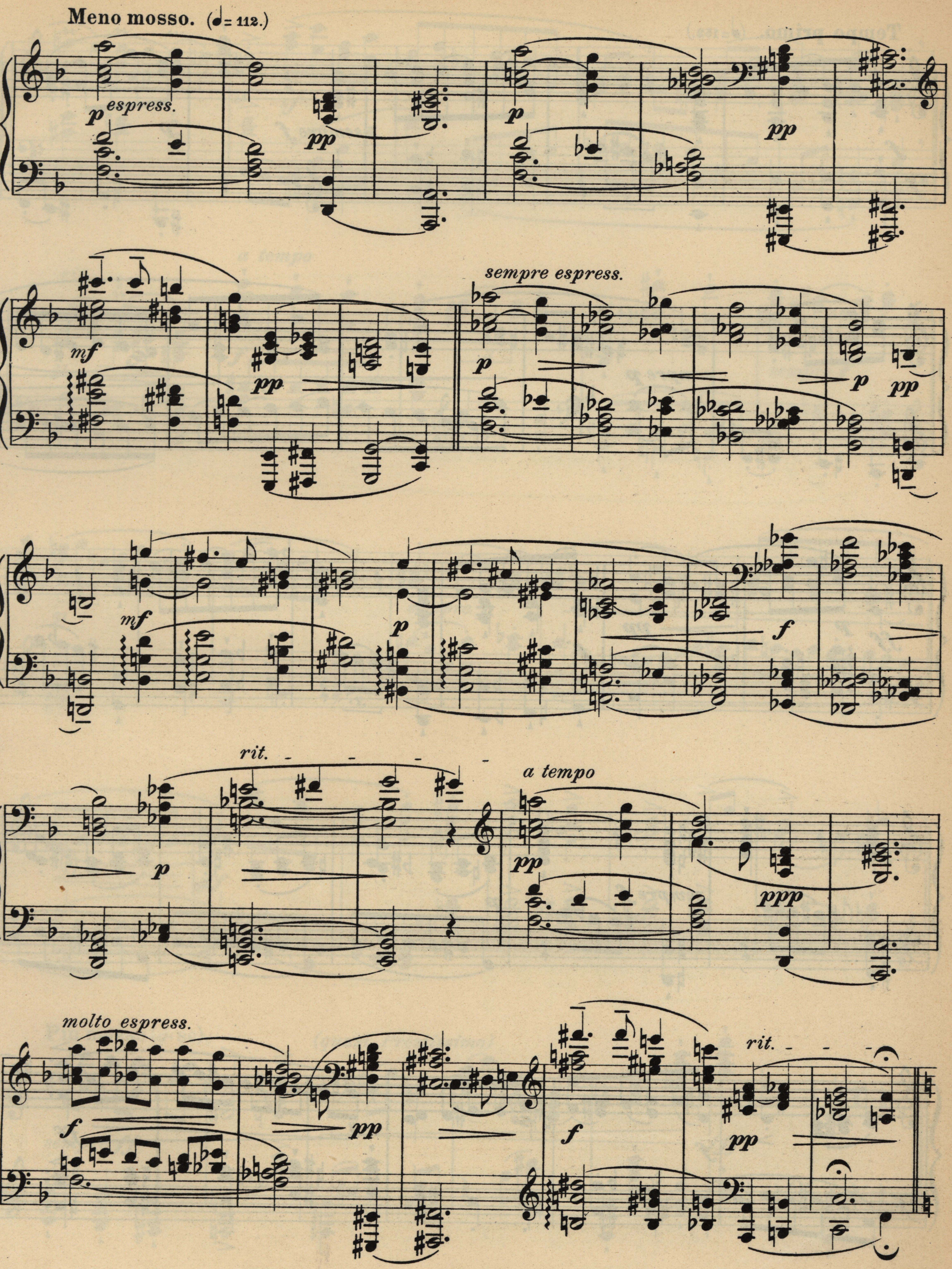

a tempo
espress.
p
molto
sempre espress.
p
pp
p
sempre espress.
p
pp
mp
rit.
a tempo
mp
mf
p
ff molto espress.
poco rit.
a tempo
pp
poco

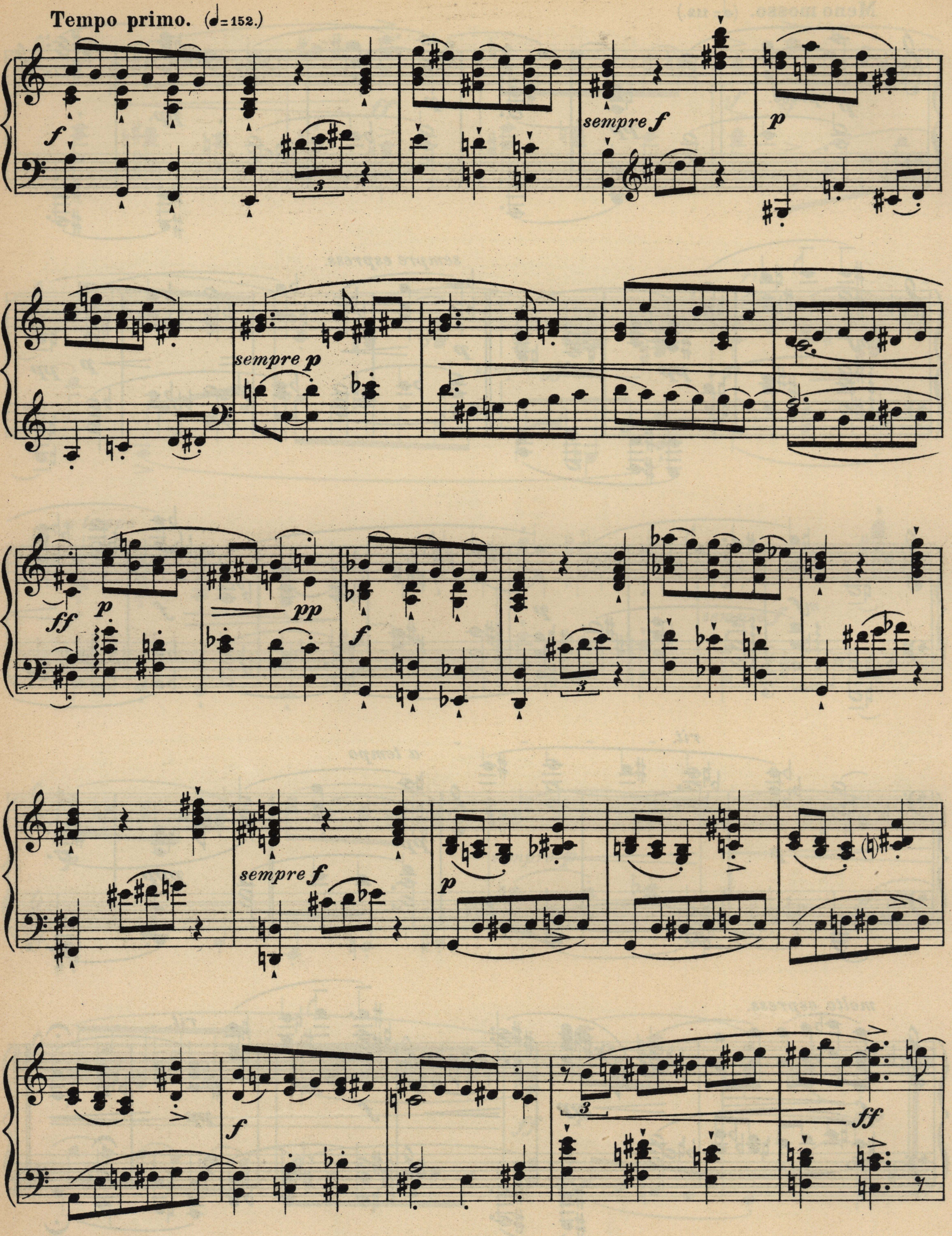

p
mf
mp
mf
ff
rit.
a tempo
espress.
p
pp
rit.
a tempo
sempre espress.
pp
poco rit.
pp

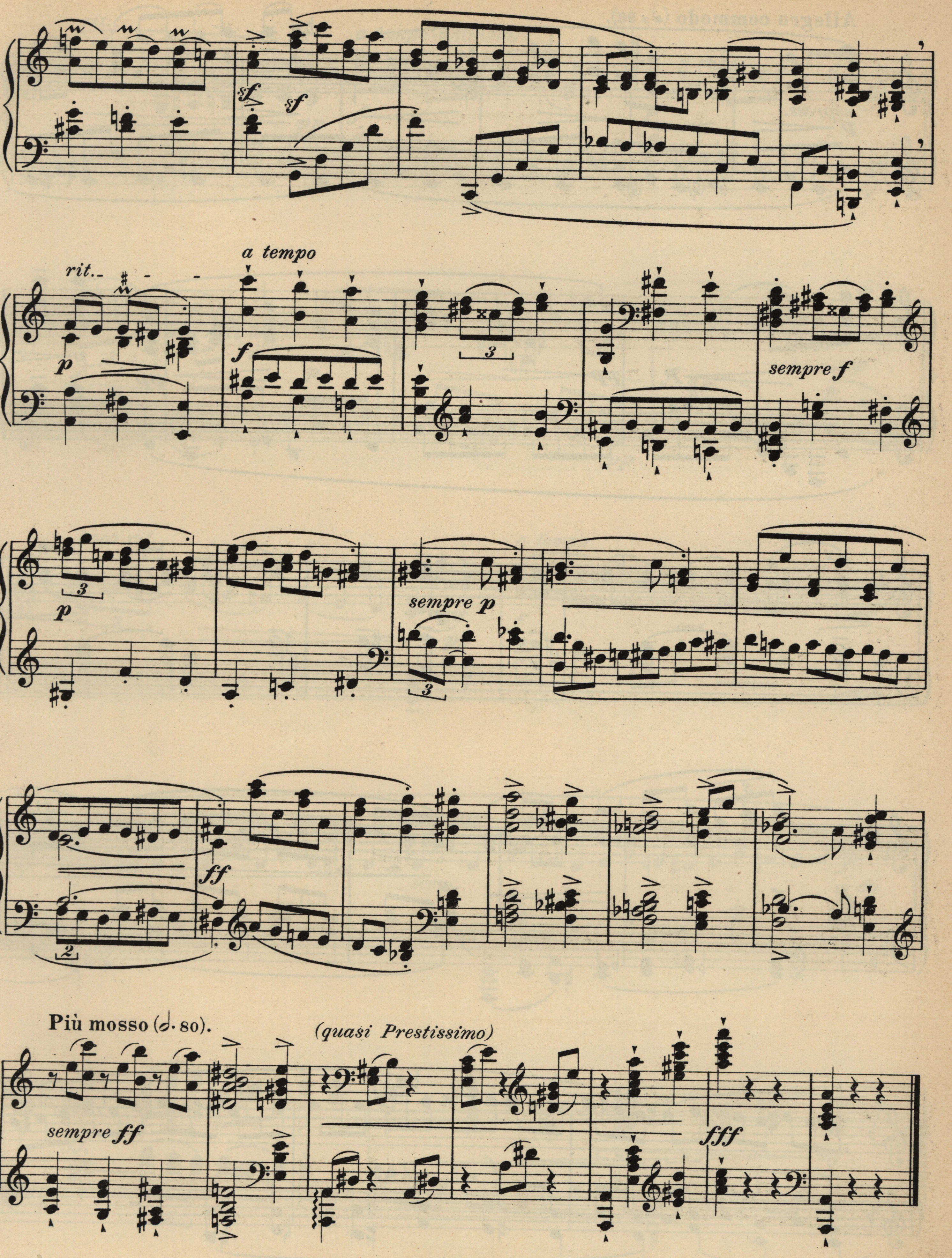

a tempo
mp
espress.
rit.
f
p
a tempo
pp
pp
pp
mf
p
3
rit.
pp
ppp


Poco vivace. (♩= 152.)
f
sempre f
p
sempre p
ff
p
pp
f
sempre f
p cre - - - - scen - - - - - - - do
f

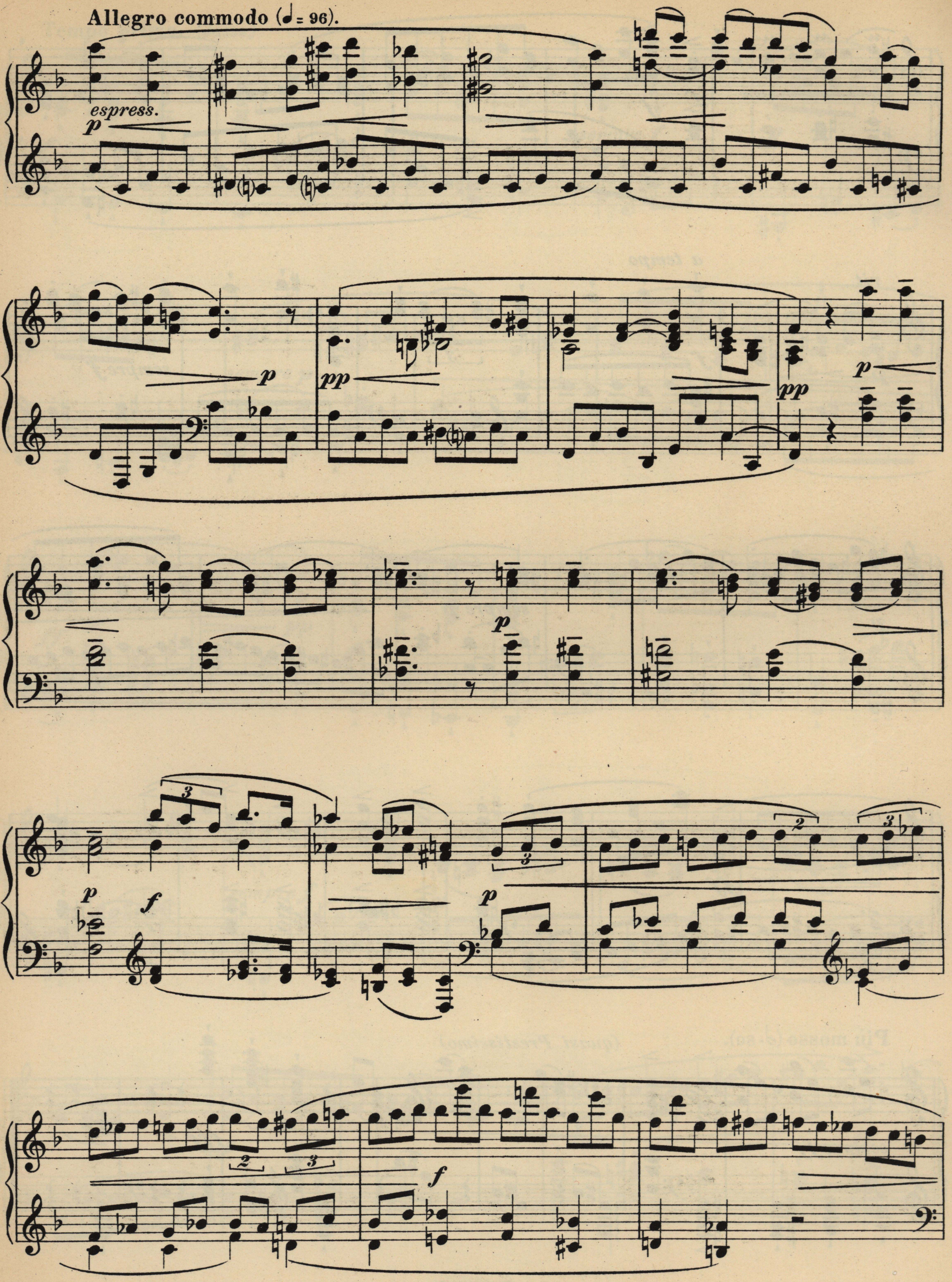

ff
sf
sf
rit.
sempre ff
p
a tempo
f
sempre f
p
sempre p
ff
p
pp

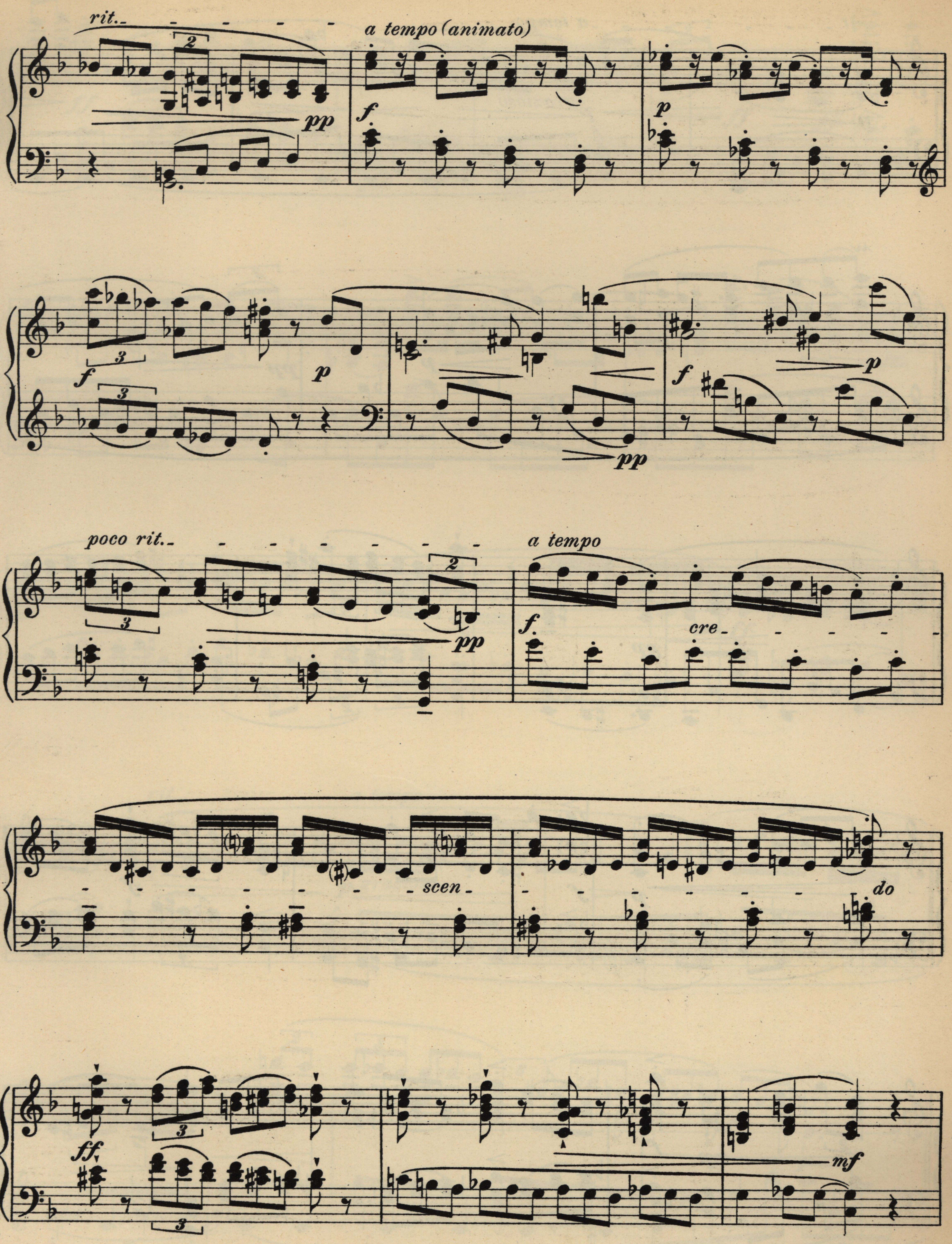

Meno mosso. (♩= 112.)
espress.
sempre espress.
rit.
a tempo
molto espress.
rit.

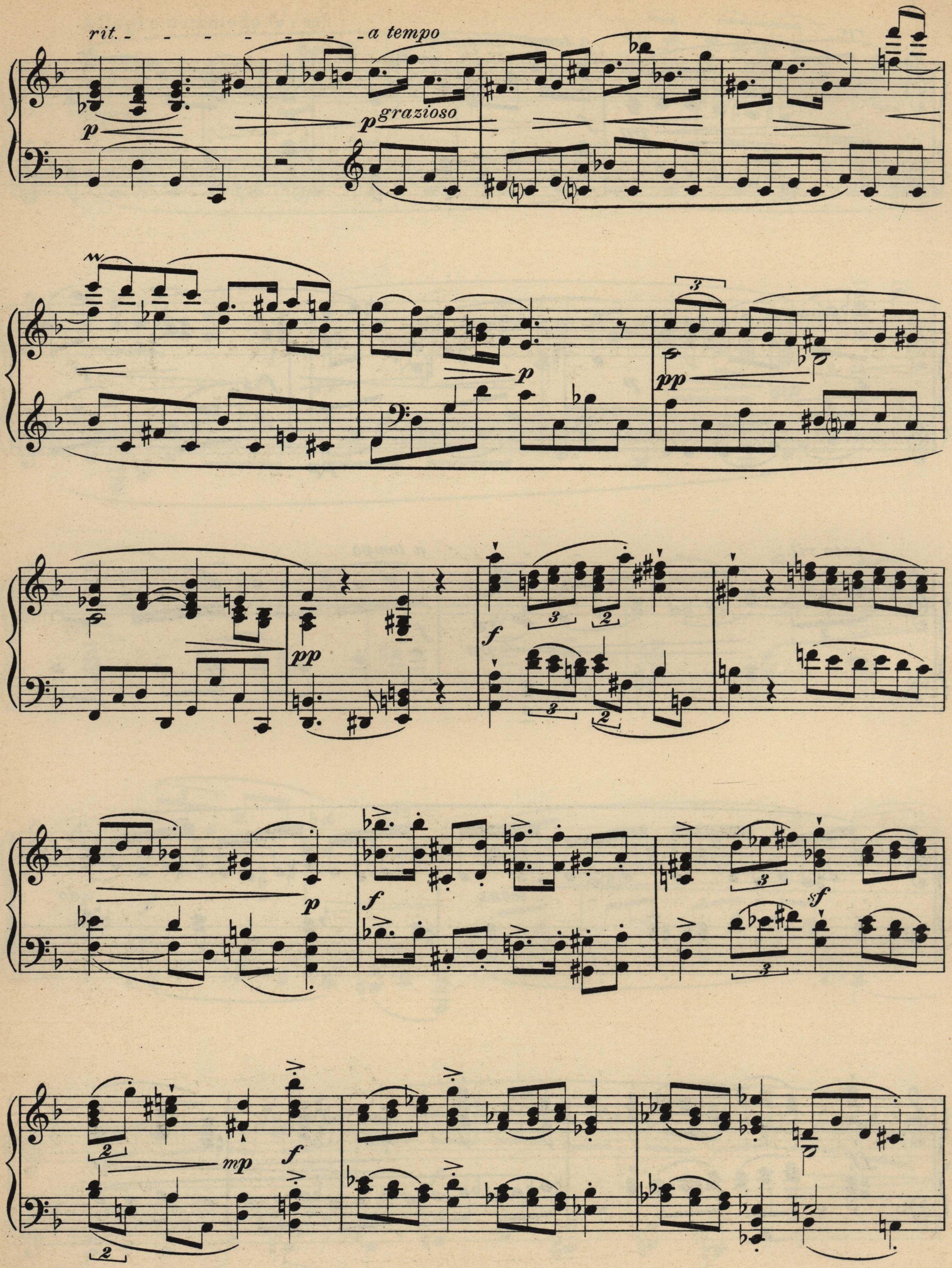

Tempo primo. (♩=152.)
sempre f
sempre p
sempre f

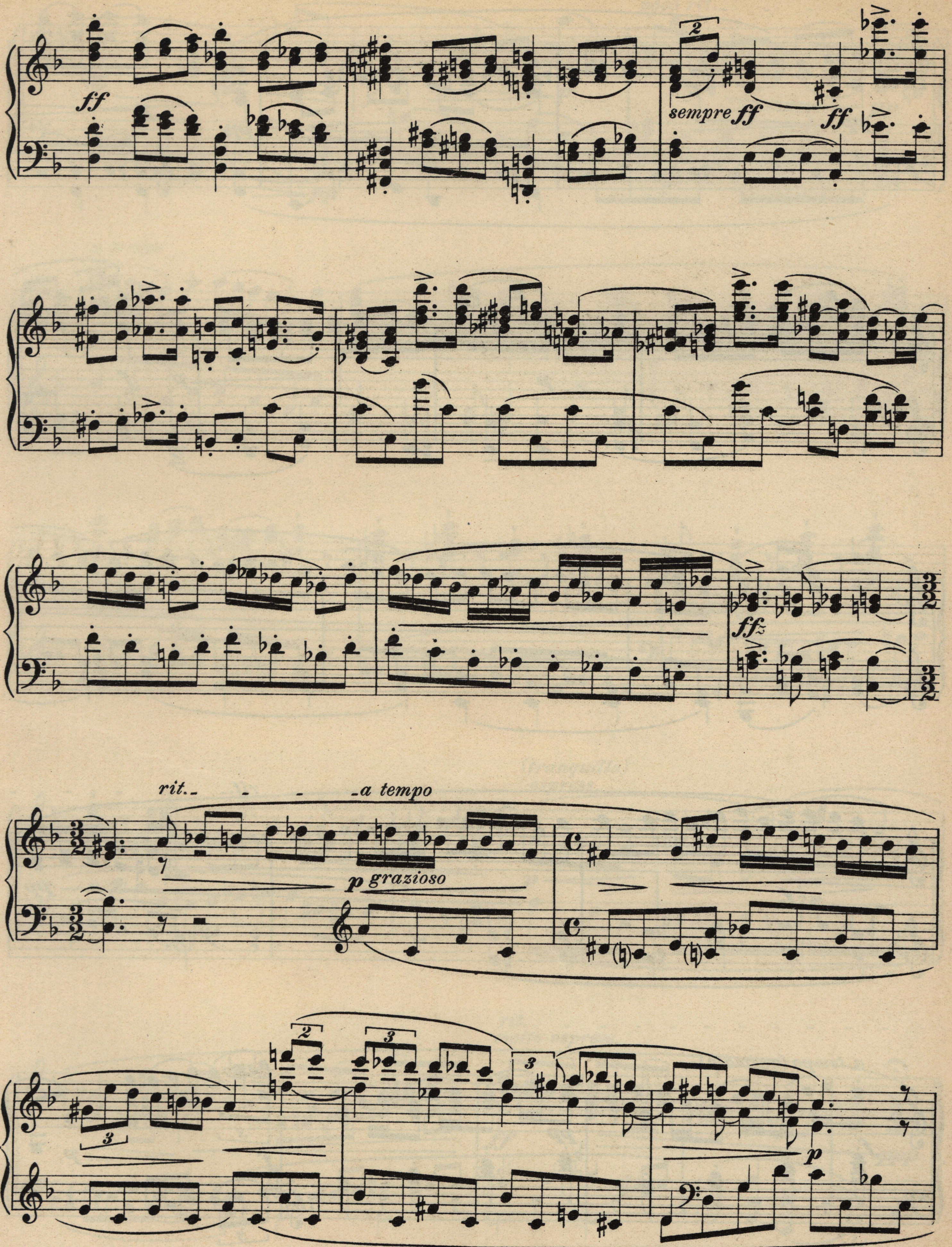

sf
sf
rit.
a tempo
p
f
sempre f
p
sempre p
ff
Più mosso (𝅗𝅥. 80).
(quasi Prestissimo)
sempre ff
fff

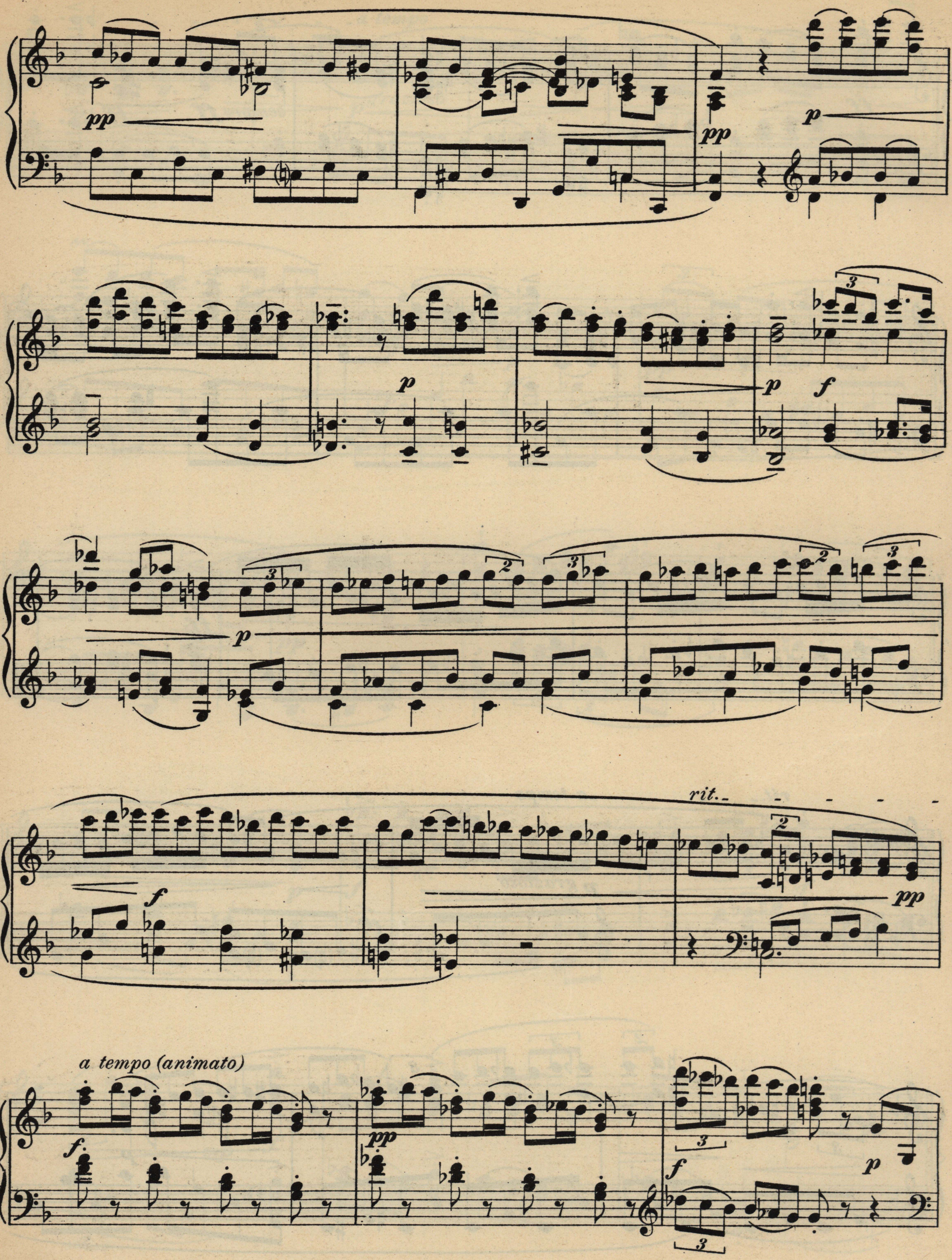
Allegro commodo (♩= 96).

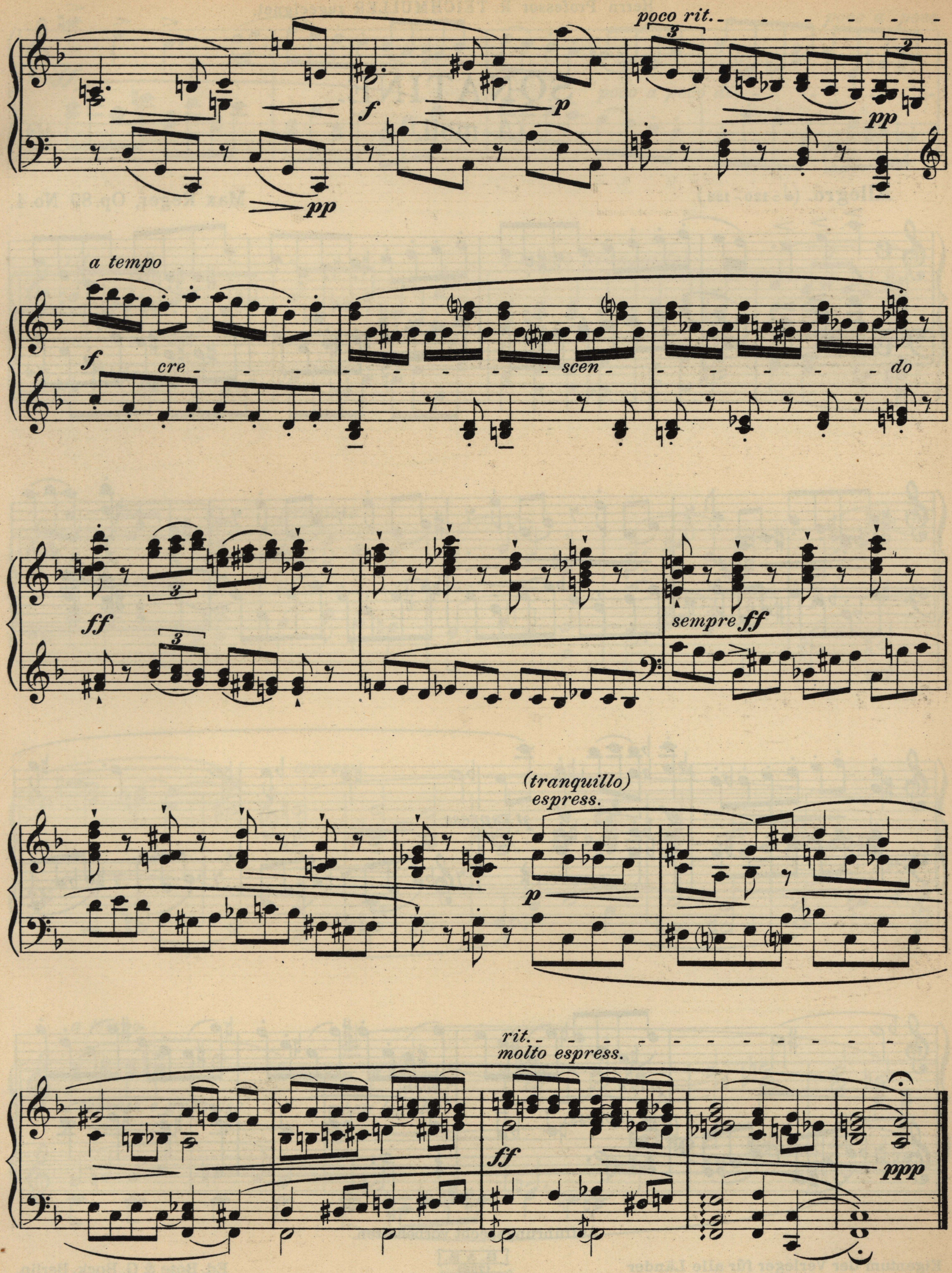



rit.
a tempo (animato)
pp
f
p
f
p
pp
f
p
poco rit.
a tempo
pp
f
cre
scen
do
ff
mf


rit.
a tempo
grazioso


ff
sempre ff
ff
ffz
rit. - - - a tempo
p grazioso
p


rit.
a tempo (animato)

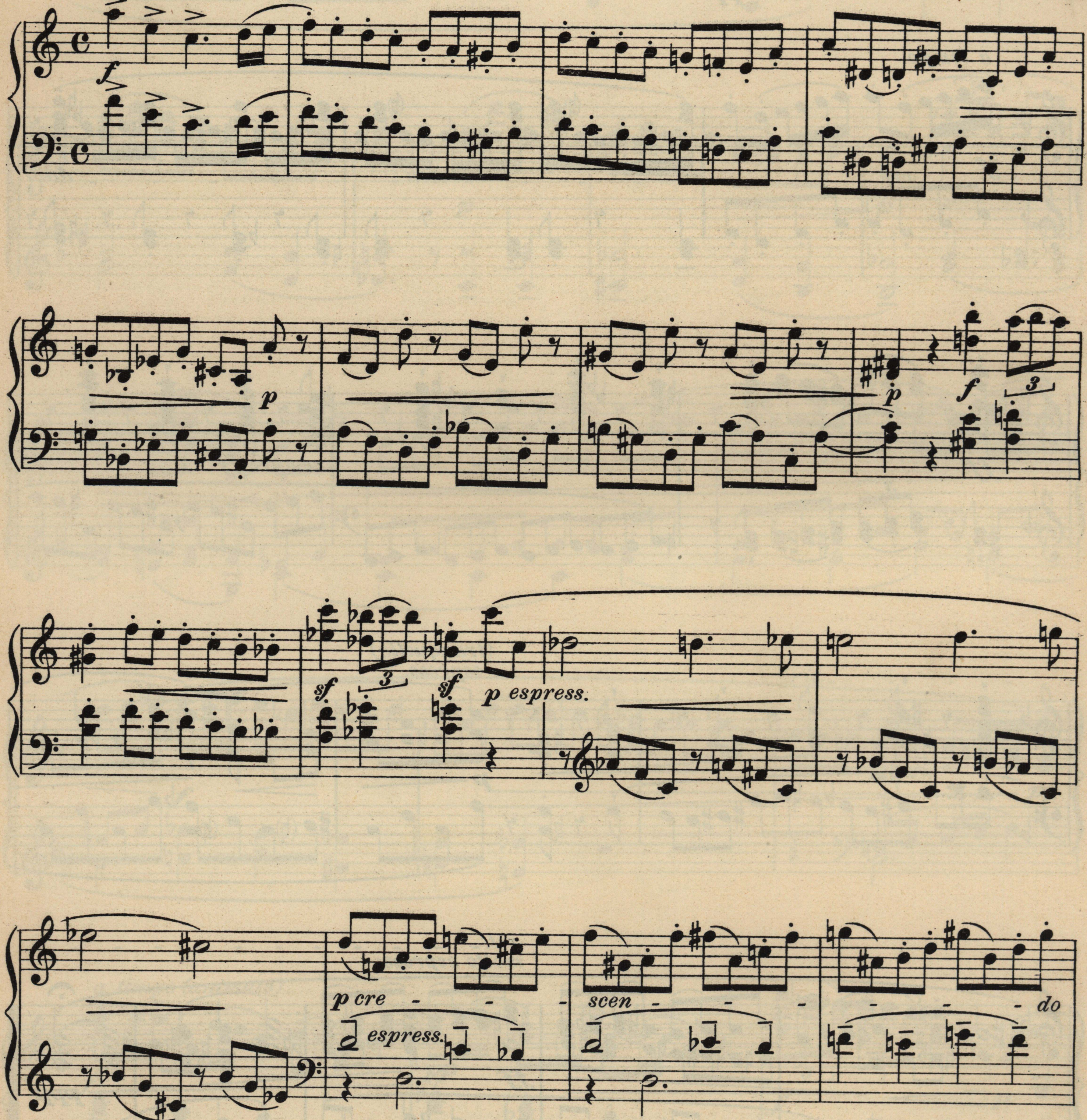


poco rit.
pp
f
p
pp
a tempo
f
cre
scen
do
ff
sempre ff
(tranquillo)
espress.
p
rit.
molto espress.
ff
ppp

Herrn Professor R. TEICHMÜLLER zugeeignet.

SONATINE.
(A-moll.)

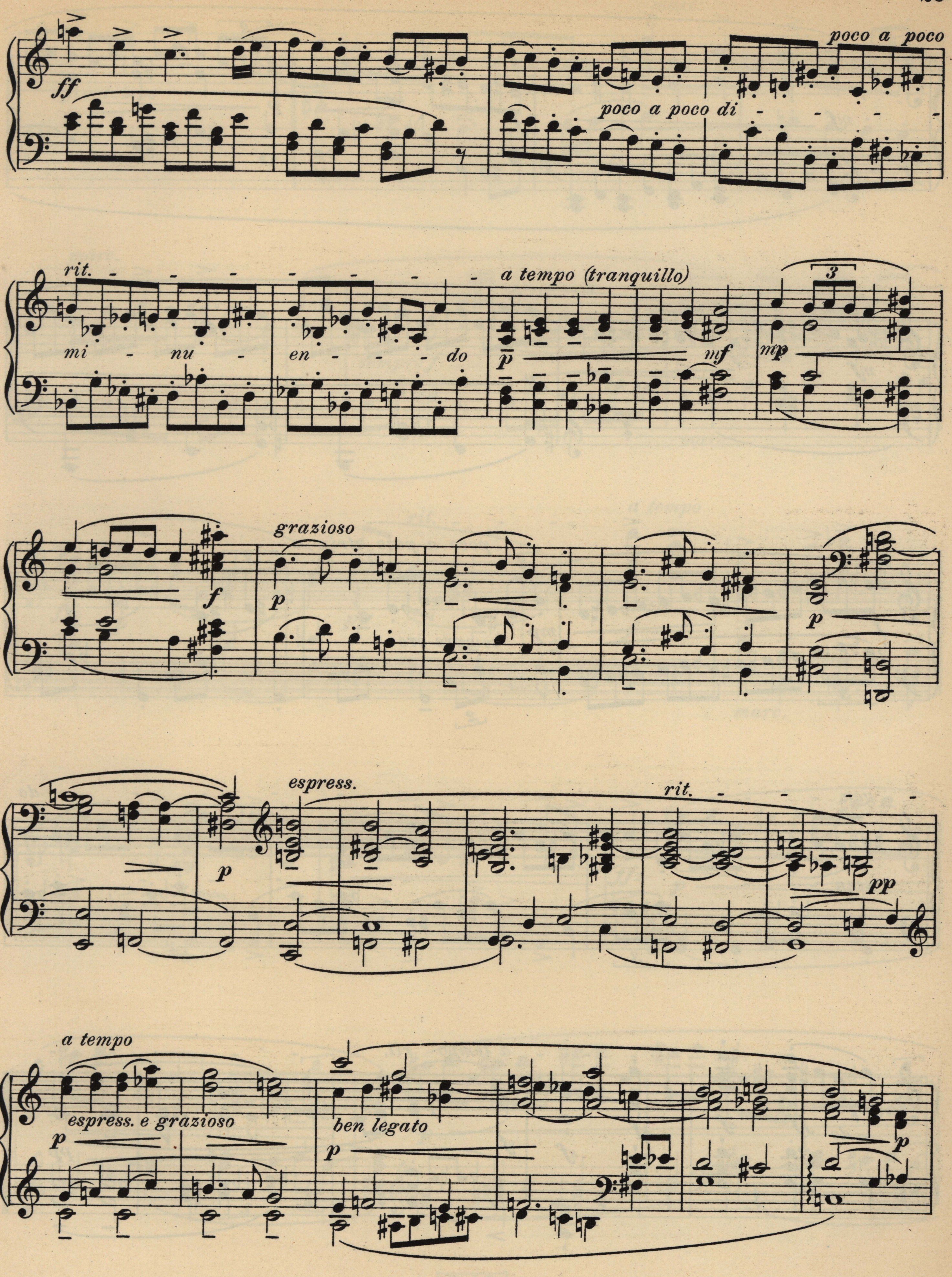
Allegro. (𝅗𝅥 = 120 - 132.) Max Reger, Op. 89 No. 4.

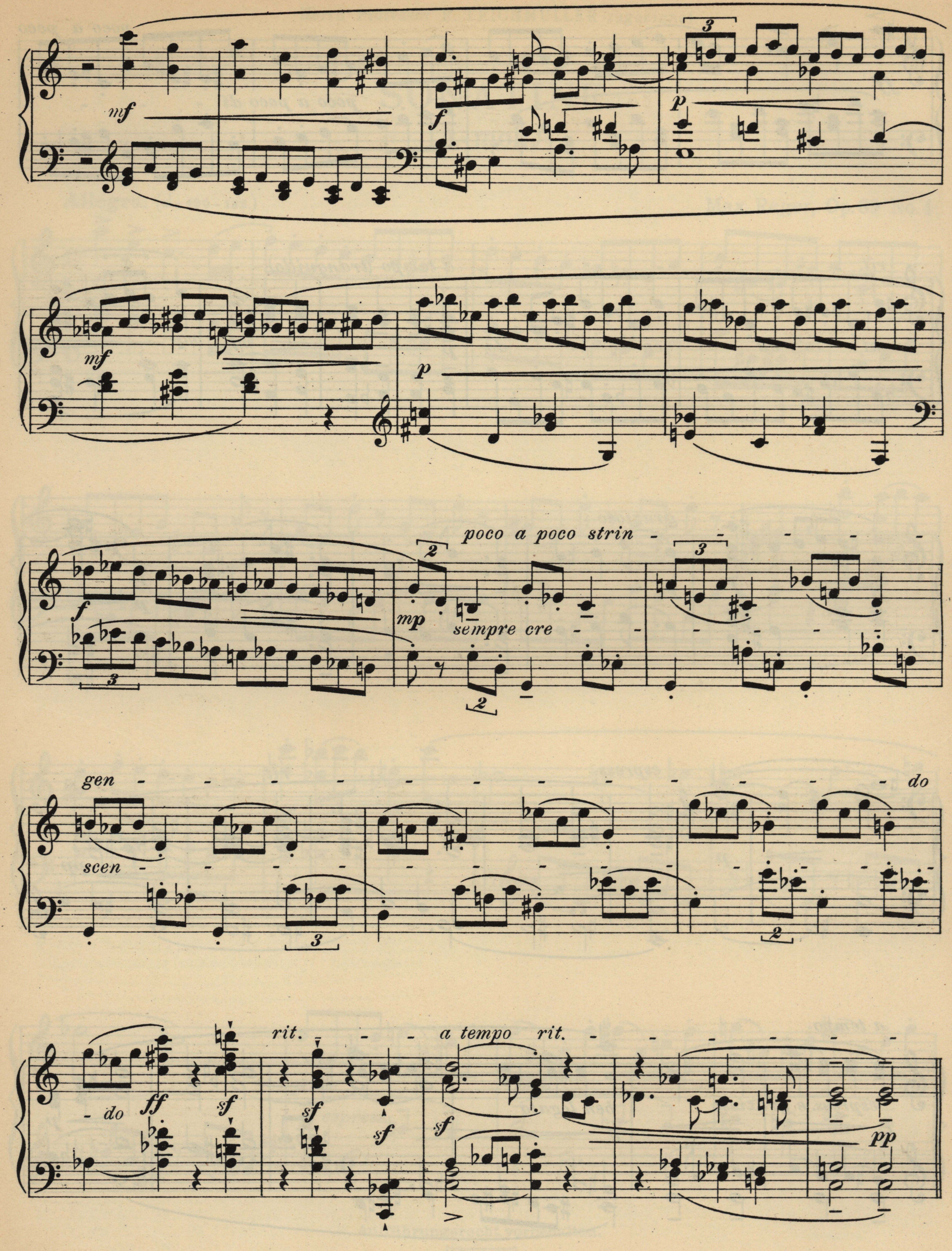


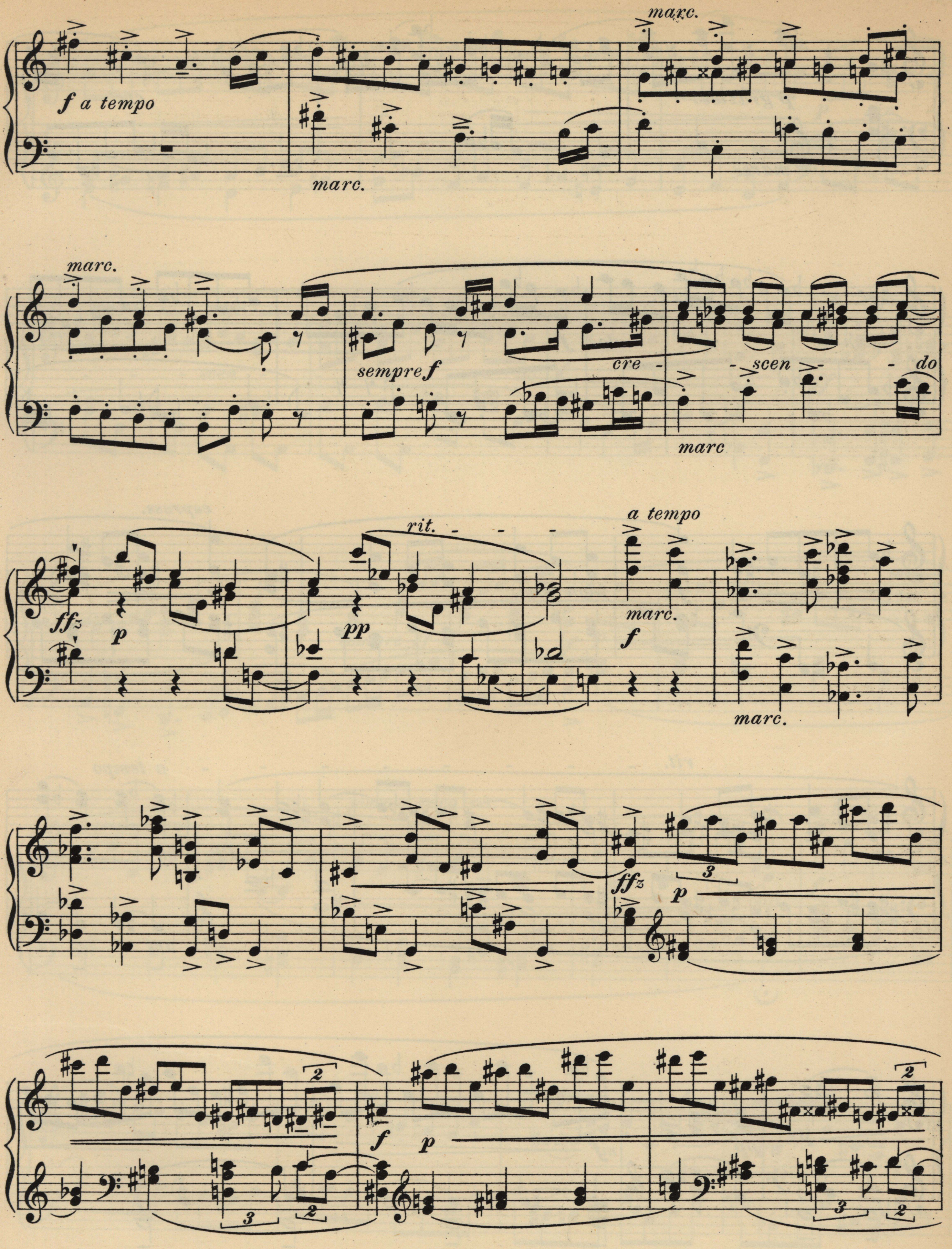
Aufführungsrecht vorbehalten.

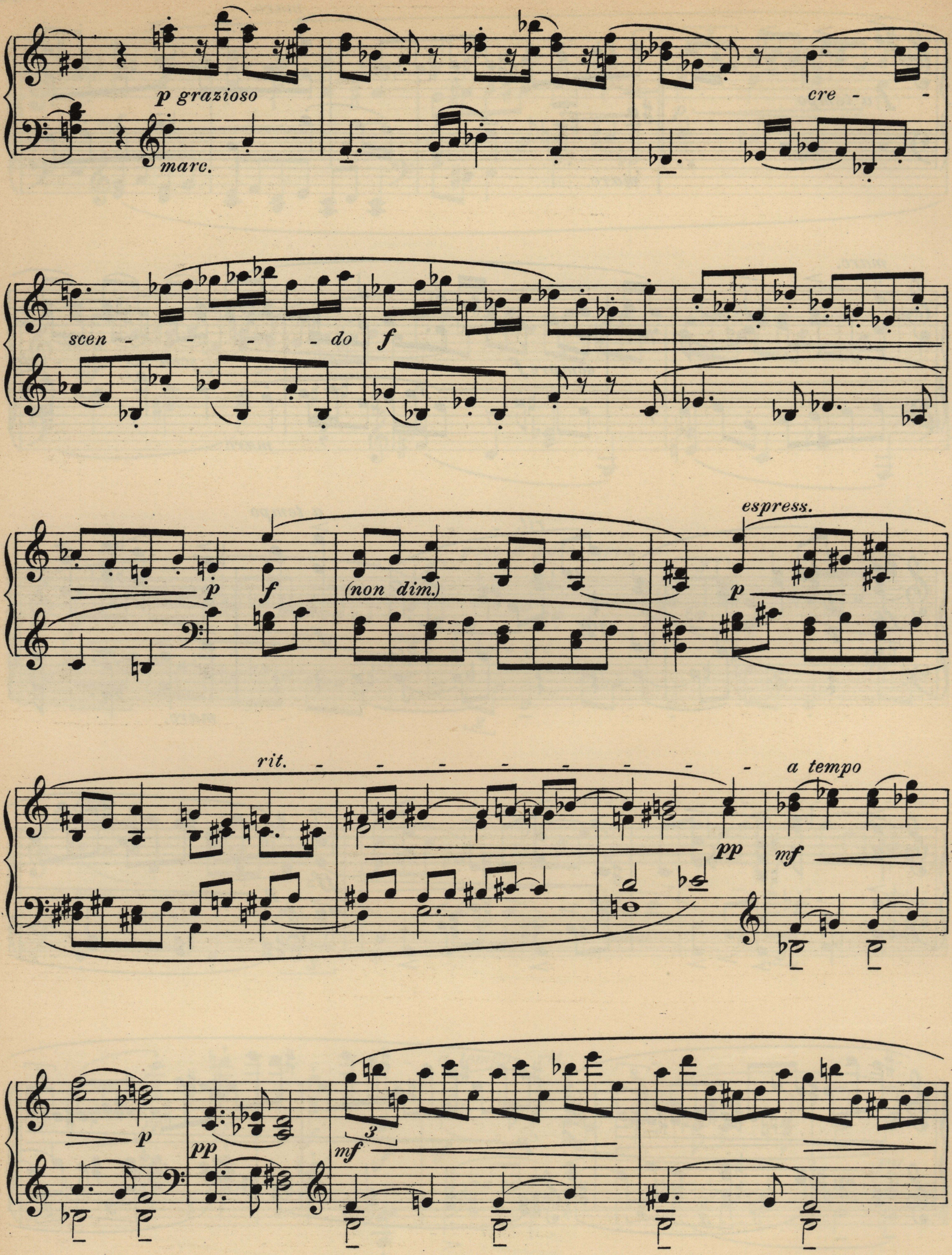
B. & B. 17063

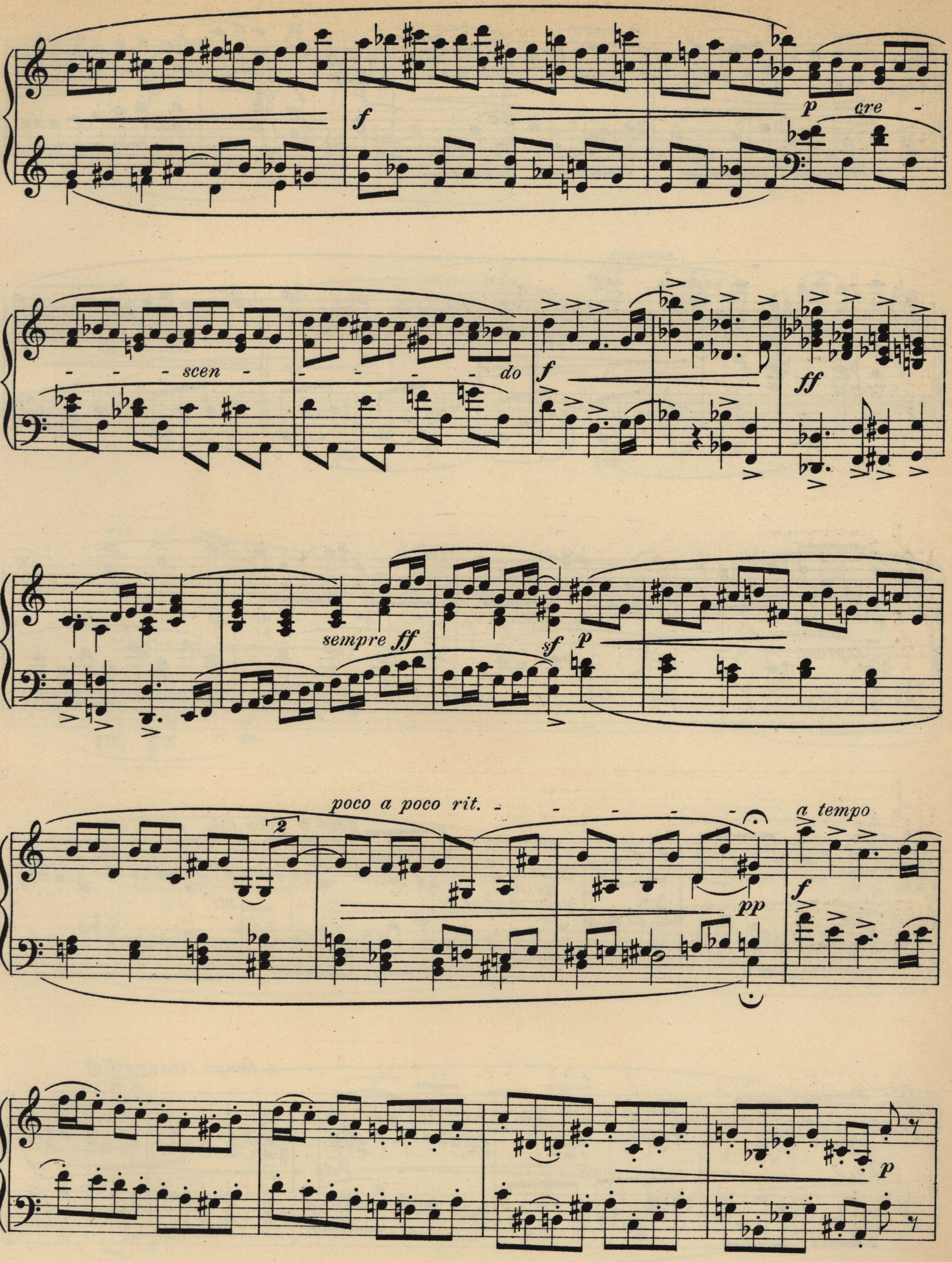
Ed. Bote & G. Bock, Berlin.

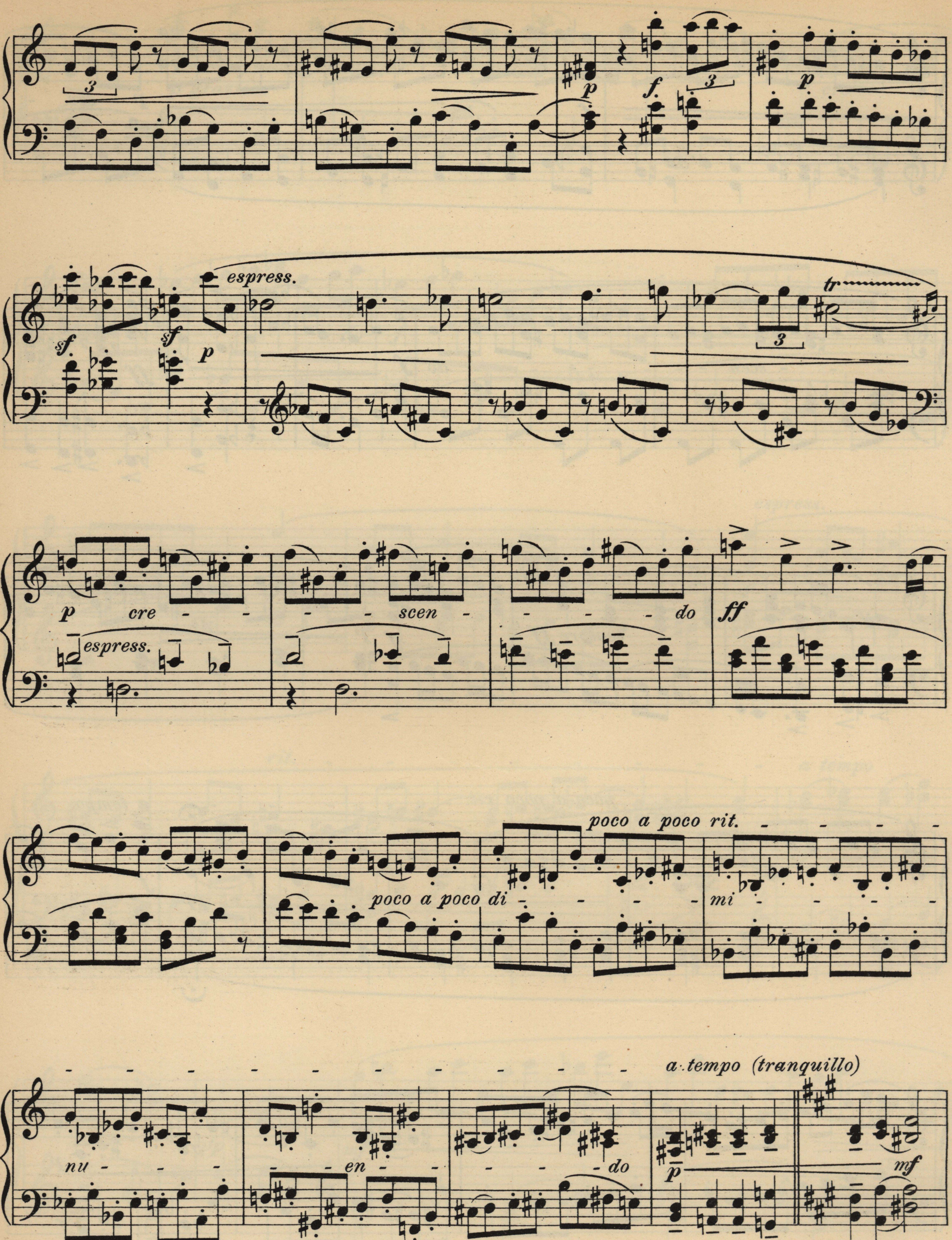

ff
poco a poco
poco a poco di
rit.
mi - nu - en - do
a tempo (tranquillo)
p
mf
mp
3
f
grazioso
p
espress.
rit.
pp
a tempo
espress. e grazioso
ben legato

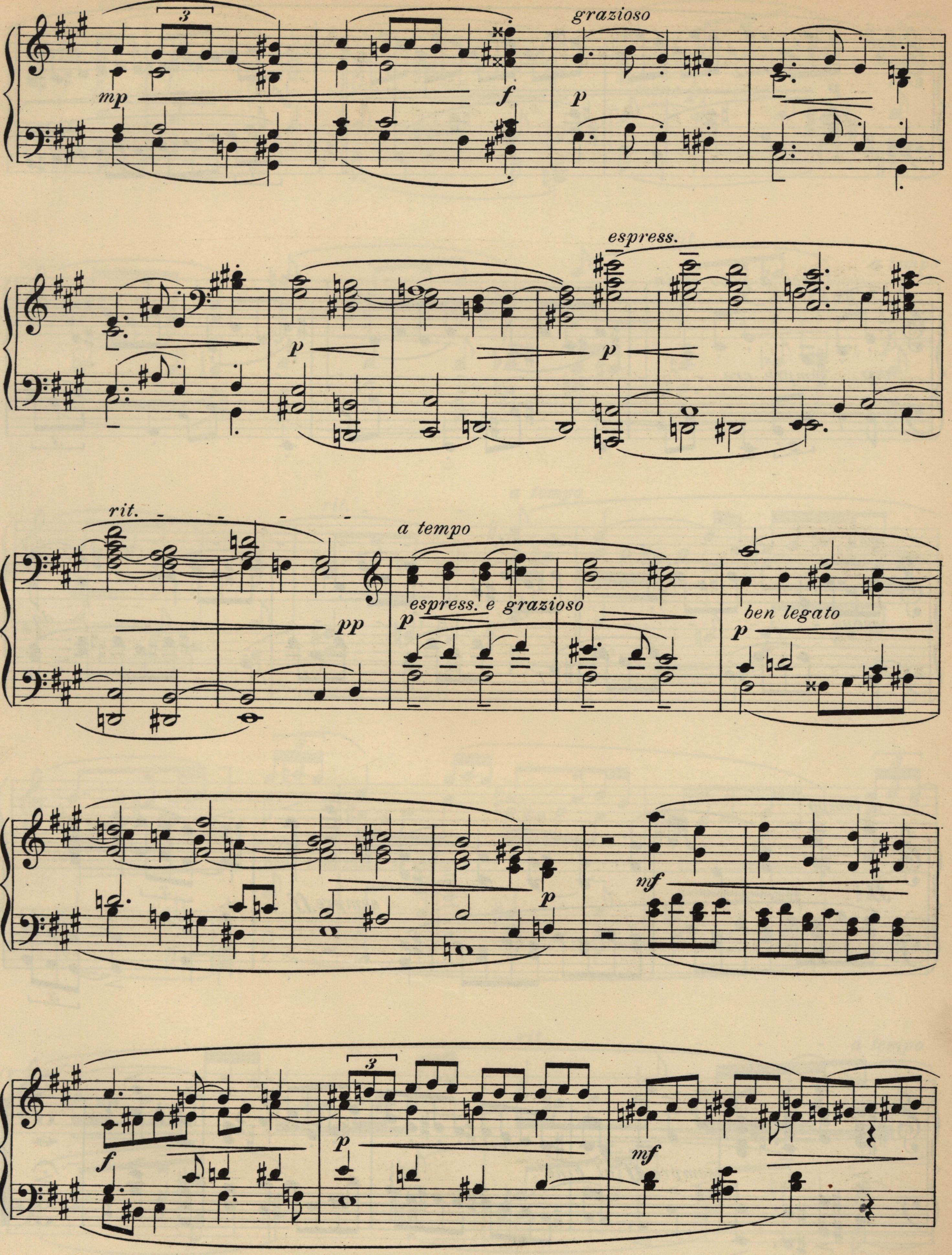

mf
f
p
mf
p
poco a poco strin
f
mp
sempre cre
gen
do
scen
do
ff
sf
rit.
a tempo
rit.
pp

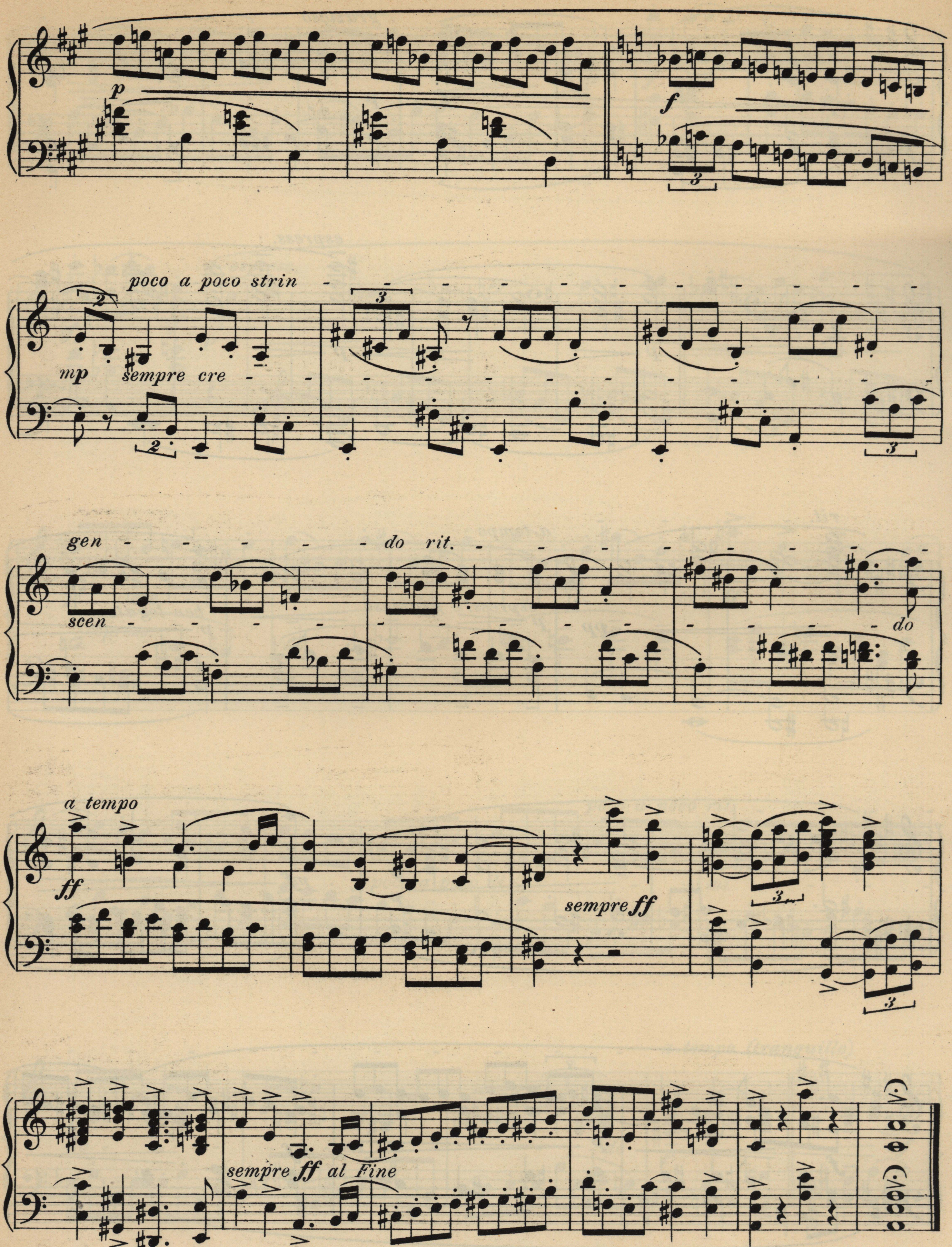

f a tempo
marc.
marc.
marc.
sempre f
cre - scen - do
marc
ffz
p
pp
rit.
a tempo
marc.
f
marc.
ffz
p
3
2
3
2
f
p
3
2

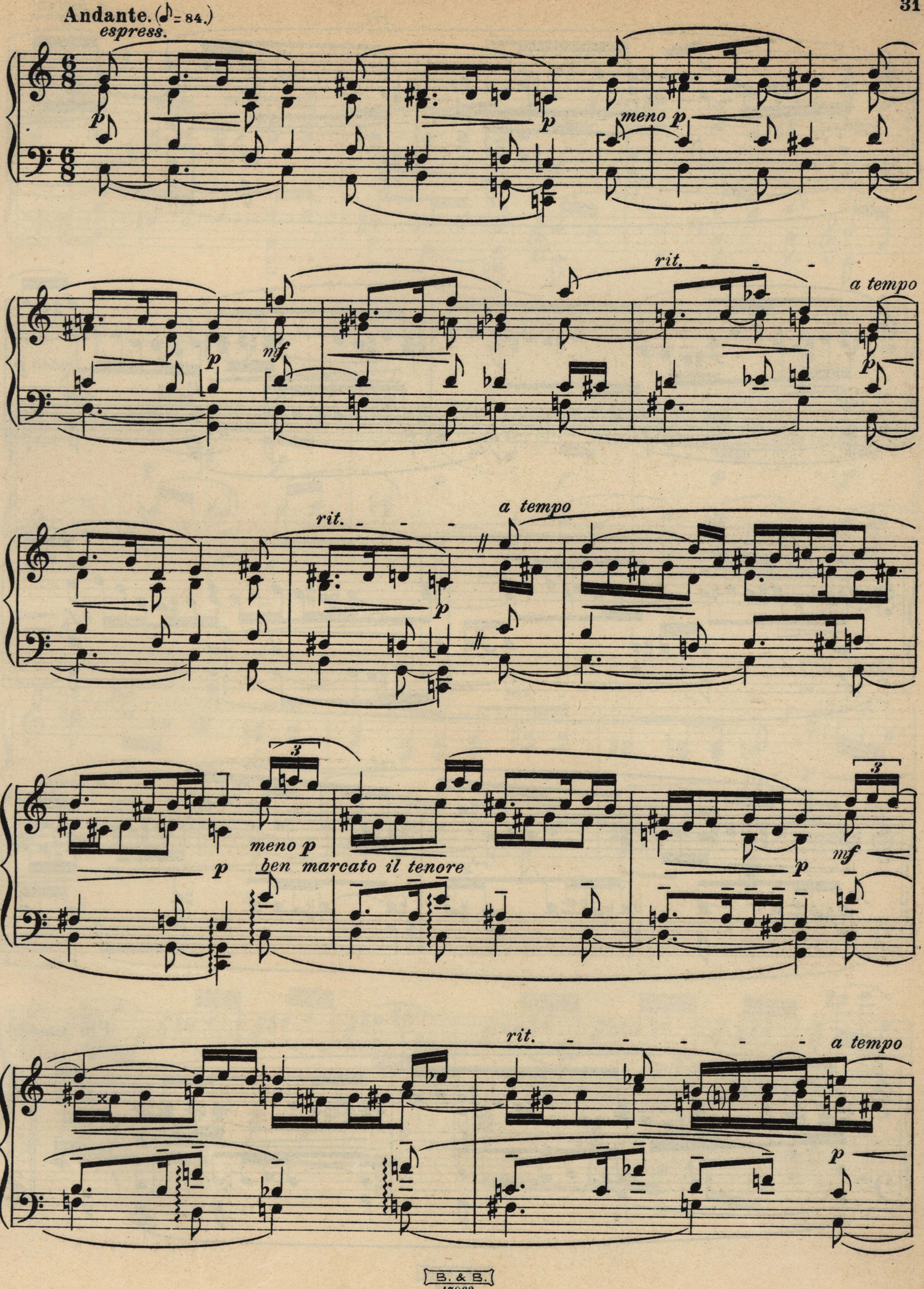

p grazioso
marc.
cre -
scen - - - do
f
p
f
(non dim.)
espress.
p
rit.
a tempo
pp
mf
p
pp
3
mf
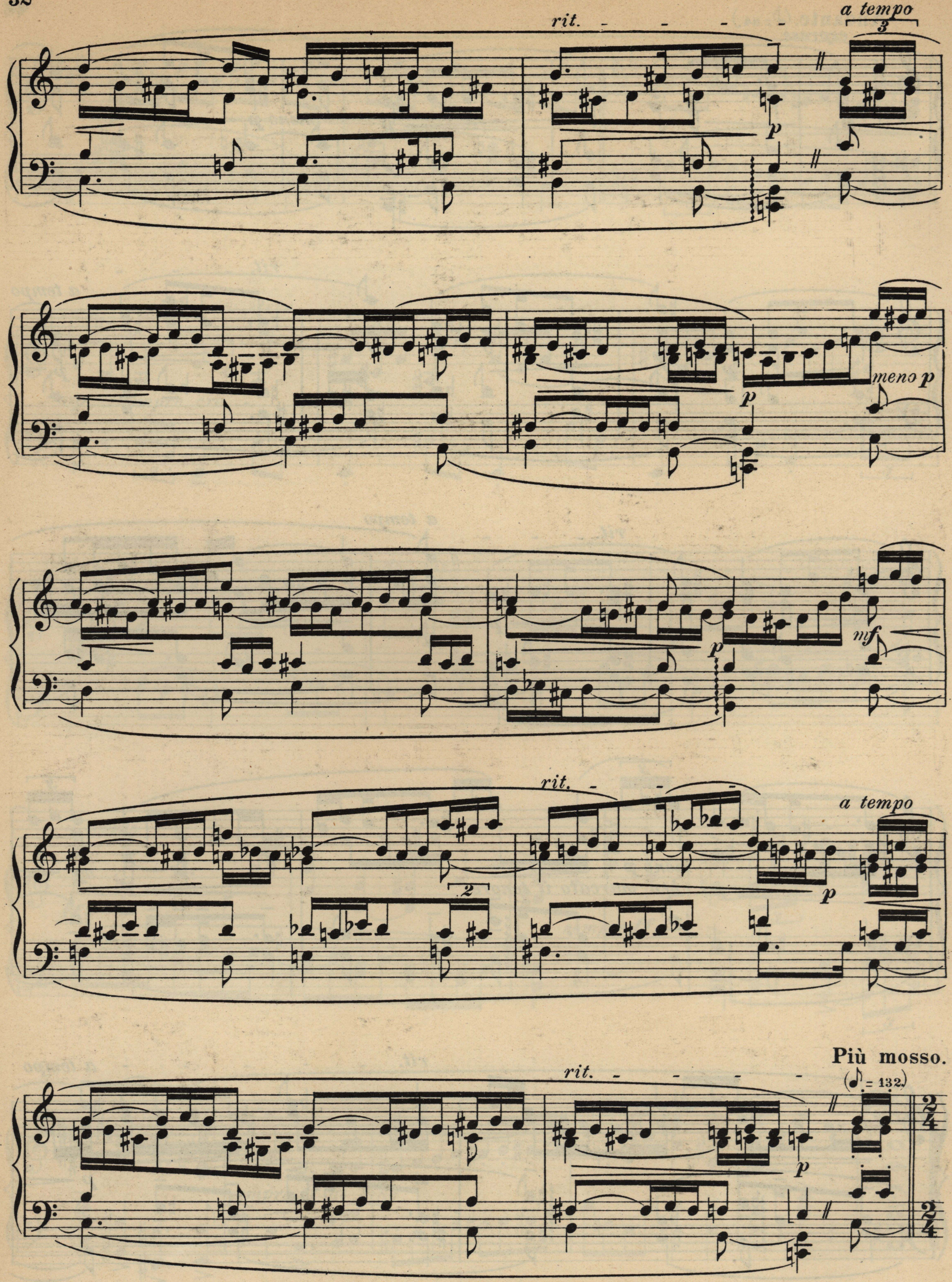

cre -
- - scen -
- - - - - do
sempre ff
poco a poco rit.
a tempo
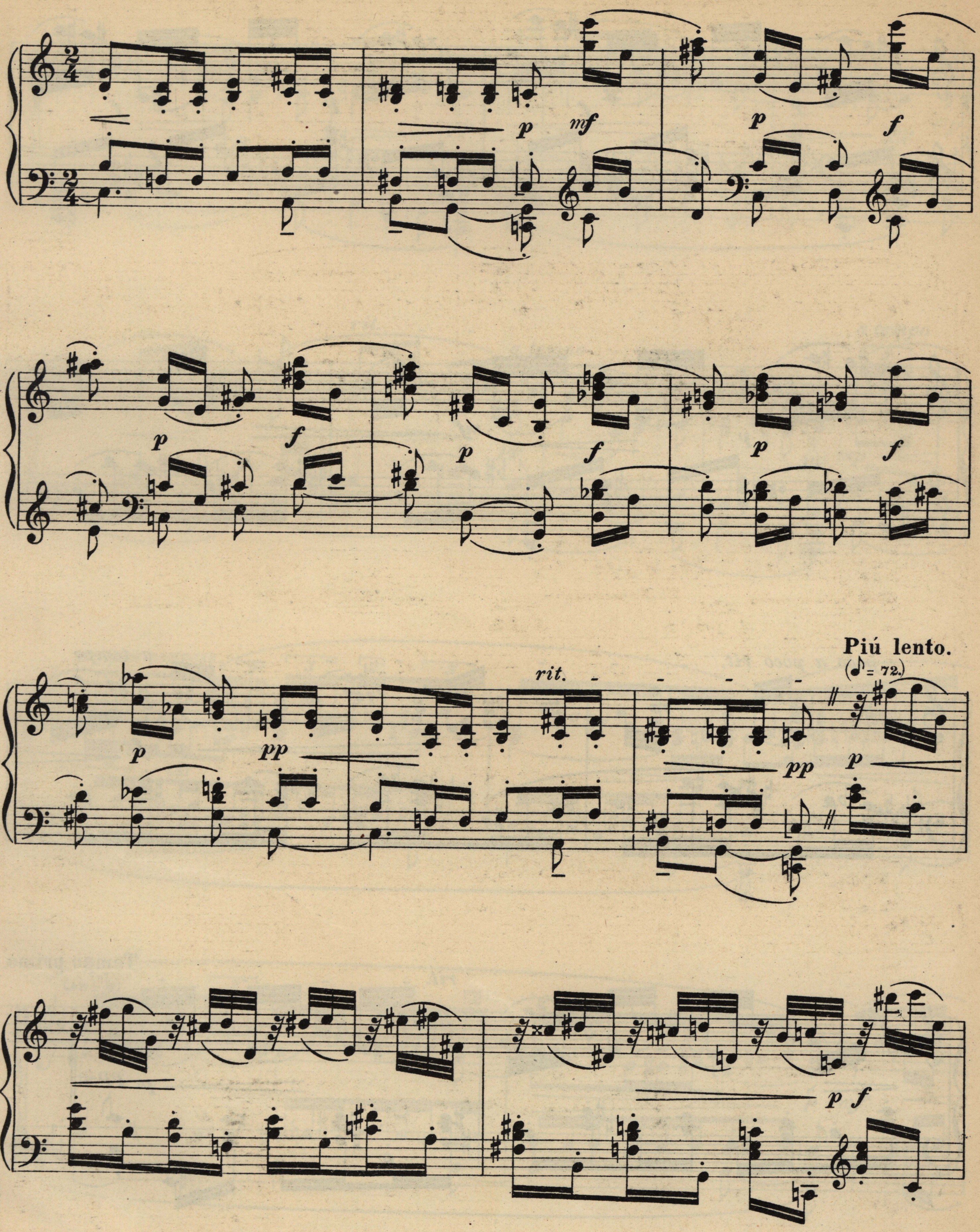

espress.
cre - - scen - - do
espress.
poco a poco rit.
poco a poco di - mi - nu - en - do
a tempo (tranquillo)
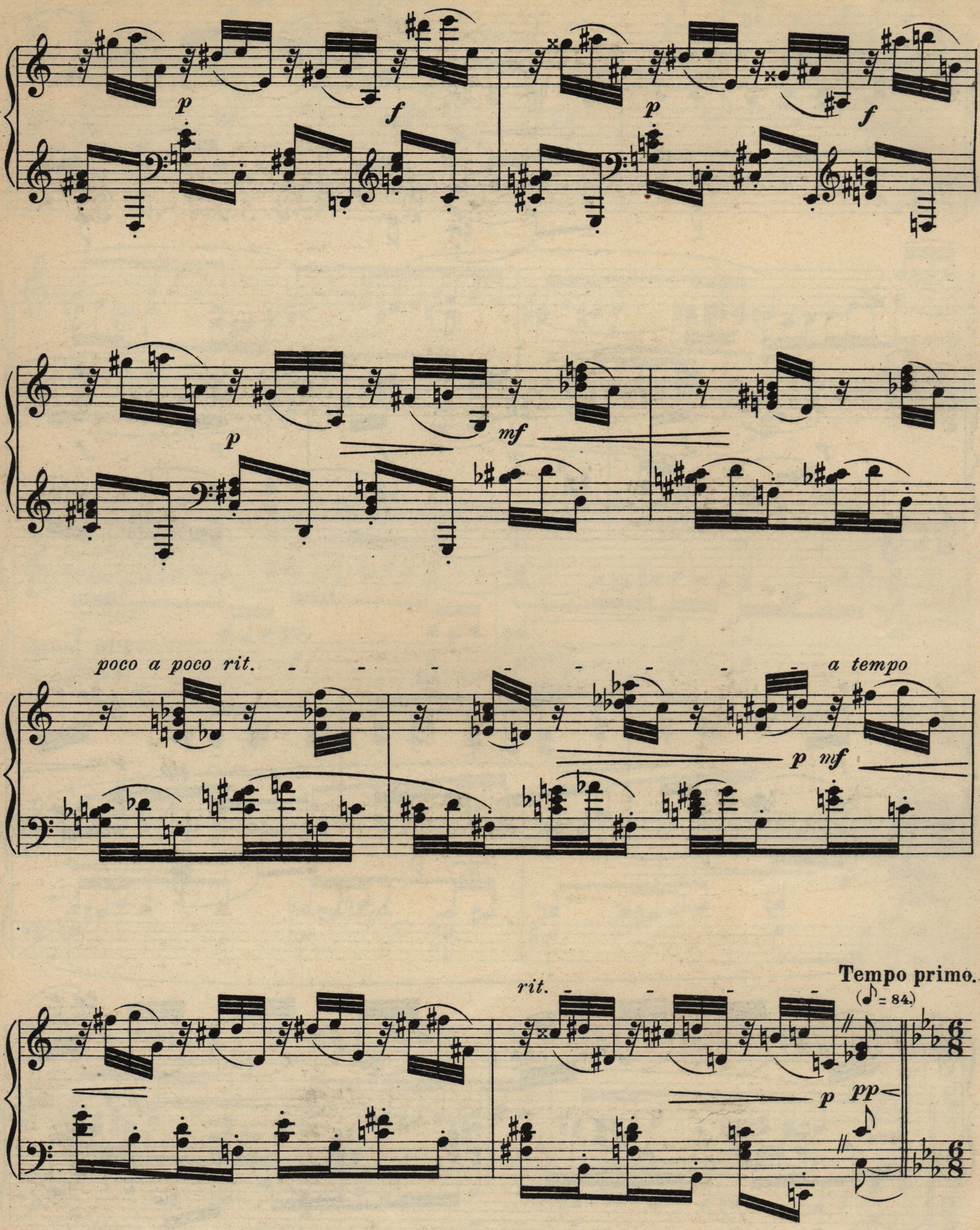

3
mp
f
grazioso
p
espress.
p
p
rit.
pp
a tempo
espress. e grazioso
p
ben legato
p
p
mf
3
f
p
mf
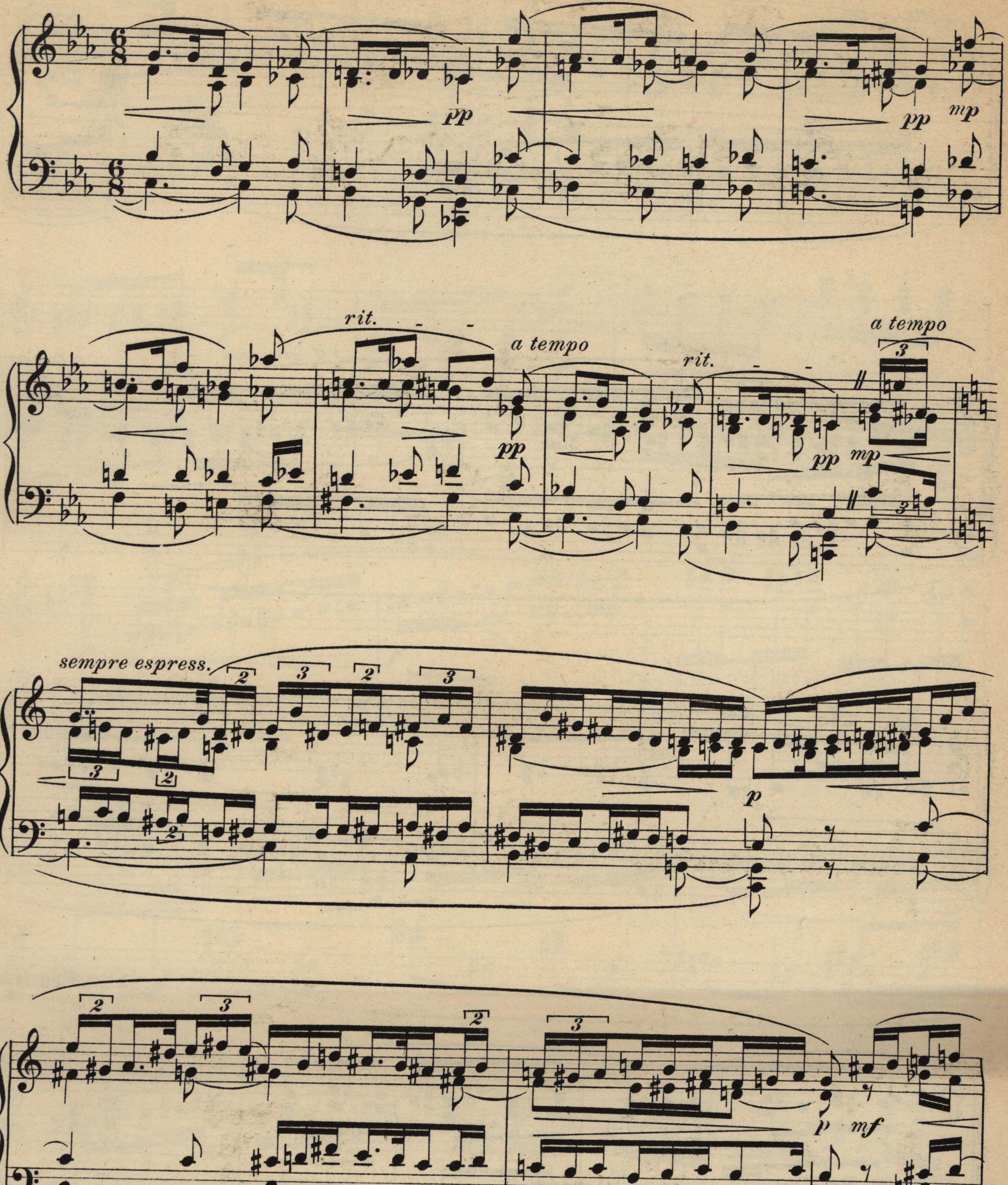

poco a poco strin
mp sempre cre
gen do rit.
scen do
a tempo
ff
sempre ff
sempre ff al Fine


Andante. (♪= 84.)
espress.
p
meno p
rit.
a tempo
mf
meno p
ben marcato il tenore
3
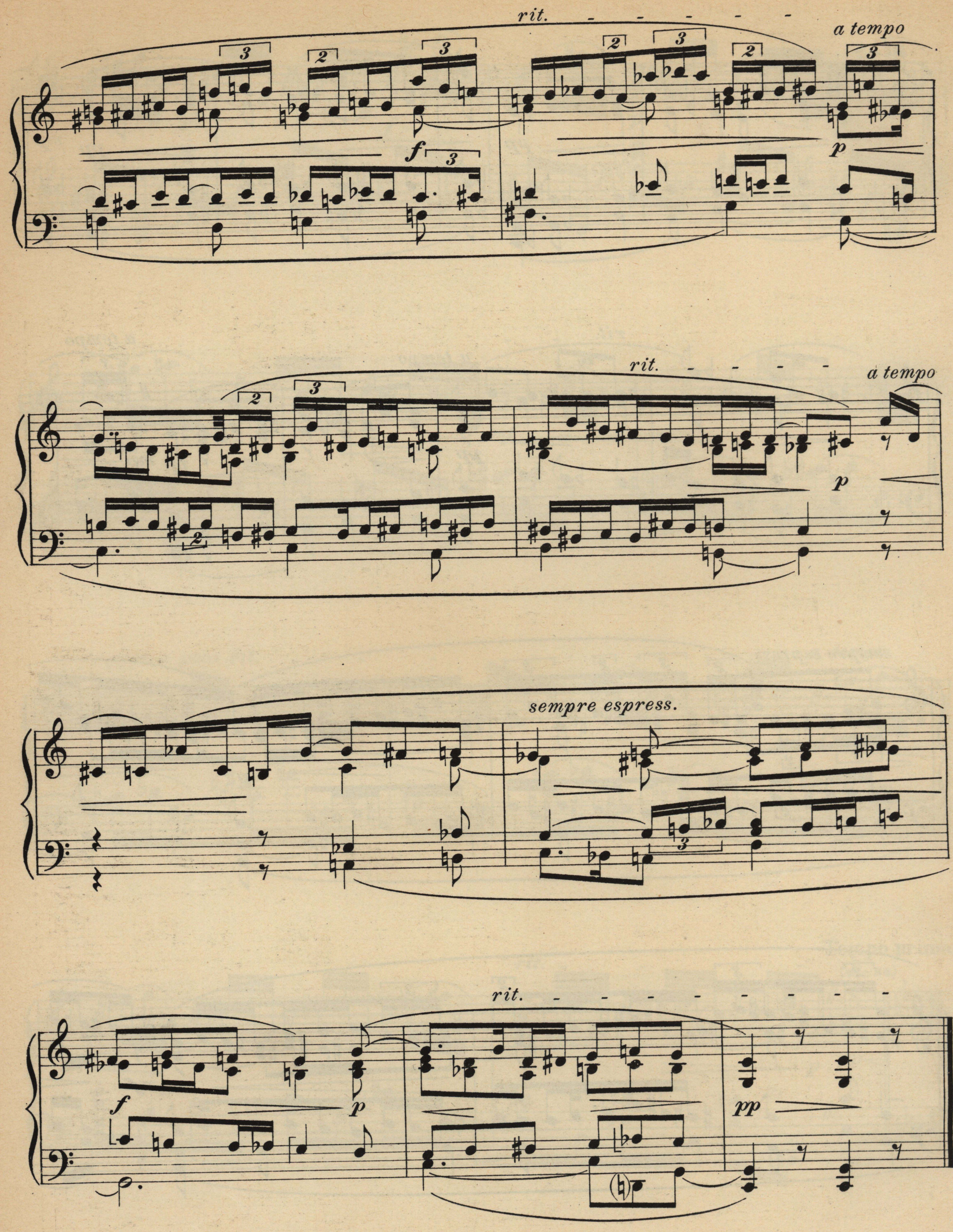

rit.
a tempo
3
p
meno p
p
mf
rit.
a tempo
2
p
rit.
Più mosso.
(♪= 132.)
p
2
4


p
mf
f
pp
rit.
Piú lento.
(♪= 72.)

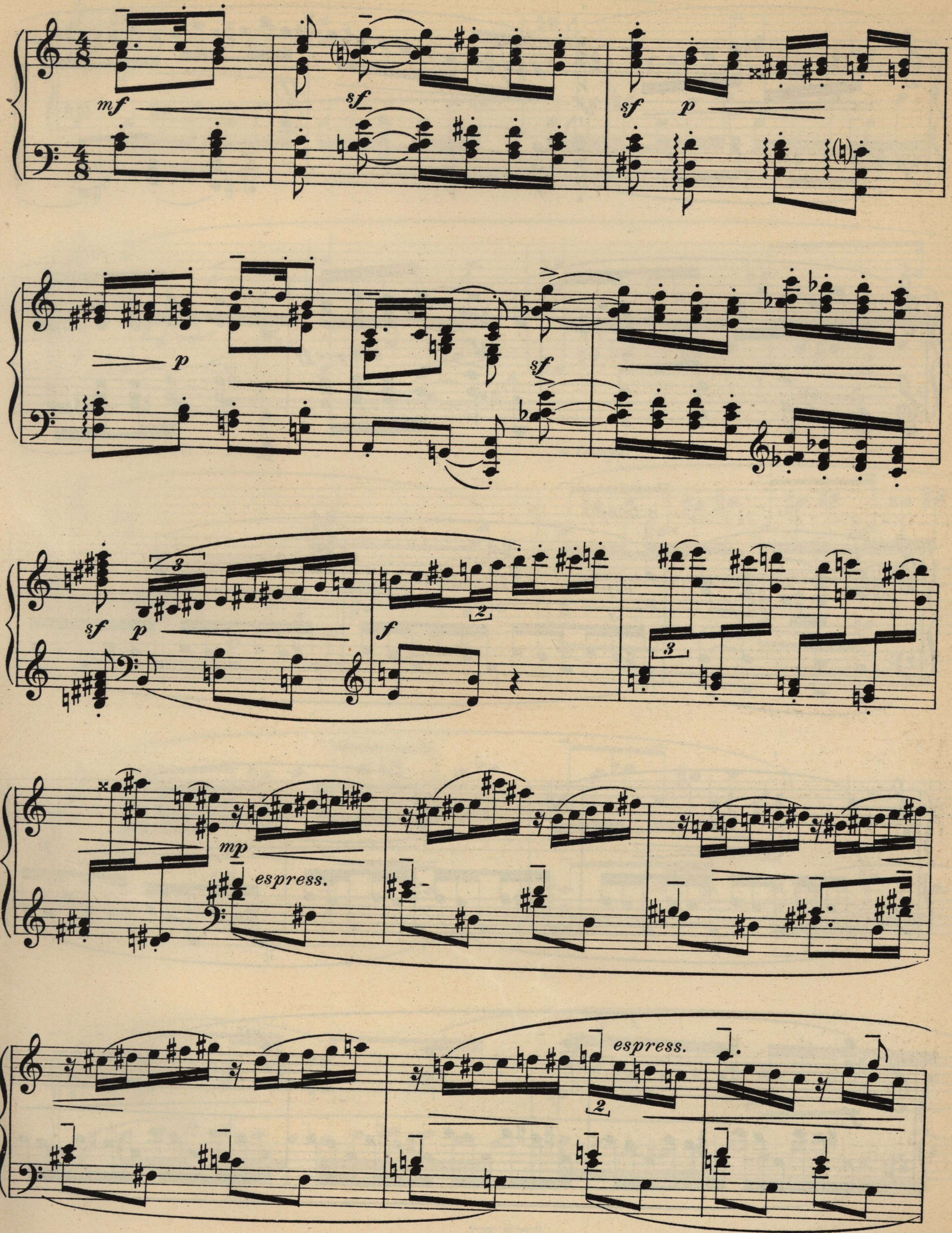

p
f
p
f
p
mf
poco a poco rit.
a tempo
p
mf
rit.
Tempo primo.
(♪= 84.)
p
pp
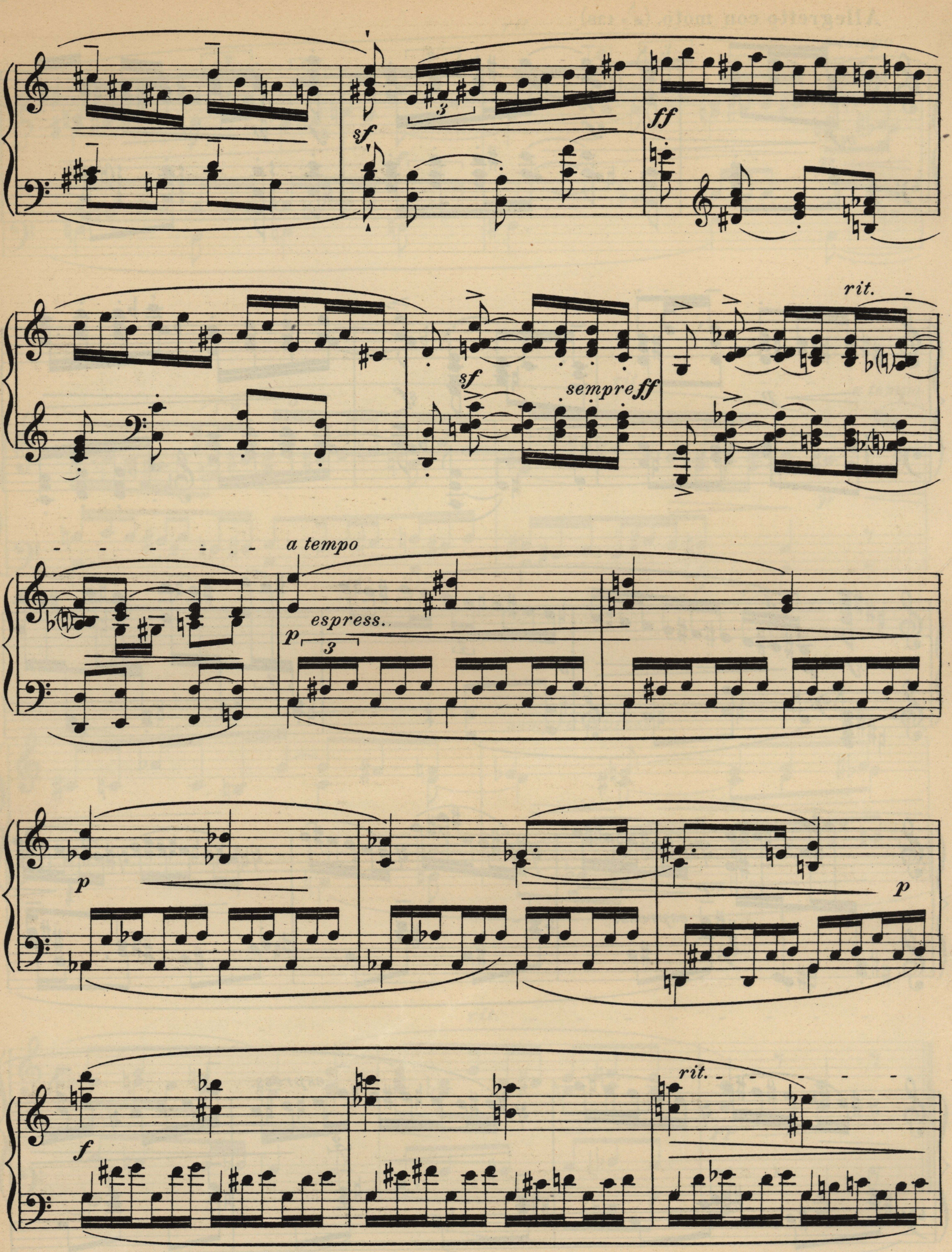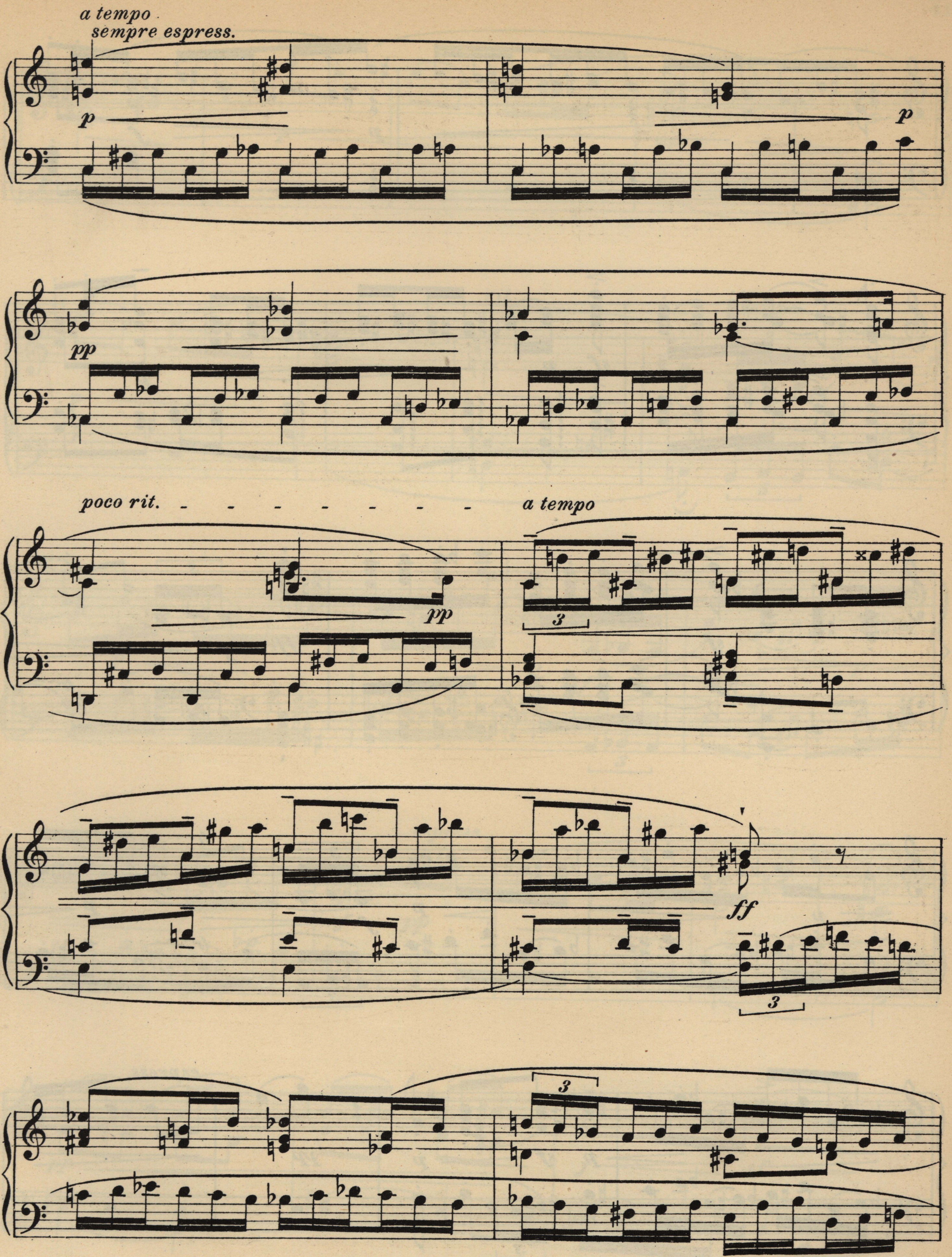


pp
mp
rit.
a tempo
pp
rit.
a tempo
pp
mp
sempre espress.
p
p
mf

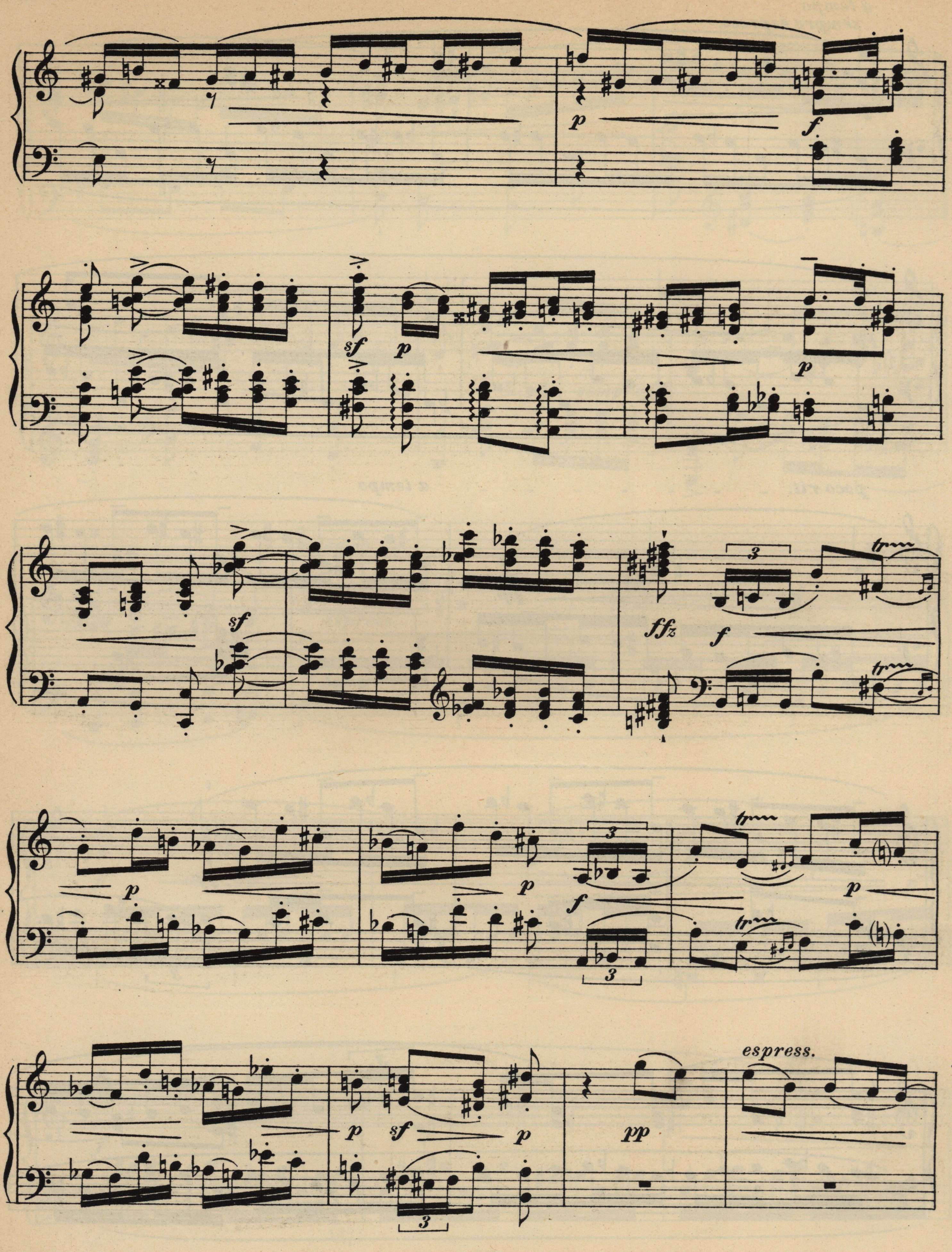

rit.
a tempo
rit.
a tempo
sempre espress.
rit.

Allegretto con moto. (♪ = 138)

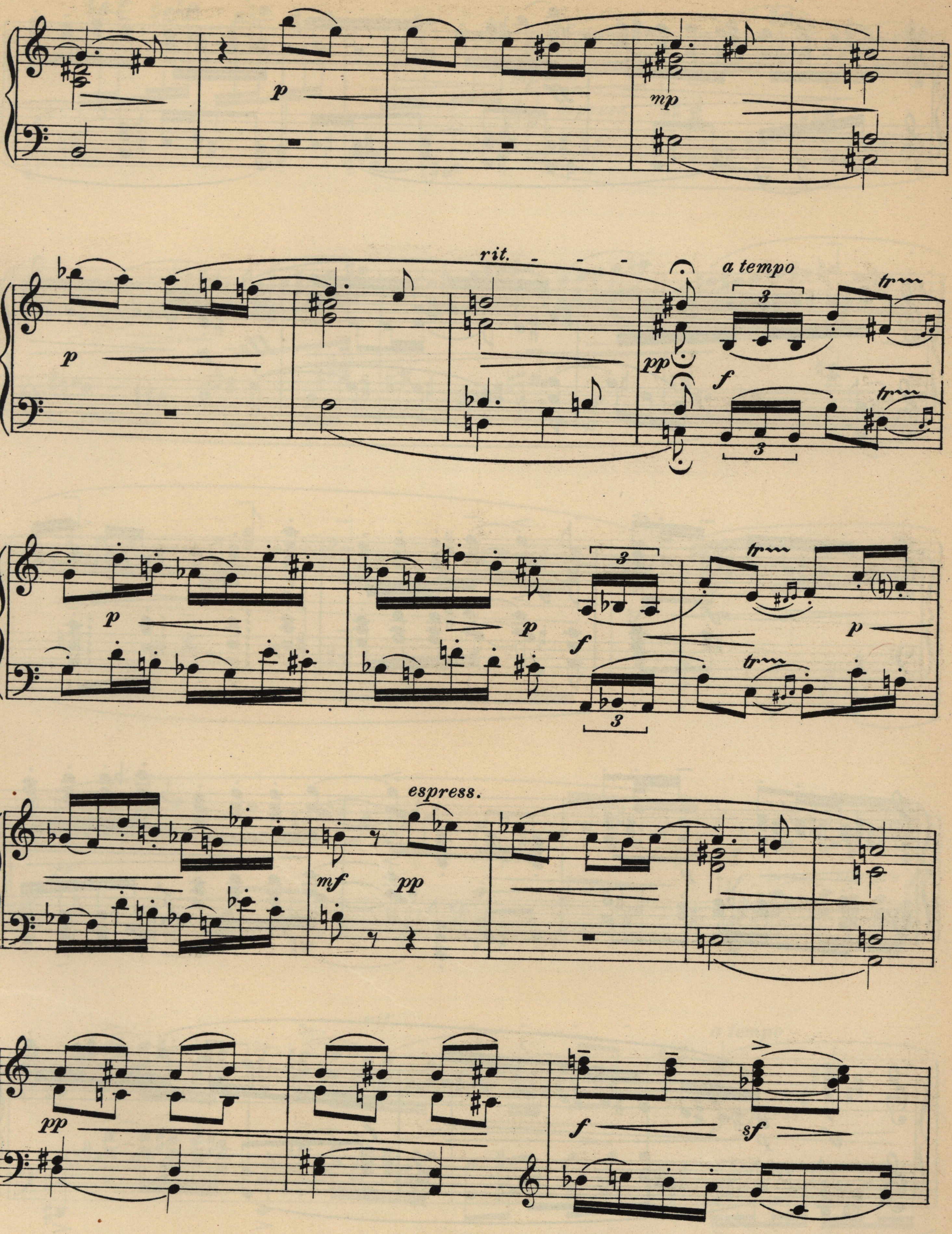


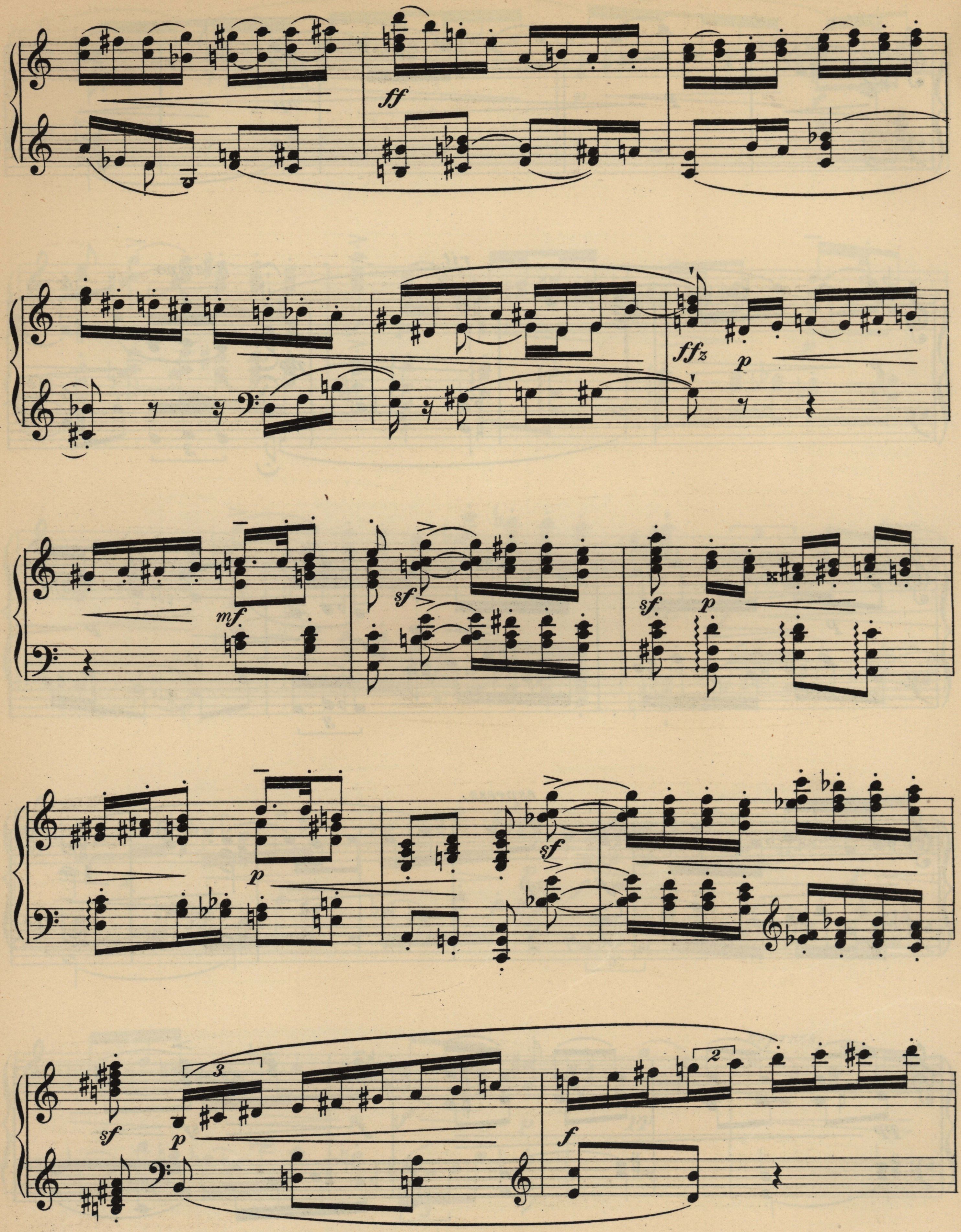

sf
ff
rit.
sempre ff
a tempo
espress.
p
f
rit.
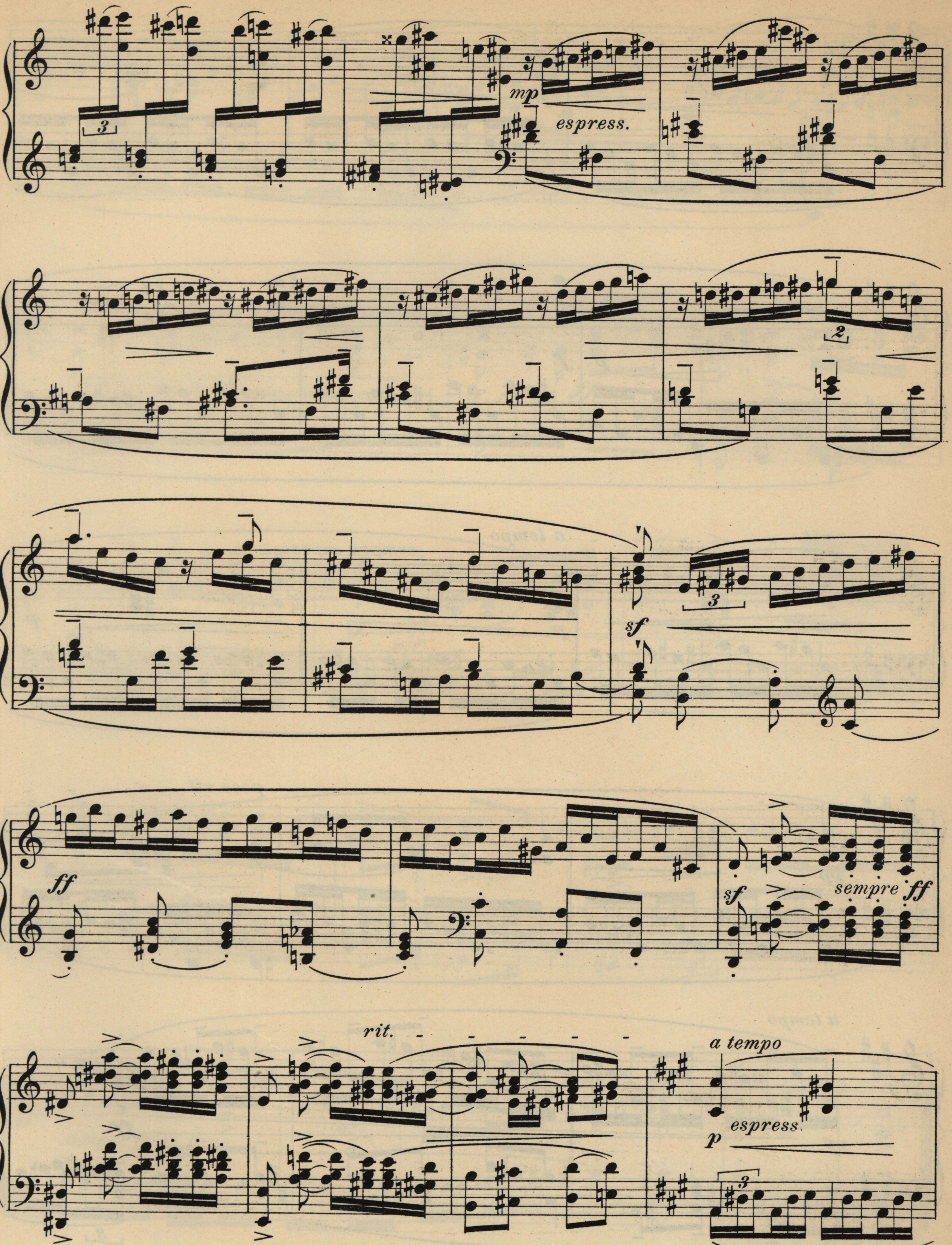

a tempo
sempre espress.
p
p
pp
poco rit.
pp
a tempo
3
ff
3
3
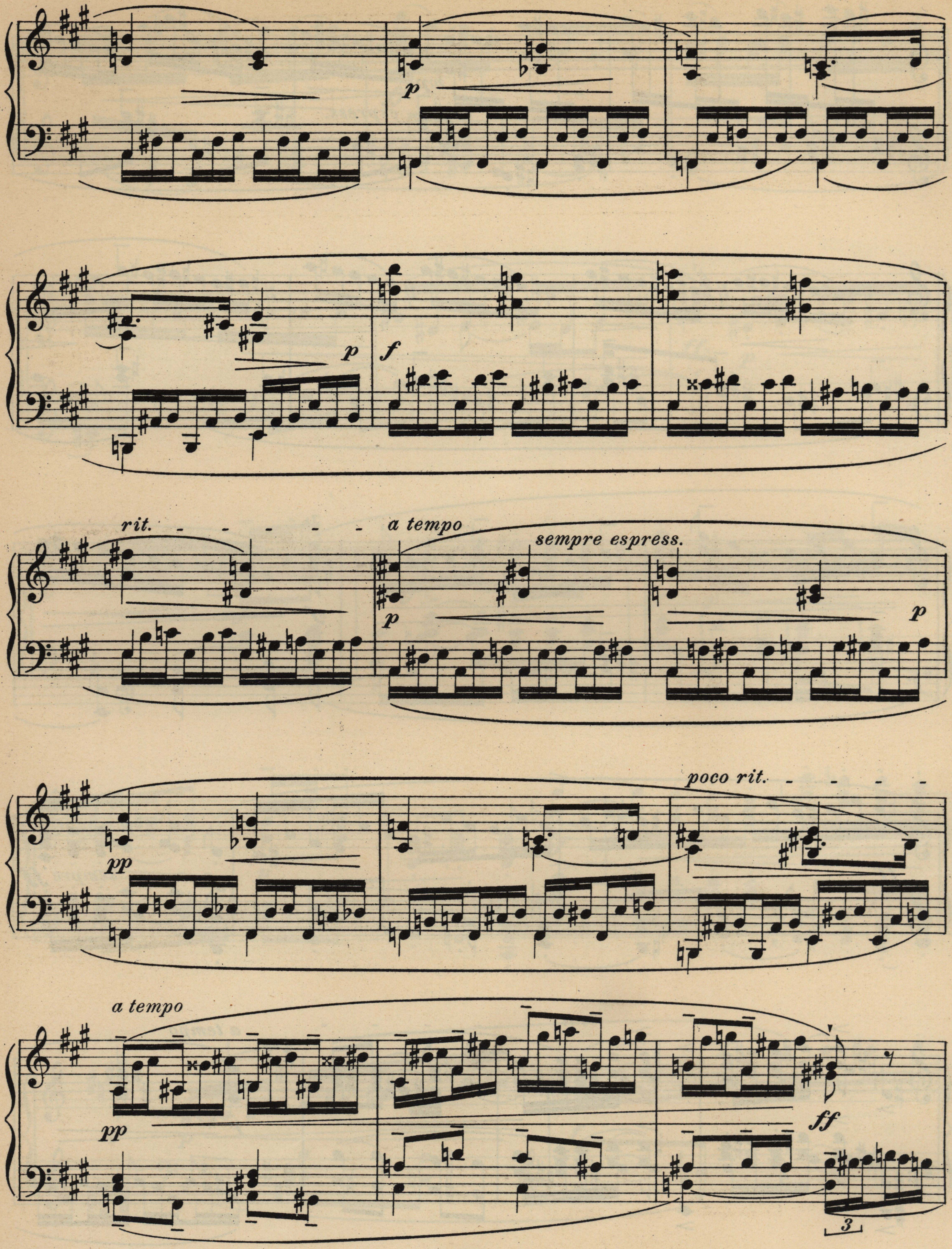


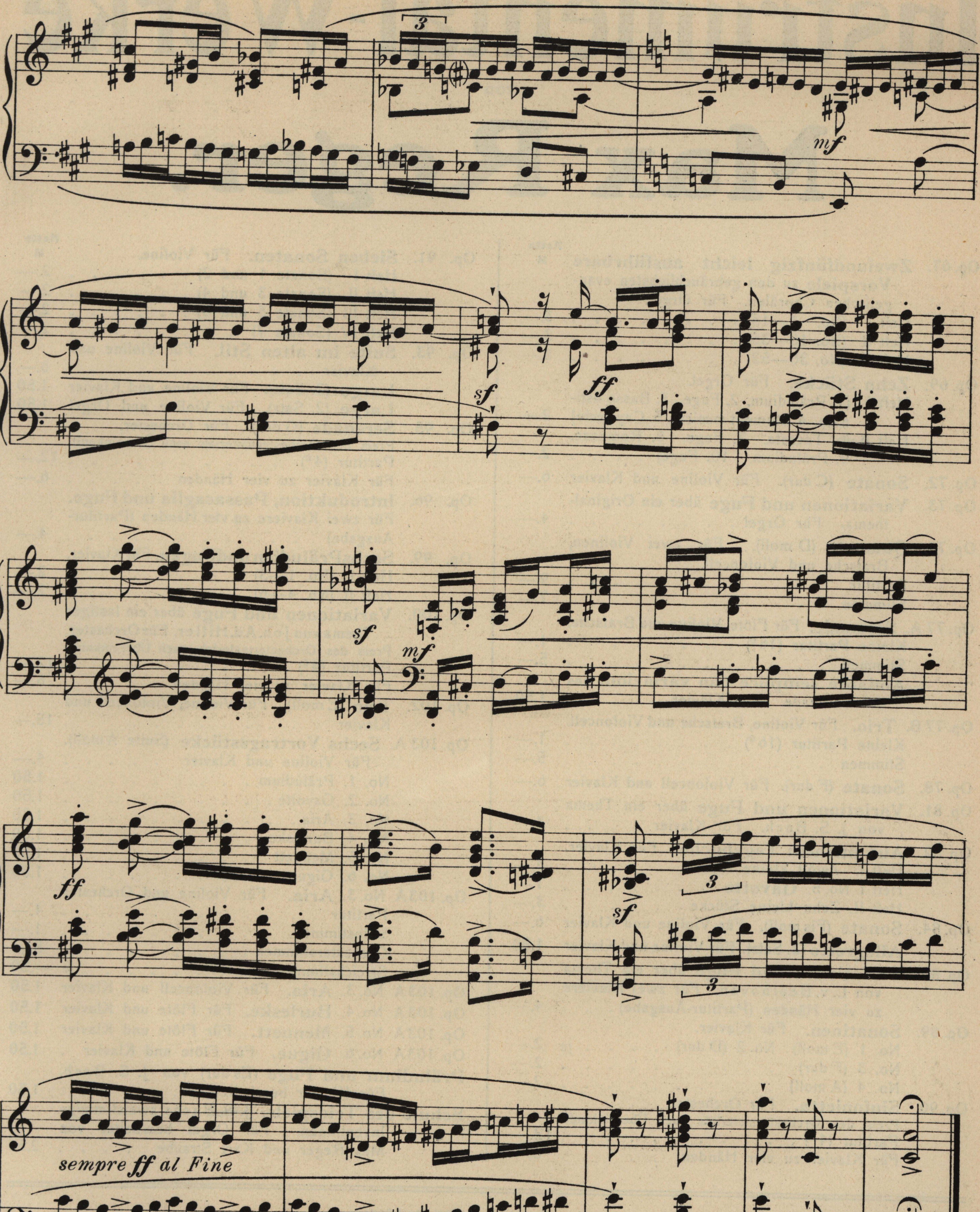
B. & B.
17063


p
mp
rit.
a tempo
pp
f
espress.
mf
sf


ff
ffz
p
mf
sf
p
sf
p
sf
p
f


3
mp
espress.
2
3
sf
ff
sf
sempre ff
rit.
a tempo
3
p
espress.


p
f
rit.
a tempo
sempre espress.
pp
poco rit.
a tempo
pp
ff


mf
sf
ff
mf
sf
ff
sf
sempre ff al Fine

Instrumental-Werke

von

Max Reger.

	Netto M
Op. 67. Zweiundfünfzig leicht ausführbare Vorspiele zu den gebräuchlichsten evangelischen Chorälen. Für Orgel.	
Heft I (No. 1—15)	3.—
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Stimmen	7.—
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Stimmen	5.—
Andante semplice con variazioni aus der Serenade. Für Klavier	1.50
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Kleine Partitur (16⁰)	1.—
Stimmen	5.—
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Partitur (4⁰)	12.—
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Für Klavier zu vier Händen	6.—
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Partitur	4.—
Solostimme	1.—
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Streichstimmen je	—.50
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Op. 103 A No. 5. Menuett. Für Flöte und Klavier	1.50
Op. 103 A No. 6. Gigue. Für Flöte und Klavier	1.50
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M23
R44 Reger, Max
op.89
B67 Sonatinas, piano, op.89
1905